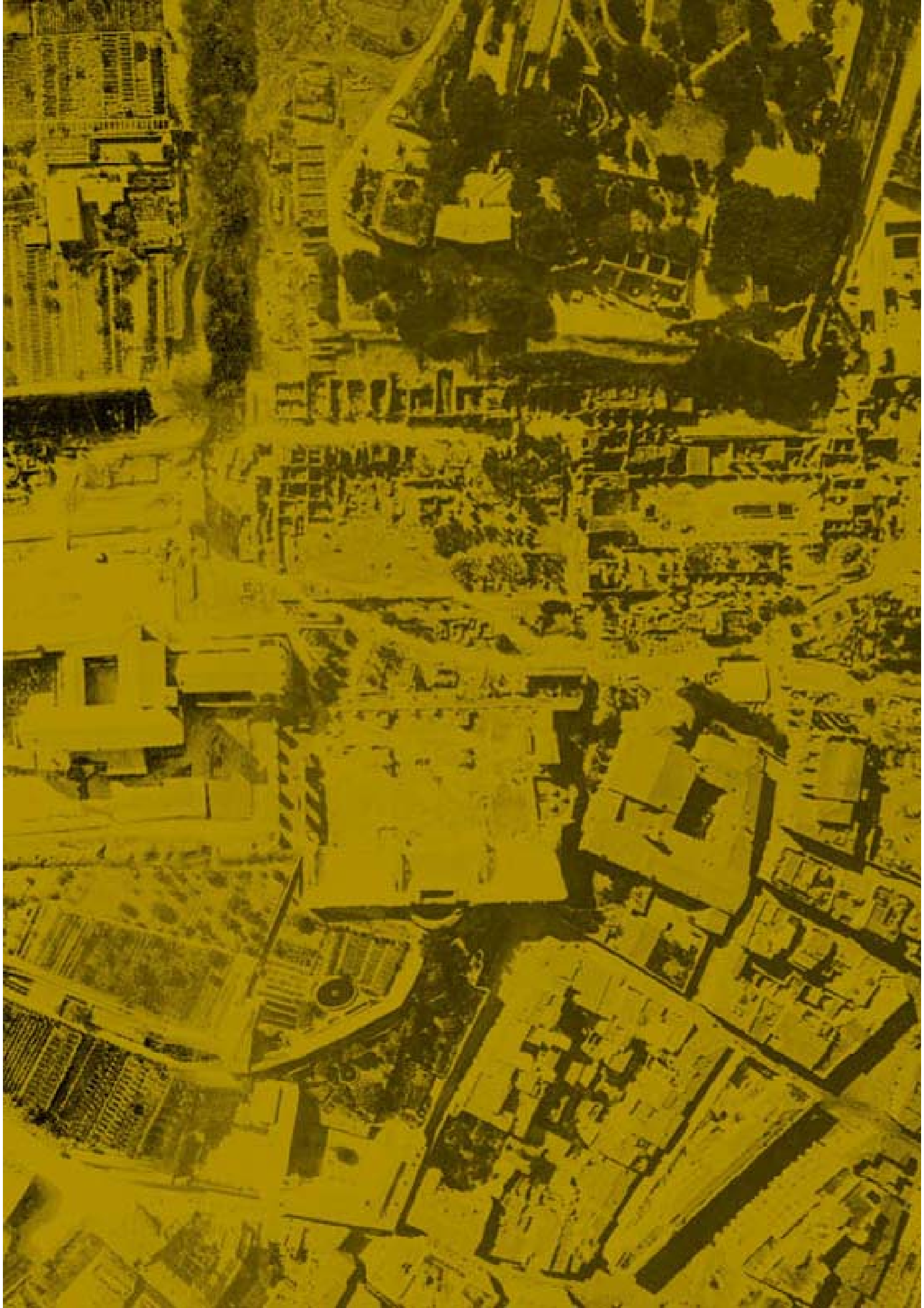


URBAN RENEWAL AND RESILIENCE

CITIES IN COMPARATIVE PERSPECTIVE

ROME – ITALY
29th August – 1st September 2018

EADH
ROME 2018



URBAN RENEWAL AND RESILIENCE

CITIES IN COMPARATIVE PERSPECTIVE

**ROME – ITALY
29th August – 1st September 2018**





FAUH
ROME 2018

Medal of recognition from the
PRESIDENT OF THE REPUBLIC
to the 14th Conference of the European Association for Urban History

The local Organising Committee of the 14th Conference European Association for Urban History would like to thank the following institutions and associations for their support



CONTENTS / SOMMAIRE

| | |
|--|--------------|
| Welcome / Bienvenue | 4-5 |
| Organisers / Organisateurs | 6-9 |
| Keynote speakers / Conférenciers principaux | 10-14 |
| Conference venue / Lieu du colloque | 15-18 |
| Programme at a glance / Programme en un coup d'œil | 19 |
| Timetable / Horaire | 20-21 |
| Sessions | 22-82 |
|  Wednesday 29 August / Mercredi 29 août | 22 |
| Plenary session / Session plénière | |
|  Thursday 30 August / Jeudi 30 août | 23-46 |
| Plenary session / Session plénière | |
| Parallel sessions / Sessions parallèles | |
|  Friday 31 August / Vendredi 31 août | 46-74 |
| Plenary session / Session plénière | |
| Parallel sessions / Sessions parallèles | |
|  Saturday 1 September / Samedi 1 Septembre | 74-82 |
| Plenary session / Session plénière | |
| Parallel sessions / Sessions parallèles | |
| Instruction for speakers / Instruction pour les conférenciers | 84-85 |
| Registration / Enregistrement | 86-87 |
| Other conference information / Autres informations | 88-89 |
| Social programme / Programme sociale | 90-95 |
| General information / Informations générales | 96-99 |
| Index | 100 |

WELCOME TO THE 14th INTERNATIONAL CONFERENCE ON URBAN HISTORY

Dear Colleagues and Friends,

I am honored to welcome you in Rome, on behalf of the European Association for Urban History and of the Local Organizing Committee, in the fourteenth International Conference on Urban History.

It is the second time that our Association chooses Italy as a location for this event. Our first Italian conference was held in Venice 20 years ago (1998). We are glad to see return of the historians in the country of the cities.

The theme of this conference is of particular interest for the scientific communities studying the city and its people from the historical perspective, as witnessed by so many proposals presented both at the call for sessions and at the call for papers.

The city of Rome is a paramount example of a resilient city, able to prosper and reinvent itself through time.

Over the last ten years Rome has witnessed a period of crisis, which was not only related to global economic conjunctures, but also to issues of national policy. Nevertheless, Rome has proven capable of resisting and overcoming hard times and in looking forward to good times.

Global crisis or not, Rome still remains “la grande bellezza”, as we know it from Paolo Sorrentino’s movie.

We wish the Rome conference to be an occasion for addressing some issues that have characterized our meetings:

- the *longue durée*;
- the multidisciplinary;
- the presence of not only European cities.

Europe has always been open, intercultural and international: we cannot study the history of European cities if we leave international dynamics aside. In conjunction to European cities, we will touch upon theme of the Mediterranean, which deserves more attention, considering that it represents a key political and cultural issue, requiring serious efforts and commitment in the scientific and cultural domain.

The Conference venue is the University of Roma Tre, which is the third state university in Rome. It was founded in 1992, and this academic year will celebrate its first 25 years.

For logistic reasons and in order to facilitate your access to the sessions, our main conference location will be the School of Economics and Business Studies, but we will have a plenary session at the Department of Architecture in Testaccio, an outstanding example of urban regeneration and re-use.

We choose to close our conference in the Capitol Hill, not only because it is the City Hall, but also because here, in 1957, the Roman Treaties were signed, paving the way to a stronger cooperation amongst European countries.

We wish to all of you a fruitful dialogue, inspiring new ideas, and hopefully new projects and enhanced personal networks. And of course we wish to you a pleasant stay in Rome.

Carlo M. Travaglini, President of EAUH
and the Local Organizing Committee

BIENVENUE AU 14^{ÈME} COLLOQUE INTERNATIONALE D'HISTOIRE URBAINE

Chères et chers collègues et ami(e)s,

J'ai le plaisir et l'honneur de vous accueillir, au nom de l'Association européenne d'histoire urbaine (AEHU) et du Comité local d'organisation, à l'occasion de la XIV^E Conférence internationale d'histoire urbaine.

C'est la deuxième fois que notre association choisit une ville italienne, la première était Venise, il y a 20 ans (1998). Nous sommes heureux de ce retour des historiens dans le pays des villes.

Le thème général de référence de notre conférence a suscité un très grand intérêt dans la communauté scientifique qui étudie la ville et ses habitants dans une perspective historique, comme en témoigne le très grand nombre de propositions présentées à la fois pour convoquer des sessions et pour appeler des communications.

Rome est un exemple de ville résiliente à travers le temps. Au cours des dix dernières années, Rome a connu une période de crise qui n'est pas seulement liée à la situation économique mondiale, mais également aux politiques nationales.

Néanmoins, Rome a démontré sa capacité de résister et de surmonter la crise et elle reste « la grande bellezza », cité par le titre du film de Paolo Sorrentino.

Nous souhaitons que la conférence de Rome soit une occasion de consolider certaines questions qui ont caractérisé nos réunions: la longue durée; la pluridisciplinarité ; la présence de villes non seulement européennes. L'Europe a toujours été ouverte, interculturelle et internationale: on ne peut pas étudier l'histoire des villes européennes en laissant de côté les dynamiques internationales. Et ici émerge le thème de la Méditerranée, qui mérite plus d'attention, étant donné qu'elle représente une question politique et culturelle cruciale, et qu'elle requiert également des efforts et un engagement sérieux dans les domaines scientifiques et culturels.

Le lieu de la conférence se trouve à l'Université de Roma Tre, troisième université d'État instituée à Rome. Elle a été fondée en 1992 et cette année académique vient de célébrer ses premières 25 années.

Pour des raisons logistiques et afin de faciliter la mobilité interne, le lieu principal de la conférence sera l'École des sciences économiques, mais nous aurons une session plénière au Département d'Architecture à Testaccio, un exemple très intéressant de régénération urbaine et de réutilisation.

Enfin, nous avons décidé de clore notre conférence sur la colline du Capitole, non seulement parce qu'il s'agit de la siège de l'hôtel de ville, mais surtout parce que c'est la que, en 1957, les traités fondateurs de l'Europe ont été signés dans un contexte de grande espoirs pour la paix et la coopération en Europe.

Nous vous souhaitons une occasion fructueuse de dialogue, de réflexion, de discussion, d'inspiration de nouvelles idées, de projets et de réseaux et un séjour agréable à Rome.

Carlo M. Travaglini, Présidente de l'AEHU
et le Comité local d'organisation

ORGANISERS

The European Association for Urban History

The European Association for Urban History (EAUH) was established in 1989 with support from the European Union. Its goal is to provide a multidisciplinary forum for historians, geographers, sociologists, anthropologists, art and architectural historians, planners and other scholars working on various aspects of urban history from the middle ages until the present. The Association was officially established in August 2014. Its domicile is Helsinki, Finland.

Every two years, the EAUH organises a large-scale international conference, at which European and non-European scholars discuss new directions in the field, conduct and stimulate comparative research, and initiate future collaborative projects and publications.

Membership of the EAUH is free of charge and is confirmed by repeated active participation during the conferences.

