Workshop and Symposium “Belgrade in the Plural” / University of Belgrade, Faculty of Architecture / Belgrade, Serbia
Participants / Universities / Faculties:

Organizers:

University of Belgrade, Faculty of Architecture / Belgrade, Serbia (organizer)

Sapienza University, Faculty of architecture / Rome, Italy (initiator and co-organizer)

University of Camerino, Faculty of architecture / Ascoli Piceno, Italy (initiator and co-organizer)

Participants:

Keio University / Tokyo, Japan (participant)

Meiji University / Tokyo, Japan (participant)

University of Sassari, Department for architecture, design and urbanism / Alghero, Italy (participant)
What:
WORKSHOP & SYMPOSIUM

Where:
Belgrade, Serbia / Faculty of Architecture, University of Belgrade

When:
31st of August - 10th of September 2017

Format:
11 days (with arrival and departure days)

Students:
40 approximately = 30 from abroad (max 6 students per each faculty) + 10 Serbian approximately

Professors:
One professor per each faculty

Experts:
Experts from various disciplines are invited to participate

Contact:
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The Workshop and Symposium “Belgrade in the Plural” is oriented to urban research and urban design research of cultural and urban diversity in the contemporary city, inside the frame of the mainstream urban development tendencies: community responsible, sustainable, smart, creative and participatory based urban development and urban design.

The Symposium:
- Lectures of each of the professors (keynotes) + presentations by external experts + debates
- Lectures of professors are both: a) about the topic of the workshop in general, b) jump-start hints

The Workshop:
- The target area is large and complex / every particular student’s team will be tasked with much smaller area to develop it by original and specific design proposals
- Tasks and requirements in general - very briefly:

<table>
<thead>
<tr>
<th>scale</th>
<th>tasks and requirements</th>
<th>outputs</th>
<th>presentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:5000, 1:2500</td>
<td>contextualization, general approach, strategy</td>
<td>Illustrative metaphoric drawings, text, schemas, diagrams, maps...</td>
<td>PowerPoint (up to 10 slides) + B2 format (horizontal) + oral explanation</td>
</tr>
<tr>
<td>1:1000, 1:500</td>
<td>conceptual design, tactic...</td>
<td>maps, ambient drawings, schemas, algorithms...</td>
<td>PowerPoint (up to 10 slides) + B2 format (horizontal) + oral explanation</td>
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<tr>
<td>1:250, 1:100, ...</td>
<td>concrete urban design execution...</td>
<td>urban design project(s), ambient drawings, 3D simulations...</td>
<td>PowerPoint (up to 10 slides) + B1 format (vertical) + models + oral explanation</td>
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Belgrade

Belgrade, as the case of 'plurality', is a remarkable example.

Belgrade is the old city nestled in an extraordinary place. This unique geographical position makes the area attractive for settlement and conquests all of the time. During the city's long history, different cultures from all the cardinal directions were inspired to build house at this place and to fight for it. In these historical fires, Belgrade was often destroyed, but also solidified. These historical fires have been heating the melting pot of Belgrade, in which different cultures have been melted and merged, until once this boiling mass was gushed out into a mold of the city, solidifying in the form of Belgrade. Thus, Belgrade become a specific amalgam, alloyed by many cultural characters, which can be recognize by a careful observer.

It seems that the future would be the same. As always, so today, Belgrade is still an open city for all. After some bad times, whilst staring towards the desirable future from the top of his hill, Belgrade accepts all offered hands. Both, the hands that give and those that take. This is a fair exchange. As much as Belgrade is conscious about what it does not want to be, that much others will respect what Belgrade actually is. According to this very sensitive balance, the city will step into its own future – into its own self.

But, the future must cost time and money. Even if Belgrade probably has time to spare, that is not the case with its finances. Then, what kind of future Belgrade can afford for itself.
Rivers

Belgrade is the capital and the largest city of Serbia, located at the confluence of two international, navigable rivers: the Danube river and the Sava river. These rivers – two biggest water boulevards, define its unique structure by separating its territory into 3 territorial units while, at the same time, integrating the whole city structure with centrally located "Great War Island" - Belgrade's green, natural oasis. Two of these units have been built and nowadays entitled First and Second Belgrade while the third part is planned to be developed due to General Urban Plan of Belgrade 2021. But the rivers, by itself, and with the vivid urban life which is boiling in them, are the fourth, integral and integrative 'aquatic' part of the city.

Although the city structure is generally defined by the presence of the two rivers, it has never been fully integrated with them. Throughout the history, different parts of the city developed different relations with the rivers due to geographical, historical and cultural circumstances. These various relations are reflected in the differences of use and physical shaping of the various riverfront segments.

Historically, prevailing riverfront activities have been: defense, fishing, trade, and, due to Belgrade's unique position on the border of various empires (Ottoman and Austro-Hungarian) - custom services, quarantine etc.

It was only in late 19th century that the first planned public spaces have been developed for citizens' recreation: linear park on Danube riverfront in Zemun (small town, now part of Belgrade).

Throughout 20th century many different public recreation spaces have been developed on Sava and Danube riverfronts in different parts of Belgrade, with different qualities.

During 1990s, transformation of these riverbanks begins by some planned and unintended development. Due to such planning efforts, parts of the riverbanks were connected to some other city recreational areas.