Since 1992 the EAUH has organised fourteen international conferences.

| | |
|-----------------|----------------|
| 1992 Amsterdam | 2006 Stockholm |
| 1994 Strasbourg | 2008 Lyon |
| 1996 Budapest | 2010 Ghent |
| 1998 Venice | 2012 Prague |
| 2000 Berlin | 2014 Lisbon |
| 2002 Edinburgh | 2016 Helsinki |
| 2004 Athens | 2018 Rome |

The European Association for Urban History has a general website www.eauh.eu, which offers various entries that might be helpful for your research and for the work of your students:

- Conference directory

The directory enables you to search all past conferences for specific papers, sessions, authors, organisers etc. This can be especially useful if you organise an international workshop or research application and try to expand the geographic focus of your scientific network. Searching via keywords is possible by using the search form. You can also directly browse through the raw data.

- Bibliography

This list offers a preliminary overview of collected volumes and the special issues of journals that have resulted from sessions of EAUH conferences. We are looking forward to your additions!

- Journals

An overview of recommended journals specialised in urban history, offered in seven languages and from nine countries.

- Organisations

A list of recommended institutions and organisations devoted to urban history, including centres for research and teaching, national urban history societies, and virtual communities.

- Contact

Suggestions?

Mail to mail@eauh.eu

Manon van der Heijden, EAUH Secretary

ORGANISATEURS

L'Association Européenne d'Histoire Urbaine

L'Association Européenne d'Histoire Urbaine a été fondée en 1989 avec le concours de l'Union Européenne. Son but est de fournir un forum multidisciplinaire pour les historiens, les géographes, les sociologues, les anthropologues, les historiens de l'art et de l'architecture, les planificateurs et autres spécialistes travaillant sur divers aspects de l'histoire urbaine du Moyen-Âge à nos jours. L'Association a été officiellement enregistrée en aout 2014 et elle est domiciliée à Helsinki, Finlande.

Tous les deux ans, l'EAUH organise une conférence internationale de grande envergure au cours de laquelle des universitaires européens et non européens discutent de nouvelles orientations dans ce domaine, mènent et stimulent des recherches comparatives et lancent de futurs projets et publications collaboratifs.

L'adhésion à l'EAUH est gratuite et est confirmée par une participation active répétée lors des conférences.

Jusqu'à présent, quatorze colloques ont été organisés.

| | |
|-----------------|----------------|
| 1992 Amsterdam | 2006 Stockholm |
| 1994 Strasbourg | 2008 Lyon |
| 1996 Budapest | 2010 Gand |
| 1998 Venise | 2012 Prague |
| 2000 Berlin | 2014 Lisbonne |
| 2002 Edimbourg | 2016 Helsinki |
| 2004 Athènes | 2018 Rome |

L'Association Européenne d'Histoire Urbaine a un site Internet www.eauh.eu qui propose plusieurs entrées pouvant être utiles à votre travail de recherche et au travail de vos étudiants :

- Conférences

Le répertoire permet de rechercher dans l'ensemble des colloques et conférences réalisés des communications précises, des sessions, auteurs, organisateurs, etc. Particulièrement utile si vous organisez un workshop international ou une demande de bourse de recherche et vous essayez d'étendre le rayon géographique de votre réseau scientifique. Le volet de recherche permet de lancer la recherche par mots clés. Vous pouvez également accéder directement aux données brutes.

- Bibliographie

La liste donne un aperçu préliminaire des volumes d'articles recueillis et des numéros spéciaux de revues académiques ayant résulté de sessions des conférences précédentes de l'AEHU. Nous attendons avec impatience vos contributions !

- Revues

Cette rubrique propose une vue d'ensemble des revues spécialisées en histoire urbaine, en sept langues et provenant de neuf pays différents.

- Organisations

La rubrique propose la liste des institutions et établissements reconnus qui se consacrent à l'histoire urbaine : aussi bien les centres de recherche et d'enseignement que les sociétés nationales d'histoire urbaine et les communautés virtuelles.

- Contact

Une suggestion à faire ?

Adresse courriel : mail@eauh.eu

Manon van der Heijden, Secrétaire de L'AEUH

INTERNATIONAL COMMITTEE / COMITÉ INTERNATIONAL

Carlo Travaglini (president/président), Rome
Manon van der Heijden (secretary/secrétaire), Leiden
Mats Berglund (treasurer/trésorier), Stockholm
Marjaana Niemi (former president / présidente sortante), Tampere
Amelia Andrade, Lisbon/Lisbonne
Christoph Bernhardt, Berlin
Vassilios Colonas, Thessaly/Thessalie
Elisabeth Crouzet-Pavan, Paris
Shane Ewen, Leeds
Jan Hein Furnee, (former secretary/ secrétaire sortante), Nijmegen/Nimègue
Simon Gunn, Leicester
Andrea Pokludová, Ostrava
Gábor Sonkoly, Budapest
Peter Stabel, Antwerp/Anvers
Katalin Straner, Southampton
Mikkel Thelle, Aarhus
Isabel del Val Valdivieso, Valladolid
Nicolas Kenny (corr. member/ membre correspondant), Burnaby Canada
Andrew May (corr. member/ membre correspondant), Melbourne

HONORARY MEMBERS / MEMBRES HONORIFIQUES

Maurice Aymard, Paris
Vera Bácskai (president 1996), Budapest
Sören Bitsch Christensen, Aarhus
Marc Boone (president 2010), Ghent/Gand
Donatella Calabi (president 1998), Venice/Venise
Peter Clark (treasurer 1989-2012), Helsinki
Michèle Dagenais (corr. member/ membre correspondant), Montreal
Herman Diederiks (president 1992), Amsterdam
Luda Klusakova (president 2012), Prague
Paul Van De Laar, Rotterdam
Denis Menjot (president 2008), Lyon
Robert Morris (president 2002), Edinburgh/Édinbourg
Lars Nilsson (president 2006), Stockholm
Jean Luc Pinol (president 1994), Strasbourg
Markian Prokopovych, Birmingham
Heinz Reif (president 2000), Berlin

Richard Rodger, Edinburgh/Édimbourg
Lydia Sapounakis-Dracaki (president 2004), Athens/Athènes
Dieter Schott, Darmstadt
Roey Sweet, Leicester
Adriaan Verhulst, Ghent/Gand
Clemens Wischermann, Konstanz

LOCAL ORGANISING COMMITTEE / COMITÉ LOCAL D'ORGANISATION

Renata Ago, Sapienza Università di Roma
Claudia Conforti, Università di Tor Vergata
Maria Grazia D'Amelio, Università di Tor Vergata
Marina Formica, Università di Tor Vergata
Harold Hendrix, Unione Internazionale degli Istituti di Archeologia Storia e Storia dell'Arte in Roma
Keti Lelo, Università Roma Tre
Daniele Manacorda, Università Roma Tre
Elisabetta Pallottino, Università Roma Tre
Piero Ostilio Rossi, Sapienza Università di Roma
Giuseppe Stemperini, Università Roma Tre

CONFERENCE SECRETARIAT / SÉCRETARIAT DE LA CONFÉRENCE

Mihaela Ilie, Università Roma Tre, Conference manager
In collaboration with
CCMGS
Symposia s.r.l.

KEYNOTE SPEAKERS

Professor Brigitte Marin

Université d'Aix-Marseille

« La forme d'une ville change plus vite, hélas! que le cœur d'un mortel »... De la perception des changements urbains dans les sociétés européennes (XVIe-XIXe siècles)

Wednesday, 29 August 2018

Opening Cerimony 17:30 – 20:30

Room 1 – Aula Magna

Biography

Brigitte Marin est Professeur d'histoire moderne à l'Université d'Aix-Marseille (laboratoire « Temps, Espaces, Langages. Europe méridionale – Méditerranée », AMU/CNRS), et Directrice d'études à l'École des Hautes Études en Sciences Sociales.

Ancienne élève de l'École normale supérieure de Saint-Cloud, puis membre de l'École française de Rome, elle a été maître de conférences à l'Université de Provence de 1992 à 2000, après une thèse de doctorat sur Réformes et espace urbain à Naples à l'époque de Lumières. Directrice des Études pour l'histoire moderne et contemporaine à l'École française de Rome (2000-2006), ses recherches se sont orientées vers les pouvoirs et les pratiques de police à Naples et dans l'espace ibérique entre XVIIIe et XIXe siècle.

Elle a dirigé la Maison méditerranéenne des sciences de l'homme (Aix-en-Provence) de 2009 à 2017. Elle est responsable scientifique du Laboratoire d'excellence « Les sciences humaines et sociales au cœur de l'interdisciplinarité pour la Méditerranée (LabexMed) » et du Laboratoire international associé (CNRS) franco-italien « MediterraPolis. Espaces urbains, mobilités, citadinités. Europe méridionale – Méditerranée (XVe-XXIe siècle) ».

Ses travaux portent sur l'espace et les sociétés, sur les systèmes de gouvernement et les pratiques de gestion dans les villes de l'Europe méridionale à l'époque moderne.

Brigitte Marin's publications include:

Gli entroterra delle città di mare. Abitanti, territori, mobilità (XVII-XXI secolo) / Les arrière-pays des villes de mer. Habitants, territoires, mobilités (XVIIe-XXIe siècle), avec E. Canepari et L. Salmieri (dir.), Turin, Paris, L'Harmattan, 2018.

Polices urbaines recomposées. Les alcaldes de barrio dans les territoires hispaniques, XVIIIe-XIXe siècle, numéro de Nuevo Mundo Mundos Nuevos, avec A. Exbalin (dir.), 2017.

Entrepôts et trafics annonaires en Méditerranée. Antiquité-Temps modernes, avec C. Virlovet (dir.), Rome, Collection de l'École française de Rome, 2016.

L'aventure des mots de la ville à travers le temps, les langues, les sociétés, avec Ch. Topalov, L. Coudroy de Lille, J.-Ch. Depaule (dir.), Paris, Robert Laffont, 2010.

I luoghi della città. Roma moderna e contemporanea, avec M. Boiteux et M. Caffiero (dir.), Rome, Collection de l'École française de Rome, 2010. Naples, Paris, Citadelles et Mazedon, Art et Grandes cités, 2010.

Professor Richard Rodgers

Edinburgh University

City Limits?

Wednesday, 29 August 2018

Opening Ceremony 17:30 – 20:30

Room 1 – Aula Magna

Biography

Richard Rodger obtained his MA and PhD from Edinburgh, and has held academic posts at Liverpool, Leicester, and Kansas, returning to Edinburgh University as professor of Economic and Social History in 2007. Rodger was Editor of *Urban History* for 21 years, co-organiser of the Urban History Group annual conference also for many years, and General Editor of more than 35 books in the series "Historical Urban Studies" (published by Ashgate 1996-2011), many of which have thematic and European perspectives. While at Leicester as Director of the Centre for Urban History and Director of the East Midlands Oral History Archive, Rodger built research capacity by bringing Audio and Visual resources together to strengthen urban historical research in Central England. He continues this thread of innovative urban historical research through his current project "Mapping Edinburgh's Social History" (MESH) which enables urban historians and the general public to develop historical and contemporary maps of the city in a one-stop process from a simple spreadsheet of data. His prize-winning monograph *The Transformation of Edinburgh: Land, Property and Trust* is just one of a dozen books, and he has contributed numerous articles on urban history to European journals including: *Storia Urbana* (It), *Genèses* (Fr), *Historia Urbana* (Sp), and *Ler História: Cidades e Espaços Urbanos* (Portugal).

Richard Rodger's publications include:

The Transformation of Edinburgh: Land, Property and Trust in the Nineteenth Century (Cambridge University Press 2001) (awarded Frank Watson Prize in Scottish History)

Housing in Urban Britain 1780-1914 (Cambridge University Press 1995)

Environmental and Social Justice in the City: Historical Perspectives (White Horse Press, Cambridge 2011), (ed. with G. Massard-Guilbaud) – contributions to the EAUH conference Lyon (2008)

Insanitary City: Henry Littlejohn and the Condition of Edinburgh (Carnegie Publishing, Lancaster 2013), (with P. Laxton)

Leicester: A Modern History (Carnegie Publishing, Lancaster 2016) (ed. with R. Madgin)

Professor Paolo Desideri

Roma Tre University

Creativity VS Extravagance. A tool to solve problems

Thursday, 30 August 2018

Plenary session 18:00 - 20:00

Department of Architecture – Aula Libera

Biography

Paolo Desideri (Rome 1953) graduated in architecture in Rome in 1980.

He is Full Professor since 1985 and since 2000 he is Professor of Architectural Design at the School of Architecture of the University of Rome "Roma Tre". He has been Visiting Professor in many Schools of Architecture.

He is chief architect and founding partner of ABDR Architetti Associati, along with Maria Laura Arlotti, Michele Beccu and Filippo Raimondo. His firm has been in practice since 1982. The work of his architectural practice primarily focuses on large-scale infrastructural and cultural projects both in the public and private sector as well as on high-density housing complexes. Some of the ABDR projects have to be mentioned: Italian Pavilion at Expo Astana 2017, the New High Speed Train Station in Casablanca, the New High Speed Train Station "Roma Tiburtina", the New Opera House in Florence, the Refurbishment of the National Archaeological Museum in Reggio Calabria, the New Subway Stations of the B1 Line in Rome, the "Palazzo delle Esposizioni" Refurbishment and the Renovation of the "ex-serra Piacentini" in Rome. He has a vast editorial activity and his articles regularly appear on major architecture magazines. He is author of numerous critical and theoretical texts of architectural and urban design.

Paolo Desideri's publications include:

with Carlo Olmo, et al., *La concezione strutturale. Ingegneria ed Architettura in Italia negli anni cinquanta e sessanta*. Turin: Umberto Alemandi&C., 2013; *International style?* Rome: Meltemi, 2004; *Ex-city*. Rome: Meltemi, 2000; with Massimo Ilardi, *Attraversamenti. I nuovi territori dello spazio pubblico*. Genoa: Costa and Nolan, 1997; *La città di latta*. Genoa: Costa and Nolan, 1995; *Moderno senza movimento*. Rome: Clear, 1993; *Progettare Pescara*. Rome: Clear, 1991; with Carlo Aymonino, et al., *Progettare Roma Capitale*. Bari-Rome: Laterza, 1990; *Esercizi di Composizione*. Pescara: Clua, 1988; *Tipo edilizio e normativa dell'architettura*. Pescara: Clua, 1988; *I luoghi della produzione industriale*. Bologna: Luigi Parma, 1983; Pier Luigi Nervi. Bologna: Zanichelli, 1979.

Professor Francesc Muñoz

Autonomous University of Barcelona

Ordinary landscapes and 'smart heritage' at work: against urbanization

Thursday, 30 August 2018

Plenary session 18:00 - 20:00

Department of Architecture – Aula Libera

Biography

Francesc Muñoz, is urban geographer and professor at the Universitat Autònoma de Barcelona, UAB, since 1995. Research covers general topics on urbanism, landscape and heritage. Relevant awards such as the Prize to the best Phd work attending to Human Values on Urbanism in 2004 (UPC); the IDEA Program National Prize for leading projects on Sustainability, Innovation and Creativity (2011 and 2012); or the Bonaplata Prize to the best Heritage Communication Initiative for the exhibition 'The Light Factory' in 2014. Member of the Assessment Committee of the 'Ildefons Cerdà Year' (2010). Director and contributor of different exhibitions on urban issues in Barcelona: 'Local, local! The Forthcoming City' (2010); 'The Light Factory' (2014); or 'After Landscapes' (2015). Responsible for the UAB representation at the UNISCAPE Network of European Universities for the Implementation of the European Landscape Convention. Current director of the Observatory of Urbanization and the International Master's Degree in Landscape Intervention and Heritage Management, UAB-MUHBA.

Most known book published in 2008: *Urbanization: common landscapes, global places.*

Professor Martin Baumeister

Ludwig-Maximilians Universität München

Stranger in Rome or how to write (urban) history in an eternal city

Saturday, 1 September 2018

Closing Ceremony 15:30 – 18:30

City Hall, Campidoglio, Sala della Protomoteca

Biography

Martin Baumeister since 2012 is director of the German Historical Institute of Rome. After his PhD on contemporary Spanish history at Ludwig-Maximilians-Universität München and his Habilitation on the cultural history of World War I at Humboldt Universität Berlin, he held a chair of contemporary European history at LMU Munich from 2003 to 2017. Among his current fields of research are urban history, particularly of the Euro-Mediterranean region, and the analysis of Southern Europe and the Mediterranean as historical regions in the 20th century.

Martin Baumeister's publications include:

Kriegstheater. Großstadt, Front und Massenkultur 1914 bis 1918 [Theatre of War. Metropolis, Front, and Mass Culture, 1914-1918] (2005); Rire en ville à l'époque contemporaine = Histoire Urbaine 12,2 (2011), co-ed. with Olivier Ratouis; Southern Europe? Italy, Spain, Portugal and Greece from the 1950s until the Present Day, co-ed. with Roberto Sala (2015); 16 ottobre 1943. La deportazione degli ebrei romani tra storia e memoria, co-ed. with Amedeo Osti Guerrazzi and Claudio Procaccia (2016); Cities Contested. Urban Politics, Heritage and Social Movements in Italy and West Germany in the 1970s, co-ed. with Bruno Bonomo and Dieter Schott (2017).

CONFERENCE VENUE / LIEU DE LA CONFÉRENCE

Roma Tre University was founded in 1992, it has rapidly grown in terms of enrolments as well as in the number of academic courses offered. It has gained a very good reputation in the most prominent academic rankings, especially among the most recently founded institutions.

Roma Tre University is organized in 12 departments offering bachelor's and master's degrees, Postgraduate and Advanced courses, PhDs and Specialisation Schools.

A dynamic, modern and international university that has immediately characterised as the vital lever of the capital's urban development, within which it is now deeply rooted, contributing in changing the city's identity with a persevering process of restructuring and re-using abandoned industrial buildings, converting them into factories of knowledge and research.

Among its founding values, Roma Tre assumes the promotion and organization of high-quality international research, the excellence in higher education as well as in the development and dissemination of knowledge, the environmental protection, the international solidarity, the principles of gender equity and the evaluation and recognition of merit.

Teaching and research, in all disciplinary areas, constantly interact and target a global world, thus promoting the upgrading and enrichment of knowledge; they combine their action with the third mission, considered both as technology transfer and as a projection of higher education activities on the territory.

The international dimension is considered a strategic aspect for the University, which adheres, among others, to the inspirational principles of the Magna Charta Universitatum and identifies itself in the principles and tools of the European Research and Higher education Area.

Roma Tre University considers sustainability one of its fundamental values. According to the GreenMetric World Universities Ranking 2016, Roma Tre University currently represents the only "green" University in Rome and Lazio.

L'Université Roma Tre a été créée en 1992 et s'est rapidement développée en termes d'inscriptions et de nombre de cours proposés. Il a acquis une très bonne réputation dans les classements universitaires les plus importants, notamment parmi les institutions les plus récentes.

L'Université Roma Tre est organisée en 12 départements offrant des diplômes de licence et de master, des cours de troisième cycle et avancés, des doctorats et des écoles de spécialisation.

Une université dynamique, moderne et internationale qui s'est immédiatement caractérisée comme le levier essentiel du développement urbain de la capitale, au sein duquel elle est désormais profondément ancrée, contribuant à changer l'identité de la ville avec un processus persistant de restructuration et de réutilisation des bâtiments industriels abandonnés dans des usines de connaissance et de recherche.

Parmi les valeurs fondatrices, Roma Tre assume la promotion et l'organisation de la recherche internationale de haute qualité, l'excellence dans l'enseignement supérieur, le développement et la diffusion des connaissances, la protection de l'environnement, la solidarité internationale, évaluation et reconnaissance du mérite.

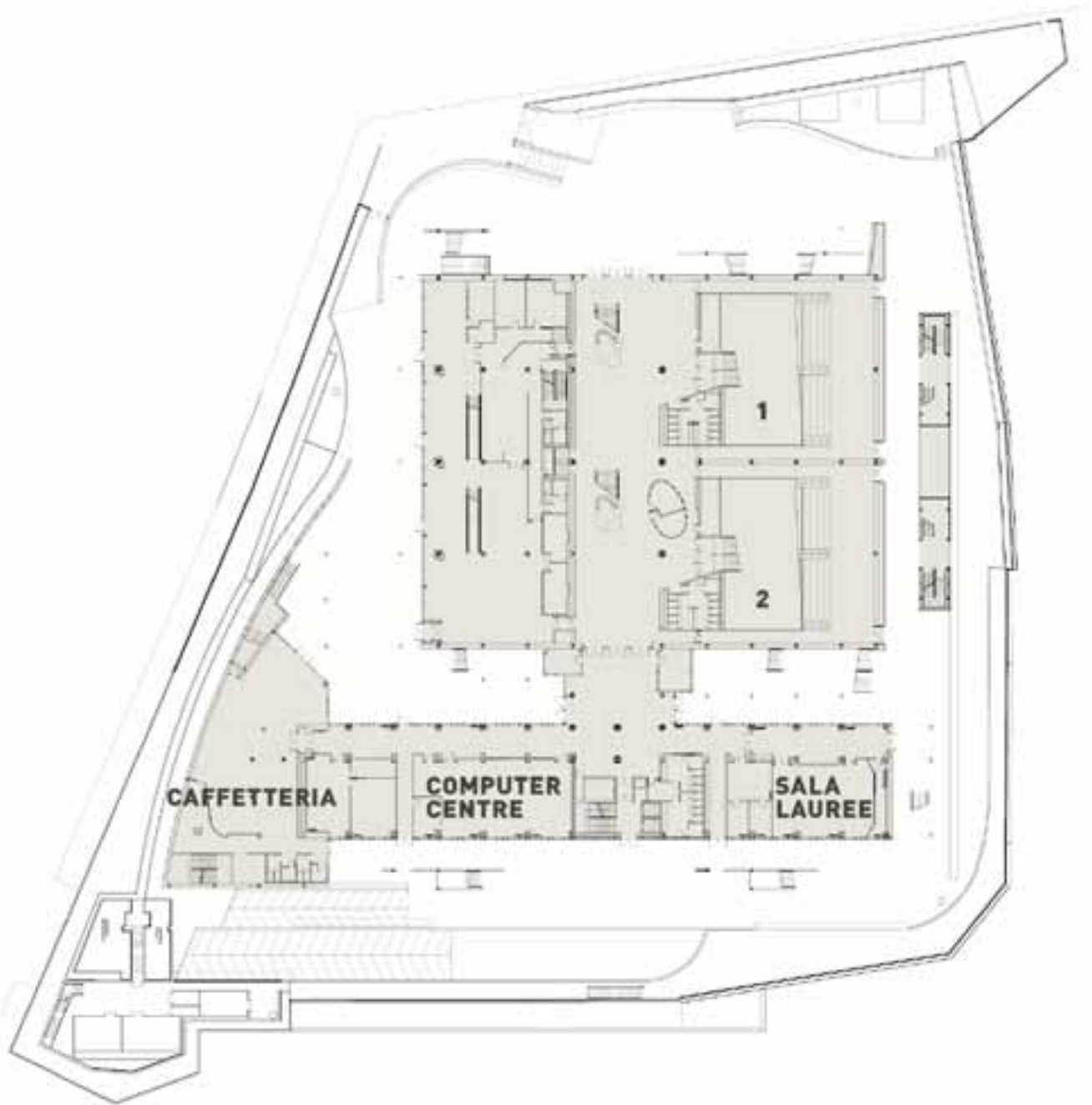
L'enseignement et la recherche, dans tous les domaines disciplinaires, interagissent et ciblent constamment un monde global, favorisant ainsi la mise à niveau et l'enrichissement des connaissances ; ils combinent leur action avec la troisième mission, considérée à la fois comme un transfert de technologie et comme une projection des activités d'enseignement supérieur sur le territoire.