At the same time conversion of some old industrial sites into commercial and cultural places and organization of some sport and cultural events, introduced new types of riverfront users.

The end of 20th and the beginning of the 21st century is marked by two, at the first glance, opposite phenomena: globalization and localization. Taking both of these two issues into consideration the development of the “Third” Belgrade's left bank of Danube river should be explored. Responding to global tendencies its development is a possibility to create a new image and unique presentation of the city aiming to attract tourists and developers. At the same time, local Belgrade residents should be attracted, responding to uniquely preserved character of this very location, while emphasizing ecological issues.

Today, the City of Belgrade is expanding. Existing residents and business/commercial initiatives are looking for a new comfort, so now the new space must be considered. Centre of Belgrade - Stari Grad is an exhausted category. New Belgrade is a space on the limits of its utilization, so that within two or three years there will be no room for new developments/constructions. Everybody is witnessing visible consequences of a decreasing number of sites for new developments.
The workshop target area:

The river Sava left bank waterfront area which is chosen to be the target for the Workshop is the virtual oasis of oblivion of the city of Belgrade. Even it is in the core of the city, surrounded by very crowded commercial, business, traffic and market zones, bridged with almost all of overloaded bridges which crossing the river Sava, it is still hiding the forgotten peaceful villages, shadowed restful waterfront promenades and recreative areas, ruined and almost abandoned complexes of the former industry, flocks of small marinas and arrays of small raft-houses and famous nightlife floating clubs, bars and restaurants.

All over the world, cities are rediscovering their waterfronts’ potentials for public use and enjoyment. If approached in such a way, waterfronts create a new city image which attracts visitors, tourists and investors alike. This cannot be done over night. It takes a long-term vision of mutually dependent development of a city and its waterfront. Large waterfront (re)development projects and port transformations are complex activities that depend on numerous planning and procedural steps. Being sensitive to political and economic fluctuations, those projects often end up waiting for a better future, particularly in developing countries. They tend to get stuck between seductive visions of new iconic architecture surrounded by vibrant public spaces – and the grey reality of abandoned warehouses and industrial garbage.

Looking forward to seeing those big projects realized, we argue that there are many small but important steps that can and should be taken in order to bring people back to the river to appreciate its gifts and understand its importance for the city life in general.
Representatives / Professors / Universities / Faculties:

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University of Belgrade, Faculty of Architecture / Belgrade, Serbia

ASSOC. PROF. DR FRANCESCA GIOFRE
Sapienza University, Faculty of architecture / Rome, Italy

ASSOC. PROF. DR ELIO TRUSIANI AND PROF. DR ROSALBA D’ONOFRIO
University of Camerino, Faculty of architecture / Ascoli Piceno, Italy

PROF. DR DARKO RADOVIĆ
Keio University / Tokyo, Japan

PROF. DR DAVISI BOONTHARM
Meiji University / Tokyo, Japan

DOC. DR GIUSEPPE ONNI
University of Sassari, Department for architecture, design and urbanism / Alghero, Italy
The Draft Schedule Proposal

**Symposium**

**Arrival day**
- **Thursday 31st of August**
- **during the day** arrival of the participants and accommodation
- **evening** welcome dinner for professors

**1st day**
- **Friday – 1st of September**
- **9:00 – 10:00** Registration
- **10:00 – 10:45** Opening ceremony
- **10:45 – 11:15** Coffee break
- **11:15 – 13:00** Symposium – key notes
- **13:00 – 15:00** Lunch break
- **15:00 – 16:45** Symposium – presentation
- **16:45 – 17:15** Coffee break
- **17:15 – 19:00** Symposium – presentation
- **19:00 – 20:00** Forming the students groups

**2nd day**
- **Saturday – 2nd of September**
- **9:00 – 13:00** Sightseeing tour
- **13:00 – 15:00** Lunch break
- **15:00 – 16:45** Symposium – debate
- **16:45 – 17:15** Coffee break
- **17:15 – 19:00** Symposium – conclusions

**3rd day**
- **Sunday – 3rd of September**
- **all the day** free time
- **all the day** optionally: volunteer works in groups on the "first impressions"

**Workshop**

**4th day**
- **9:00 – 13:00**
- **13:00 – 15:00**
- **15:00 – 16:45**
- **16:45 – 17:15**
- **17:15 – 19:00**

**5th day**
- **9:00 – 13:00**
- **13:00 – 15:00**
- **15:00 – 19:00**

**6th day**
- **9:00 – 13:00**
- **13:00 – 15:00**
- **15:00 – 16:45**
- **16:45 – 17:15**
- **17:15 – 19:00**

**7th day**
- **9:00 – 13:00**
- **13:00 – 15:00**
- **15:00 – 19:00**

**8th day**
- **9:00 – 13:00**
- **13:00 – 15:00**
- **15:00 – 19:00**

**9th day**
- **9:00 – 13:00**
- **13:00 – 15:00**
- **15:00 – 16:45**
- **16:45 – 17:15**
- **17:15 – 19:00**
- **19:00 – 19:30**
- **19:30 – 20:00**
- **20:00 – 20:30**
- **20:30 – 21:00**
- **21:00 – ...**

**Departure day**
- **during the day**

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**Contact person:**

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