La dimension internationale est considérée comme un aspect stratégique pour l'Université, qui adhère, entre autres, aux principes inspirants de la Magna Charta Universitatum et s'identifie aux principes et aux outils de l'espace européen de la recherche et de l'enseignement supérieur.

L'université Roma Tre considère le développement durable comme l'une de ses valeurs fondamentales. Selon le classement 2016 des universités mondiales GreenMetric, l'université Roma Tre représente actuellement la seule université « verte » de Rome et du Latium.

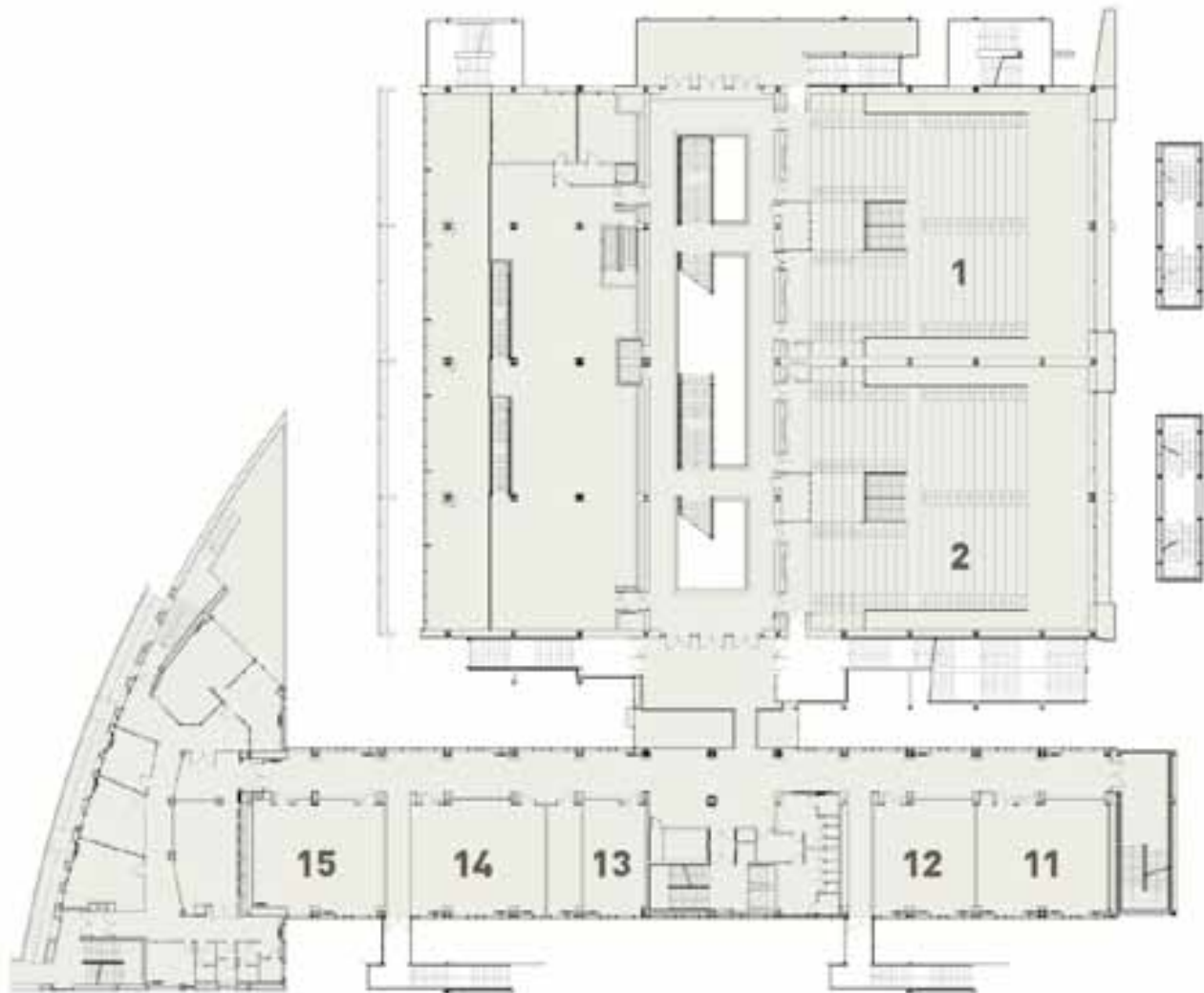
CONFERENCE FLOOR PLAN / PLAN D'ACCÈS

Ground floor



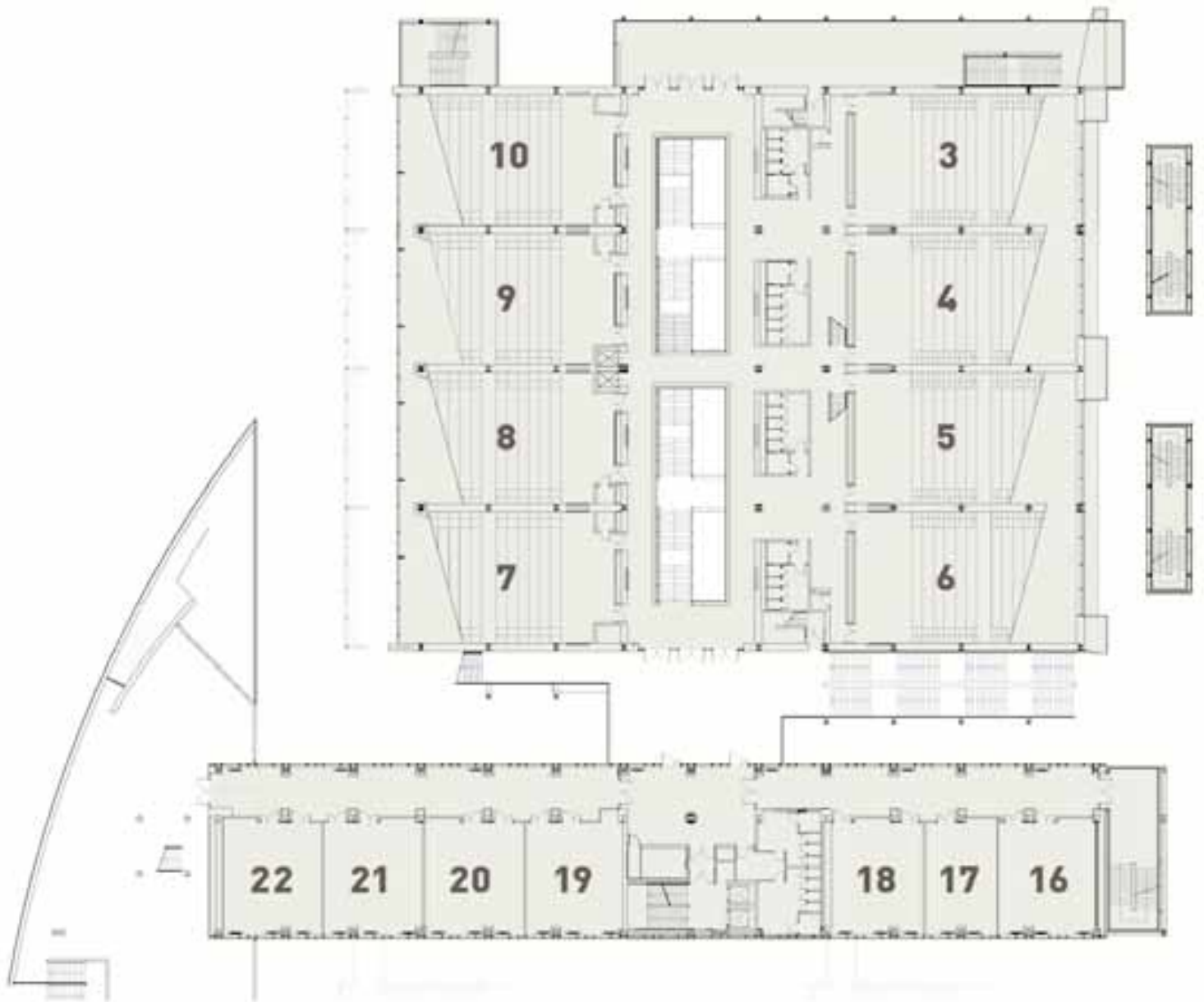
CONFERENCE FLOOR PLAN / PLAN D'ACCÈS

First floor



CONFERENCE FLOOR PLAN / PLAN D'ACCÈS

Second floor



PROGRAMME AT A GLANCE

PROGRAMME EN UN COUP D'ŒIL

Wednesday 29 August / Mercredi 29 août

- 13:00 – 18:00 Registration, School of Economics and Business Studies
- 14:00 – 14:30 Bursaries meeting
- 14:30 – 16:30 International Committee meeting
- 14:30 – 17:00 Guided tours
- 17:30 – 20:30 Opening ceremony, Keynote lectures (prof. B. Marin, prof. R. Rodger)
- 20:30 – 22:00 Reception

Thursday 30 August / Jeudi 30 août

- 08:30 – 17:00 Registration and Publishers exhibit
- 09:00 – 10:30 Sessions M01, M02, M06, M08, M13, M17, M26, M28, M41, M46, M47, M52, M53, M54, M60
- 10:30 – 11:00 Coffee break
- 11:00 – 12:30 Sessions M01, M02, M06, M08, M13, M17, M26, M28, M41, M46, M47, M52, M53, M54, M60, SS12
- 12:30 – 13:30 Lunch break
- 13:30 – 15:00 Sessions M03, M06, M07, M13, M14, M22, M41, M44, M46, M47, M53, M54, M55, M58, RT01, SS04, SS19, SS24
- 15:00 – 15:30 Coffee break
- 15:30 – 17:00 Sessions M03, M07, M14, M22, M44, M53, M55, M58, RT01, SS05, SS08, SS09, SS14, SS15, SS16, SS18, SS25
- 18:00 – 20:00 Department of Architecture, Keynote lectures (prof. P. Desideri, prof. F. Muñoz)
- 20:00 – 22:00 Reception

Friday 31 August / Vendredi 31 août

- 08:30 – 17:30 Registration and Publishers exhibit
- 09:00 – 10:30 Sessions M09, M11, M15, M18, M20, M23, M24, M25, M29, M31, M32, M34, M35, M36, M43, M49, M51, M56, RT02, SS02, SS28
- 10:30 – 11:00 Coffee break
- 11:00 – 12:30 Sessions M09, M11, M15, M18, M20, M23, M24, M25, M29, M31, M32, M34, M35, M36, M43, M49, M51, M56, RT02, RT05, SS17, SS27
- 12:30 – 14:00 Lunch break
- 14:00 – 15:30 Sessions M09, M12, M15, M21, M24, M25, M31, M34, M35, M37, M38, M39, M42, M43, M57, M59, SS03, SS07, SS13
- 15:30 – 16:00 Coffee break
- 16:00 – 17:30 Sessions M12, M21, M37, M38, M39, M42, M57, M59, RT03, SS01, SS10, SS11, SS20, SS23
- 17:30 – 19:00 Ordinary General Meeting
- 17:30 – 19:30 Guided tours and walks
- 20:30 – 24:00 Conference dinner

Saturday 1 September / Samedi 1 Septembre

- 09:30 – 12:30 Registration and Publishers exhibit
- 09:30 – 11:00 Sessions M04, M05, M10, M19, M27, M30, M40, M45, M48, M50, RT04, SS22
- 11:00 – 11:30 Coffee break
- 11:30 – 13:00 Sessions M04, M05, M10, M19, M27, M30, M40, M45, M48, M50, RT04, SS21
- 13:00 – 14:30 Lunch break
- 15:30 – 18:30 City Hall, Campidoglio, Sala della Protomoteca, Closing ceremony, prof. L. Fioramonti – MIUR, Keynote lecture (prof. M. Baumeister), XV EAUH Conference Presentation
- 19:15 – 20:30 International Committee meeting

TIMETABLE / HORAIRE

| | | | | | | | | | | |
|-----------------------------|--|------------|-------------|-------------|-------------|------------|------------|-------------|------------|-------------|
| Wednesday 29 August | | | | | | | | | | |
| 17.30-20.00 | Keynote Lectures by Professor Brigitte Marin and Professor Richard Rodger | | | | | | | | | |
| Thursday, 30 August | | | | | | | | | | |
| Room | 1 | 2 | 3 | 4 | 5 | 6 | 8 | 9 | 10 | 11 |
| 09.00-10.30 | | | M08 | M02 | M13 | M53 | M17 | M26 | | M41 |
| 11.00-12.30 | | | M08 | M02 | M13 | M53 | M17 | M26 | | M41 |
| 13.30-15.00 | | | RT01 | M03 | M13 | M53 | M07 | M58 | M55 | M41 |
| 15.30-17.00 | | | RT01 | M03 | SS15 | M53 | M07 | M58 | M55 | SS05 |
| 18.00-20.00 | Keynote Lectures by Professor Paolo Desideri and Professor Francesc Muñoz | | | | | | | | | |
| Friday 31 August | | | | | | | | | | |
| Room | 1 | 2 | 3 | 4 | 5 | 6 | 8 | 9 | 10 | 11 |
| 09.00-10.30 | M09 | M15 | M11 | M34 | M20 | M24 | M18 | M25 | M35 | M36 |
| 11.00-12.30 | M09 | M15 | M11 | M34 | M20 | M24 | M18 | M25 | M35 | M36 |
| 14.00-15.30 | M09 | M15 | M12 | M34 | M21 | M24 | M39 | M25 | M35 | M37 |
| 16.00-17.30 | | | M12 | SS23 | M21 | | M39 | SS20 | | M37 |
| Saturday 1 September | | | | | | | | | | |
| Room | 1 | 2 | 3 | 4 | 5 | 6 | 8 | 9 | 10 | 11 |
| 09.30-11.00 | | | M10 | M19 | M05 | M30 | M48 | M40 | M45 | M50 |
| 11.30-13.00 | | | M10 | M19 | M05 | M30 | M48 | M40 | M45 | M50 |
| 15.30-18.00 | Keynote lecture by Professor Martin Baumeister, Closing ceremony | | | | | | | | | |

| SALA LAUREE | | | | | | | | | | | |
|-------------|------|------|------|------|-----|------|------|------|------|-----|-------------|
| 12 | | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | SALA LAUREE |
| | | M46 | M47 | | M52 | M01 | | M54 | M06 | M60 | M28 |
| SS12 | | M46 | M47 | | M52 | M01 | | M54 | M06 | M60 | M28 |
| SS24 | | M46 | M47 | SS19 | | M14 | SS04 | M54 | M06 | M22 | M44 |
| SS25 | | SS14 | | SS16 | | M14 | SS08 | SS18 | SS09 | M22 | M44 |
| SALA LAUREE | | | | | | | | | | | |
| 12 | 13A | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | SALA LAUREE |
| M49 | | M51 | RT02 | M32 | M23 | SS02 | M56 | M43 | M31 | M29 | SS28 |
| M49 | RT05 | M51 | RT02 | M32 | M23 | SS17 | M56 | M43 | M31 | M29 | SS27 |
| SS03 | | M38 | | SS13 | | SS07 | M57 | M43 | M31 | M42 | M59 |
| SS01 | | M38 | RT03 | SS11 | | SS10 | M57 | | | M42 | M59 |
| SALA LAUREE | | | | | | | | | | | |
| 12 | | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | SALA LAUREE |
| | | M27 | M04 | SS22 | | | RT04 | | | | |
| | | M27 | M04 | SS21 | | | RT04 | | | | |

SESSIONS*

Wednesday 29 August / Mercredi 29 août

13:00 – 18:00 Registration, School of Economics and Business Studies

14:00 – 14:30 Bursaries meeting

14:30 – 16:30 International Committee meeting

14:30 – 17:00 Guided tours

17:30 – 20:00 Plenary Session: Opening ceremony

20:00 – 22:00 Reception

Wednesday 29 August

Plenary Session / Session Plénière

Time 17:30 – 20:00

Room 1 – Aula Magna

Introduction, Carlo M. Travaglini, president EAUH

Interventions by representatives of academic and scientific institutions

Intervention by Luca Montuori, Councilor for Urban Planning, City of Rome

Keynote Lectures

Brigitte Marin, « *La forme d'une ville change plus vite, hélas! que le cœur d'un mortel* »... *De la perception des changements urbains dans les sociétés européennes (XVIe-XIXe siècles)*

Richard Rodger, *City Limits?*

* Papers in each session are listed in alphabetic order of the author who submitted the proposal.

The on-line program, to be found under "EAUH Sessions", reports the full list of authors and, if provided by the session chair, the order of presentations. This information will be posted on the conference rooms doors.

Les contributions de chaque session sont classés par ordre alphabétique de l'auteur de la proposition.

Le programme en ligne, qui se trouve sur le site Web de la conférence sous « Sessions EAUH », présente la liste complète des auteurs et, s'il est rendu par les organisateurs de sessions, l'ordre des présentations. Ces informations seront affichées sur les portes des salles de la conférence.

Thursday 30 August / Jeudi 30 août

08:30 – 17:30 Registration and Publishers exhibit

09:00 – 10:30 Sessions M01, M02, M06, M08, M13, M17, M26, M28, M41, M46, M47, M52, M53, M54, M60

10:30 – 11:00 Coffee break

11:00 – 12:30 Sessions M01, M02, M06, M08, M13, M17, M26, M28, M41, M46, M47, M52, M53, M54, M60, SS12

12:30 – 13:30 Lunch break

13:30 – 15:00 Sessions M03, M06, M07, M13, M14, M22, M41, M44, M46, M47, M53, M54, M55, M58, RT01, SS04, SS19, SS24

15:00 – 15:30 Coffee break

15:30 – 17:00 Sessions M03, M07, M14, M22, M44, M53, M55, M58, RT01, SS05, SS08, SS09, SS14, SS15, SS16, SS18, SS25

18:00 - 20:00 Department of Architecture – Roma Tre University
Largo Giovanni Battista Marzi 10 / Piazza Orazio Giustiniani
Keynote lectures (prof. P. Desideri, prof. F. Muñoz)

20:00 – 22:00 Reception

Plenary Session / Session Plénière

Department of Architecture – Roma Tre University, Largo G.B. Marsi 10

Time 18:00 – 20:00 – Aula Libera and Aula Herzoc

Keynote Lectures

Paolo Desideri, *Creativity VS Extravagance. A tool to solve problems*

Francesc Muñoz, *Ordinary landscapes and 'smart heritage' at work: against urbanization*

Parallel Sessions / Sessions Parallèles

M01

Cities in Resilience in the Graeco-Roman World (13th cent. B.C. - 4th cent. A.D.)

Organisers Jonathan Hall (University of Chicago), Ioannis Xydopoulos (Aristotle University)

Time 09.00-10.30, 11.00-12.30

Room 18

Building Resilience: Social Networks and the Civic Fabric of Classical Cities in Southern Europe, Fifth to Third Centuries bce
Zosia Archibald, University of Liverpool

Roma Restituta. Memory of Disasters, Urban Reconstruction and Roman Identity
Charles Davoine, École française de Rome

A Tale of two Resilient Cities: Regional Interaction of Population, Environment, and Resources in Olynthus and Potidaea
Maria Xanthou, independent researcher; Kleoniki Kyrkopoulou, Aristotle University

Northern Greek Cities and Collective Memory: the Case of Beroia
Katerina Panagopoulou, University of Crete

Urban Time and Rome's Resilience
Joerg Riepke, University of Erfurt

"A Witness of Your Labors, the Stone may Remain": Constructing the Memory of Aphrodisias Through Epigraphical Texts
Georgios Tsolakis, New York University

M02

Urban Citizenship, 1100-1800: Networks, Discourse, and Practice

Organisers Jelle Haemers (Katholieke Universiteit Leuven), Eliza Hartrich (University of Sheffield), Maarten Prak (University of Utrecht), Phil Withington (University of Sheffield)

Time 09.00-10.30, 11.00-12.30

Room 04

'The Most Insolent Fellows in the World: the Politics of the Fellowship of Carmen in Early Modern London'
Claire Benson, University of York

Shared Spaces: the Neighbourhood and the Common Good in Netherlandish Cities 1350-1500

Janna Coomans, University of Amsterdam

Barons Rather Than Burgesses: Representation of Communities in the Petitions From the Medieval Cinque Ports

Jiazhu hu, University of St Andrews

Creating Orator as the Most Involved Citizen. the Contribution of the Ciceronian Model to the Discourse on Communal Specificity

Carole Mabboux, École française de Rome

Citizens Transplanted: Urban Citizenship in Seventeenth-Century English America

Paul Musselwhite, Dartmouth College

Mountain's Networks. the Conditioning of Space in the Creation of Social Networks and the Identity Construction in the North Villages of the Crown of Castile to the end of the Middle Ages

Diana Pelaz Flores, Universidade de Santiago de Compostela

Townspeople and Rural Nobles in Late Medieval Germany: Networks and Identities (c.1400–1525)

Ben Pope, University of Tübingen

M03

Fragmented Cities: Governance, Citizenship and Urban Renewal in Premodern Eurasia (1200-1700)

Organisers Amy Singer (Tel Aviv University), Peter Stabel (University of Antwerp), Arie van Steensel (University of Groningen)

Time 13.30-15.00, 15.30-17.00

Room 04

Governance in English Monastic Towns: Resilience of Emerging Urban Communities

Anna Anisimova, Institute of World History

An Alliance to Protect - an Alliance to Persecute? About the Consolidation of a Medieval Citizen'S Society in Middle Europe

Joern Roland Christophersen, Goethe University Frankfurt

Elite Entanglement, Economic Growth, Policy and Lobbying During Antwerp's Golden age (1490-1550)

Janna Everaert, Vrije Universiteit Brussel

Did the Mendicants Make Medieval Lübeck Stronger ? Dominicans, Franciscans and the big Dispute Between Town Council and Clergy (1299-1317)

Frederik Felskau, Freie Universität Berlin

Comments From a Comparative Perspective

Patrick Lantschner, University College London

The City of Macao in the Mid-17th Century: Social and Political Powers in Adjustment

Filipa Roldão, Universidade de Lisboa

How to Keep Fluvial Trade? : Conflicts and Negotiations of the Medieval Italian City-States

Keiko Takada, Kobe University

M06

The Engineered City: Engineering Design, Experience and Failure in Urban History, from the Middle Ages to 21st Century

Organisers Shane Ewen (Leeds Metropolitan University), Genevieve Massard-Guilbaud (Ecole des Hautes Etudes en Sciences Sociales)

Time 09.00-10.30, 11.00-12.30, 13.30-15.00

Room 21

Numbers and measurements in the struggle for the Aniene River. Rome 1884-1892

Salvatore Valenti

"Engineers' Street": Street-Use Conflicts and Engineer'S Minds for Modernizing "The Oldest Bridge of Lyon", 1930'S and 1950'S

Louis Baldasseroni, Université de Paris Est Marne-la-vallée

La « gêne et L'Inconfort » des Citadins. Démoustication et Suburbanisation Dans la France des Années Soixante

Renaud Bécot, Université de Lyon

Imagineering Network Models. Resilient Infrastructure Design Between 'The Ideal' and 'The Real': Belgium, 1830s-1860s

Greet de Block, Antwerp University

The Soviet Model of Urban Engineering: Housing Estate in Czechoslovakia

Agnes Dudych, Pavol Jozef Safarik University

Threshold Values and Property Values : the Mitigation of Legacy Industrial Pollution in Poor Cities of Central new Jersey (1970s Till Present Day)

Pascal Marichalar, CNRS

Water and the Modern Engineered City: the Association of Water Engineers in a British and Transnational Context, 1896-1914

Andrew Mctominey, Leeds Metropolitan University

Satisfying the Need for Heat – Planning Urban District Heating in Switzerland, 1920s-70s

Irene Pallua, University of Innsbruck

This Land Belongs to the Sea: the Case of William Jessop and the River Dodder

Elizabeth Shotton, University College Dublin

Les Transferts Technologiques Vers Lyon aux XVIIe et XVIIIe Siècles

Olivier Zeller, Université de Lyon

M07

Natural Disasters and the Urban: Earthquakes, Floods and Great Fires in Early Modern Cities 1400-1800

Organisers Domenico Cecere (University of Naples "Federico II"), Matthew Davies (Birkbeck University of London), Mina Ishizu (London School of Economics and Political Science), Koichi Watanabe (National Institute of Japanese Literature)

Time 13.30-15.00, 15.30-17.00

Room 08

Iconography of Earthquake in the Spanish Empire: Different Approaches for Conservation of Architectural Heritage

Massimo Visone, University of Naples "Federico II"; Carla Fernández Martínez, Universidade de Santiago de Compostela

Environmental Disasters in a Comparative Perspective: the Great Fires in London and Istanbul

Elina Gugliuzzo, University of Naples, Pegaso

Typhoon Damage in edo in 1853: Integrating Archaeology, Climatology and History

Koichi Watanabe, National Institute of Japanese Literature, National Institute for Humanities; Junpei Hirano, Teikyo University; Hiroyuki Ishigami, Kyoto University of Art&Design; Masumi Zaiki, independent researcher

Prevent the big Water. Flood Control Measures in Prague (bohemia) Issued by Public Administrative Bodies in Late 18th Century

Ondřej Hudeček, Charles University

Firefighting Awareness of Citizens in Edo: Analyzing Eighteenth-Century Textbooks on Firefighting

Reiji Iwabuchi, Gakushuin Women's College

"Nothing but Treetops and Roofs Were Visible": Flood Management in Sixteenth- and Seventeenth-Century Seville

Igor Knezevic, University of Pennsylvania

Cusco, 1650: Terremoto, Renovation and Tradition in the Heart of the Andes

Adriana Scaletti, Pontificia Universidad Católica; Claudio Mazzanti, independent researcher

"Los Rríos Paresçían Braços de Mar". Interpretations About the Perception of Natural Disasters Through the Castilian Chronicles During the XVth Century

Diana Pelaz Flores, Universidade de Santiago de Compostela

Facing the Floods. the Regulation of the Tiber Basin During the Little ice age

Renato Sansa, University of Calabria

Les Inondations et Leur Impact Dans les Villes de la Première Modernité : Méthodologie Pour un Répertoire Critique de ces Phénomènes Entre Adour et Rhin

Marc Suttor, Université d'Artois

M08

Immigrants and refugees in Western European Cities (MA-EM) Immigrants et réfugiés dans les villes d'Europe Occidentale (MA-EM)

Organisers Marc Boone (Ghent University), Denis Menjot (Université de Lyon)

Time 09.00-10.30, 11.00-12.30

Room 03

Les Catalans a Naples Dans la Seconde Moitié du XVe Siecle : Quand les Immigres Sont les Compatriotes du Prince

Roxane Chilà, Université de Paris 1 Panthéon Sorbonne

Aspects of Migration and Emigration of Jews From Czech Lands During the So-Called Official Antisemitism of the 18th Century

Ivana Ebelová, Charles University

The Lombards' Strategies Towards Insertion in the Cities of the low Countries

Myriam Greilsammer, Bar Ilan University

Les Immigrants et L'espace Urbain de Lyon au XVIe Siècle

Keiko Koyama, Kobe University

Les Confréries et L'intégration des Immigrants à Avignon (XIVe et XVe Siècles)

Zhao lv, Tsinghua University, Beijing, China

Public Institutions, Migratory Policy and Social Integration: French Merchants in Catalonia and Aragon (sixteenth and Seventeenth Centuries)

Jose Antonio Mateos Royo, Universidad de Zaragoza

Immigrati e Fuoriusciti nel Mezzogiorno Medievale (sec. XIII-XV): Alcuni Casi

Serena Morelli, Università della Campania 'Luigi Vanvitelli'

A not so Unfriendly Land. Contacts and Reception of Foreigners in the Port Towns of Asturias in the Late Medieval and Early Modern Times

Álvaro Solano Fernández-Sordo, Universidad de Oviedo

M13

Urban Poverty and Poor Relief: Between Vulnerability and Resilience. Europa and Latin America, 16th-XXth centuries

Organisers Montserrat Carbonell Esteller (Universitat de Barcelona), Åsa Karlsson Sjögren (Umeå university), Roey Sweet (University of Leicester), Ronny j. Viales-Hurtado (University of Costa Rica)

Time 09.00-10.30, 11.00-12.30, 13.30-15.00

Room 05

Income Pooling During old Age: the Case of the Antwerp Elderly Poor, 1780-1781

Anke Verbeke, Vrije Universiteit Brussel

Poor Relief, Institutional Change and Urban Transformations 16th-19th Centuries. a Comparative Approach: Havana, Girona, Barcelona

Celine Xicola, Universitat de Girona; Dolores Guerra, independent researcher; Montserrat Carbonell, Universitat de Barcelona

Helping the Poor in the Squatter Settlements. Chile 1947-1957

Emanuel Giannotti, Universidad de Chile; Montserrat Carbonell Esteller, Universitat de Barcelona; Åsa Karlsson Sjögren, Umeå university; Roey Sweet, University of Leicester; Ronny j. Viales-Hurtado, University of Costa Rica

The Food aid in Lisbon: Charity Soup of the Santa Casa da Misericórdia de Lisboa and the Soup Kitchen Cases, 1888-1918

Ricardo Cordeiro, Instituto Universitário de Lisboa

The Poor in the City: Solutions and Institutions in the North of Portugal of Eight Hundred

Alexandra Esteves, Universidade Catolica Portuguesa

Places for the Poor: the Street and the Asylum. Mexico City, 1880-1930

Dolores Lorenzo, Universidad Nacional Autonoma de Mexico

Practicing Poor Relief – Urban Poor Relief in the City of Aarhus and the Development of Social Rights in Denmark (1849 – 1892)

Leonora Lottrup Rasmussen, University of Aarhus

Defending the Family in an Antisocial State: Policing Female Begging in Santiago de Chile Under Pinochet

Leith Passmore, Universidad Andres Bello

Welfare and Poor Relief in the Premodern Portuguese Urban Context: the Houses of Mercy

Joana Pinho, Universidade de Lisboa

Food Subsistence Policies and Poor Relief in Eighteenth-Century Barcelona: the «fair Price» and its Effects on Economic Redistribution and Social Welfare

Merce Renom, Universitat de Barcelona

“Socorro Para que Vivan, Ruego Para que no Perezcan”. The Episcopal System of Charity and Poor Relief in the City of Santiago de Compostela (16th-18th Centuries)

Fernando Suárez Golán, Universidade de Santiago de Compostela; Ana María Sixto Barcia, independent researcher

Poor Relief and Confraternities From 15th to 16th Century in Venice

Jun Takami, National Institute of Japanese Literature

Measuring the Rise of the Parish Welfare State in English Towns and Cities, C.1600-1800

Brodie Waddell, Birkbeck University of London

Spatial Dimensions of Shifting Relief Policies in Antwerp, 16th-19th Centuries

Anne Winter, Vrije Universiteit Brussel

M14

Urban texture of Ostia Antica and Other Mediterranean Harbour Cities of the Roman Empire, 400 BCE – 600 CE

Organisers Arja Karivieri (Stockholm University), Katariina Mustakallio (University of Tampere)

Time 13.30-15.00, 15.30-17.00

Room 18

Stranger in Town. Images of Foreigners in the Ostian Cityscape

Ria Berg, University of Tampere

Ostia Antica e le Provincie Africane: Contatti, Scambi, Influenze ed Eredità. Problematiche di Studio e Prospettive di Valorizzazione

Maria Grazia Turco, University of Rome Sapienza; Sonia Gallico, independent researcher

People at Work in Ostia - the Port City of Ancient Rome

Lena Larsson Lovén, Goteborg University

Are Ports a Distinct Form of Roman Urbanism?

Ray Laurence, Australia Macquarie University

Porters in the Urban Texture of Harbor Cities

Katja Varakas, University of Helsinki

M17

Challenges or Opportunities? The Social Fabric of Colonial Port Cities, 1500-1850

Organisers Dries Lyna (Radboud Universiteit Nijmegen), Isabel dos Guimarães Sá (Universidade do Minho), Maarten van Dijck (Erasmus University)

Time 09.00-10.30, 11.00-12.30

Room 08

Citizens 'Superior to the Rest'? Comparative Inequalities in the Port Cities of Charleston, South Carolina and Newcastle Upon Tyne
Sarah Collins, Northumbria University

Slavery and Urban Life: new Orleans and Saint-Louis in the Eighteenth Century Imperial Atlantic
Bronwen Everill, Cambridge University

The Course of Compromise? the Social Function of Colonial Courts in Dutch sri Lanka (1758-1788)
Dries Lyna, Radboud Universiteit Nijmegen

Shrirampur/frederiksnagore: the City of Rama – and the Danish King. Social Interaction in a Colonial Port City in Bengal, 1755-1845
Simon Rastén, University of Aarhus & The National Museum

Creole Elites at the Borders of Empire: Macao in the Early Modern Period
Isabel dos Guimarães Sá, Universidade do Minho

Colonial Port Cities in the Early Modern Period: Local Responses to Global Challenges
Maarten van Dijck, Erasmus University

M22

Historical Interpretation of the Regimes of Urban Heritage, 1750 -

Organisers Jacek Purchla (Jagellonian University in Krakow), Gabor Sonkoly (Eötvös Loránd University)

Time 13.30-15.00, 15.30-17.00

Room 22

Analyzing Heritage Urban Regimes From a Blind Spot. Mapping Regeneration Controversies at the Margins of Rome's Historical Center
Lucia Bordone, Ecole Polytechnique Fédérale de Lausanne

The Lure of Timeless Urban Landscapes: Safeguarding Premodernity in a Hungarian Small Town
Péter Erdősi, Eötvös Loránd University

Restoring Overwritten Places: the German Past of Danzig/gdańsk in Contemporary Polish Prose
Noémi Kertész, University of Miskolc

The Design History of 19th-Century Urban Public Parks; Guidelines for Contemporary Landscape Planning and Design
Kinga Szilagyí, Szent István University; Ana Kučan, independent researcher; Richard Stiles, independent researcher

From the Picturesque to the Present: Australian Heritage Regime Prototypes, 1888–1968

James Lesh, University of Melbourne

The Making of a 21st Century Edinburgh Castle – Fortress, Barracks, Monument and Commodity

Robert John Morris, Edinburgh University

Nordic Harmonization of World Heritage and the Changing Heritage Regimes

Tanja Vahtikari, University of Tampere

Making Sense of a Difficult Past: Commodification and Disneyfication of Memory and Urban Space in Post-Socialist Europe

Jovana Vukcevic, Pavol Jozef Safarik University

The Regimes of art Nouveau Architectural Heritage in the Carpathian Basin Heritagisation of the Hungarian art Nouveau Architecture Through the Example of Subotica

Lilla Zámbo, Eötvös Loránd University

M26

Imagining Resilient Cities: Comparative Historical Perspectives on “Resilience” from 1800 to the Present

Organisers Dorothee Brantz (Technische Universität Berlin), Avinash Sharma (Technische Universität Berlin)

Time 09.00-10.30, 11.00-12.30

Room 09

Resilience in Action in Paris: a Historical yet Renewed Roadmap to Resilience. Analysis of a Controversial Object of Planning Discourse and Implementation Framework at a Global Scale

Inès Boubaker, Ecole des Hautes Etudes en Sciences Sociales

Historicising Resilient Design: the Influence of Biology and Ecology on Landscape Architecture and Urban Design in Brussels (1900-Today)

Koenraad Danneels, University of Antwerp; Bruno Notteboom, independent researcher; Greet de Block, Antwerp University

Resilient Urbanisation in Contexts of Armed Conflict and Other Situations of Violence

Dima Dayoub, Technische Universität Berlin

Social Innovations for Urban Resilience - 100 Years of Social Housing in the City of Vienna

Susanne Giesecke, Austrian Institute of Technology

Promoting Urban Disaster Mitigation in the Pacific Rim: Natural Disasters, International Urban Development Policies, and the Intellectual Origins of Resilience, 1960s to 1980s

Soenke Kunkel, Freie Universität Berlin

Designing and Planning Ideal Arctic Towns: the Reality of Ralph Erskine's Projects in Kiruna and Svappavaara

Ann Maudsley, ArkDes

The Ordinary Fabric of Urban Resilience

Anke Schwarz, Technische Universität Berlin

Ruderal Life: Urban Ecologies Beyond the Resilient City

Bettina Stoetzer, Massachusetts Institute of Technology

Resilient Cities and Gardening: the Role of Urban Gardens for Strengthening Resilience Capacity in Times of Crisis

Andreas Wesener, Lincoln University

M28

Spaces of Fear in the 20th Century City

Organisers Mikkel Høghøj (University of Aarhus), Monika Motylinska (Leibniz Institute)

Time 09.00-10.30, 11.00-12.30

Sala Lauree

Imagining the Darkness –sensing Fear in the Blitzed City

Erika Antinkaapo, University of Turku

„the Road is to Blame!“ Spatialisation of Fear and its Exploit in Struggles Over Urban Reconstruction

Carla Abmann, Leibniz Institute

Fear in the City: Print Media Perspectives on the Politics and Production of Places of Fear

Alice Butler, University of Leeds

Back to the Cellar: Underground Urban Spaces of Fear and the air Warfare in Berlin, 1940-1945

Sabine Kalff, Humboldt University Berlin

Fears and Charms of Mobility and Transience: Warsaw'S Central Station in the 20th Century

Aleksandra Luczak, Europa Universität Viadrina Frankfurt (Oder)

Un-Restful Entertainment: Urban Undulating Temporality at Areas of Violent Clashes (case of Tripoli, Lebanon)

Dina Nashar, Notre Dame University Louaize

Rosengård – a Space of Swedish Alterity in Times of Austerity

Per-Markku Ristilampi, Malmö University

M41

Urban Histories of Heritage: Emotion and Experience in Comparative and Transnational Perspective, 1750 -

Organisers James Lesh (University of Melbourne), Rebecca Madgin (University of Glasgow)

Time 09.00-10.30, 11.00-12.30, 13.30-15.00

Room 11

Works in the Fog: Views and Attitudes Towards the Built Heritage in the City of La Plata

Laura de Leao Dornelles, Universidad Nacional de La Plata; William Lopes de Oliveira, Universidade Federal de Viçosa -

Communicating Heritage in Urban Environments

Courtney Fleming, Bath Spa University

Caring About Place: the Role of 'Heritage' in Place Attachment Processes

Hannah Garrow, Newcastle University

Urban Revitalization With Traditional Tropical Rhythms in the Port of Veracruz, Mexico

Fernando Gutiérrez h., Universidad Iberoamericana Ciudad de México; Ilkka Törmä, Aalto University

Rebuilding and Reclaiming new Orleans After Hurricane Katrina: Race, History and Memory

Leslie Harris, Northwestern University

Skopje's Transitions and its Struggle to Preserve Collective Memories

Velika Ivkowska, Bahçeşehir University; Luca Orlandi, Istanbul Technical University

Saving the Steamship: Brussels's Maison de la Radio and the Urban Emotions of a Broadcasting Institution

Nicolas Kenny, Simon Fraser University

Discussions of the Architectural Heritage in Cracow and Lviv (1867-1914)

Aleksander Lupienko, Polish Academy of Sciences

From Public Space to Existential Space: a Dialogue on the City Between Marshall Berman and Orhan Pamuk

Vladimir Rizov, University of York; Gareth Millington, independent researcher

Heritage and the Urban Historian: the Challenge of Producing Multi-Vocal Histories of Place

Sarah Milne, University College London

Memories of Cinema-Going as Emotional Attachments to Urban Heritage

Daniela Treveri Gennari, Oxford Brookes University

M44

Global Trends in the Popular Culture and Nighttime Entertainment of European Cities, 1880s-1930s

Organisers Antje Dietze (University of Leipzig), Alexander Vari (Marywood University)

Time 13.30-15.00, 15.30-17.00

Sala Lauree

Trends in the Popular Culture and Nighttime Entertainment of the Circumpolar Norway - Narvik 1900-1930

Steinar aas, Nord University

Madrid Nighttlife, Between the Cosmopolitanism and Leisure Globalization and Social Transgression

Cristina de Pedro Álvarez, Universidad Complutense de Madrid; Rubén Pallol Trigueros, independent researcher

Cabaret and Revue Theatres of the Interwar Period as an Outpost of Popular Culture Phenomena in Poland

Dorota fox, University of Silesia in Katowice; Aneta Głowacka, independent researcher

Prague in Lights: the Pleasures of Interwar Popular Night-Life

Karla Huebner, Wright State University

It's not Always About Politics (is It?): Popular Culture and Entertainment on the Southern Fringes of Austria-Hungary
Duga Mavrinc, Institute for Anthropological Research; Anja Iveković Martinis, Institute for Anthropological Research;
Anita Sujoldžić, independent researcher

„busentempel Statt Musentempel ...“: Jews, sex and Mobility in Vaudeville Entertainment Between Budapest and Vienna Circa 1900
Susanne Korbel, University of Graz

Jazz in the Land of 'o Sole Mio': Social Impact and Cultural Agents in the 1920s-1940s
Camilla Poesio, Cà Foscari University Venezia

Vienna Cabaret in South American Exile: Hugo Wiener's Project of Cultural Translation, 1938-1955
Frances Tanzer, Brown University

M46

Alternative Narratives on Capital Cities, from the 19th to the 21st centuries

Organisers Maria Fernanda Derntl (University of Brasilia), Nari Shelekpavev (Université de Montréal)

Time 09.00-10.30, 11.00-12.30, 13.30-15.00

Room 14

Skopje: the "Kitsch" and "Bastard" Capital of the Statues

Sheyla Moroni, University of Florence; Giorgia Bulli, independent researcher; Erika Cellini, independent researcher; Silvia Pezzoli, independent researcher; Annick Magnier, independent researcher

Berlin: Burdened Capital?

Clare Copley, University of Central Lancashire

Canberra – Controversies and Counter Discourses

Karl Friedhelm Fischer, University of New South Wales; James Weirick, University of New South Wales

The Survey of London's Approaches to the History of East London

Peter Guillery, University College London

Dialogue and Disputes About the Urban Territory in Bogotá in 1920: Correspondence Between the Inhabitants and the Municipal Council

Lena Império Hamburger Ribeiro dos Santos, Universidad Nacional de Colombia

Beyond Constantinople and Beyond Istanbul: Telltales for a Capital City

Ayse Hazar Koksall, Ozyegin University

Intertwined Narratives of Progress and Tradition: Tokyo as a Modern Capital City

Beate Loeffler, University of Duisburg-Essen

Imperial new Delhi = 'Lutyens' Delhi'? Revising a Modern Myth

Smriti Pant, Brandenburg University of Technology Cottbus

Alternative Narratives on Urban Systematization of Bucharest in Ceausescu's Romania

Corneliu Pintilescu, George Baritiu History Institute

School Buildings in Nicosia in the Post Wwii Period
Emilia Siandou, University of Westminster

Brasilia: Alternative Narratives of the City Through Graffiti
Renata Silva Almendra, University of Brasilia

Emptiness is the "Monument"; Tehran's Shahyad Square as Monument and Counter-Monument
Zohreh Soltani, State University of New York, Binghamton

Different Nation-States, Different Capitals
Goran Therborn, University of Cambridge

M47

Hybridization of Knowledge and Transnational Urban Planning Expertise, Between and Within Europe, Americas and Colonial Countries (1900-1960)

Organisers Angelo Bertoni (Université d'Aix-Marseille), Josianne Francia Cerasoli (University of Campinas)

Time 09.00-10.30, 11.00-12.30, 13.30-15.00

Room 15

The America(s) in the Press: the Role of the Engineer Verne Leroy Havens and the Journal "Ingeniería Internacional" for the Territorial, Urban and the Construction Fields in Latin America
Fernando Atique, Federal University of Sao Paulo

Planning for Worker Housing in Cape Town 1900-1960: Local Adaptations of Transnational Planning Paradigms in the Design of Formal Housing for the Poor and the Role of the Urban Professional
Melanie Attwell, University of Cape Town

Karl Brunner and the Discourse on Urbanism in Colombia (1934-48). Defining a new Knowledge Amid Dialogues and Conflicts
Giaime Botti, PhD Politecnico di Torino, currently independent scholar

The Role of Exhibitions in the Formation of Urban Planning: the Spread of Campinas Improvement Plan Prestes Maia in the 1939 Exhibition
Ivone Salgado, Pontificia Universidade Católica de Campinas; Rodrigo Henrique Busnardo de Souza, independent researcher; Daniela da Silva Santos Krogh, independent researcher

The Circulation of Urbanistic Ideas in Latin America, Buenos Aires Study Case, 1850 to 1930
Carolina Gabriel de Almeida Barbosa, Pontificia Universidade Católica de Campinas; Luiz Augusto Maia Costa, independent researcher

Greater Tallinn Planning Competition (1913) and the Role of Eliel Saarinen as an International Expert
Karin Hallas-Murula, Tallinn University of Technology; EUAS

An Exploratory Exercise on the Hybridization of Knowledge and Transnational Interwoven Trends From Brazil's Perspective
Maria Stella Martins Bresciani, University of Campinas

Louis-Joseph Lebre; Planification Humaniste et Trames Sociales: France et Amérique Latine
Virgínia Pontual, University Federal of Pernambuco

Urban Planning in Romania in the First Half of the 20th Century – Local Hybridisation of International Models
Toader Popescu, Ion Mincu University of Architecture and Urbanism

From Medellin Pilot Plan to Director Plan. a Case of Hybridisation of Modern Urbanism Implementation. 1950-1959
Patricia Schnitter, Universidad Pontificia Bolivariana

Questioning the National Narrative: Transnational Expertise and the Swedish Ciam Group
Erik Sigge, KTH Royal Institute of Technology

Vladimir Antolic – un Town Planning Expert in Burma, Malaysia and Indonesia (1953 – 1965)
Marina Smokvina, Academy of Sciences and arts; Mojca Smode Cvitanovic, independent researcher

Karsten, Thijsse and Tyrwhitt: Planning Agents in Indonesia (1915-1960)
Pauline K.m. van Roosmalen, Delft University of Technology

M52

Re-inventing the Mediterranean Tourist City in the 20th and 21st centuries

Organisers Castro Brunetto Carlos Javier (Spain-Universidad de La Laguna), Katerina Chatzikonstantinou (Aristotle University), David Martín López (Universidad de Granada)

Time 09.00-10.30, 11.00-12.30

Room 17

Journey to Greece: Urban Development, Archaeology, and the Tourist Gaze in the 1930s

Vasiliki Dima, National Technical University of Athens; Emilia Athanassiou, National Technical University of Athens; Konstantinia Karali, National Technical University of Athens; Panayotis Tournikiotis, Greece - National Technical University of Athens

Tourism-Based Urban Conservation Approach: the Rehabilitation of Antalya's Historic Center

Irem Gencer, Yildiz Technical University

Bijoufication: a Tourist City is Looking for its Inhabitants

Olga Moatsou-Ess, Independent researcher; Lydia Sapounaki-Dracaki, independent researcher; Maria-Louiza Tzoya Moatsou, University of Thessaly

Vamos a la Playa: the Torremolinos Imaginary, Tourism, and the Construction of "Non-Places" Along the Spanish Coasts

William Nichols, Georgia State University

Capri's Touristification. a Millennial Cultural Landscape Reinvented by Luxury Tourism

Giovanna Russo Krauss, University of Naples "Federico II"

Coastal Architecture and Seaside Practices Around Mediterranean Metropolises

Myrto Stenou, National Technical University of Athens

Re-Inventing Underground Space in Matera, European Capital of Culture 2019

Roberta Varriale, CNR of Rome

Islands of Memory: Difficult Heritage and Urban Re-Branding of Mediterranean Prison-Camps

Jovana Vukcevic, Pavol Jozef Safarik University

Beyond Ruinenlust: Historicising Urban Renewal, Regeneration and Resilience (all periods)

Organisers Marcello Balbo (University of Venice IUAV), Julio d Davila (University College London), Carlos Lopez Galviz (Lancaster University)

Time 09.00-10.30, 11.00-12.30, 13.30-15.00, 15.30-17.00

Room 06

Re-Shaping 'the Private for the Public' Concept in Traditional Courtyards: a Case Study in the Traditional Center of Baghdad
Nawar Sami Mehdi Al-Ali, Philadelphia University; Saba Sami Mehdi Al-Ali, Al Nahrain University

Politics of Heritage in Socialist Transitions: Comparing Yangon and Havana
Catalina Ortiz, University College London; Giovanna Astolfo, independent researcher

'Rome and her Ruin Past Redemption's Skill'? Romanticism, Rome, Ruin and the Possibilities of Regeneration
Simon Bainbridge, Lancaster University

Industrial Heritage and Urban Regeneration in two Recent Paris Projects: Paradoxes and Questions
Karen Bowie, Ecole normale superieure Architecture Paris La Villette

Roma Resurgens: Political Motivations for Ancient Rome's Urban Renewals
Hannah Cornwell, University of Birmingham

Urban Regeneration (ur) and Resentment Seen Through Aleixo Residential Estate
Cidália Ferreira Silva, Universidade do Minho

Historic Paris and the Threat of the Skyscraper: Towards a Nostalgic Hypochondria
Julie Gimbal, Université de Paris Sorbonne

'Monuments to the Death of the Irish Dream': Derelict Sites and Urban Modernization in Dublin, c. 1970-1990
Erika Hanna, University of Bristol

Antiquity and Time Perception: Civil Porticoes and Urban Routes in XIII- and XIV-Century Rome
Francesca Lembo Fazio, University of Rome Sapienza

Urban Space as an Independent Element of the Urban Regeneration Process. Using the Example of the City of Dresden in Germany, Strategies, Methods and Instruments of German Urban Planning Practice Will be Investigated and Assessed in Terms of Their Transferability Within the Russian City of Irkutsk
Anastasia Malko, Karlsruhe Institute of Technology

Urbanization After Labour? John Cockerill and the Industrialization of Seraing (1817-2017)
David Peleman, Ghent University

Impact of Derelict Buildings on the Cityscape – a Study of Roman Legislation on the Prevention of Ruins and Reuse of Materials
Aneta Skalec, Akademii im. Jana Dlugosza w Czestochowie

Building a Typology of Urban Obsolescence: Urban Informality and Renewal in Phnom Penh, Cambodia
Giorgio Talocci, University College London

Bogotá's Plan Piloto (1947-1951): From Proposal to Implementation
Hernando Vargas, Universidad de los Andes

Presence, Erasures, and Façades: Material History and the Afterlife
Tracey eve Winton, University of Waterloo

M54

City Walks as Critical Engagements in Urban History (all periods)

Organisers Ragnhild Claesson (Malmö University), Pia Olsson (University of Helsinki), Per-Markku Ristilampi (Malmö University)

Time 09.00-10.30, 11.00-12.30, 13.30-15.00

Room 20

Walking Through Poverty – Possibilities of Exploring Urban Problems
Angelika Bálint, Eötvös Loránd University

Urban Walking: Approaching Urban Memories Through a Phenomenological Approach
Lucia Bordone, Ecole Polytechnique Fédérale de Lausanne

Rediscover the Urban Space: Permanencies and Transformations in Historical City Districts of Rome and Gdansk
Justyna Borucka, Gdansk University of Technology; Claudia Mattogno, University of Rome Sapienza

Urban Space Through Female Eyes – City Walks as Microhistorical Narrations
Emese Gyimesi, Eötvös Loránd University

Engaging With Leicester Through Time
Sally ann Hartshorne, University of Leicester

Dramaturgies of Witnessing and Walking as Critical Spatial Practice: the Wellington Tower Project
Shauna Janssen, Concordia University

Religious Walks in Ancient Rome. Claiming Urban Space and Creating a new History of the City
Asuman Lätzer-Lasar, University of Erfurt

Walking Sarajevo: Reinforcing History and Identity Through Tourist Itineraries
Emily Makas, University of North Carolina at Charlotte

Skip the Beaten Path! Discover Medieval Florence Following in the Footsteps of Brunetto Latini
David Napolitano, Cambridge University

The "Walking Dead": Bodies (and Corpses) Claiming Their Space in Eighteenth-Century Palermo
Valeria Viola, University of York

Thursday 30 August

M55

Infrastructure, culture, and identity in the modern city (19th-21th centuries)

Organisers Filippo de Pieri (Polytechnic of Turin)

Time 13.30-15.00, 15.30-17.00

Room 10

A Tale of two Cities: Engineering Heritage and the Politics of Commemorating the Liverpool and Manchester Railway
Erin Beeston, University of Manchester

La Conception des Grands Ensembles en France (1945-1975) Caractéristiques Environnementales et Résilience D'une Forme Jugée Obsolète

Raphaël Labrunye, Ecole Nationale Supérieure d'Architecture de Normandie; Gauthier Bolle, Ecole Nationale Supérieure d'Architecture et de Paysage de Bordeaux

The Railway Stations of Lisbon and Seville: the Technique at the Service of the City Organization and the Consolidation of a new Urban Aesthetic

Ana Cardoso de Matos, Universidade de Évora; Julián Sobrino Simal, independent researcher; Fernanda de Lima Lourencetti, Universidade de Évora

Engineering the Nile Valley: Khartoum North and the First Aswan dam as Products of Anglo-Egyptian Hydropolitics, 1899-1935

Samuel Grinsell, Edinburgh University

Contested Nightscapes: Illuminating Colonial Cities in the British Empire

Ute Hasenöhr, University of Innsbruck

«for Those who Hold Pleasure at Their Command of Aristocratic Precincts» the Opening of st. Stephen's Green as a Public Park in Dublin (1861-1880)

Jorge Ramón ros, University of Valencia

Temps de la Ville, Temps de L'Infrastructure, Retours sur la Figure Américaine du Parkway, 1920'S-1970'S

Nathalie Roseau, Ecole des Ponts ParisTech

Daylighting Place-Identity and Sociological Resilience

Brent Runyon, Historian

M58

Image and Identity of the Capital City in the 20th Century

Organisers Antonello Alici (Polytechnic of Marche), Marco Iuliano (University of Liverpool)

Time 13.30-15.00, 15.30-17.00

Room 09

Ambivalent Nostalgia, Photography, and Memory After Empire - Belgrade and Sofia, 1900-1939

Milos Jovanovic, Max Planck Institute

Thursday 30 August

The Municipal Administration of the Capital of Finland After the Independence and Civil War -Democratic Reforms and Reconstruction
Kati Katajisto, University of Helsinki

The Winds of Change. Central European Capital Cities Between Past and Future: Prague, Vienna, and Warsaw 1918–1923
Jiri Pesek, Charles University; Nina Lohmann, Charles University

Statements of Political Will – Republican Visions for Berlin in the 1920s
Sarah m. Schlachetzki, University of Bern

A Tale of two Capitals (Kyiv and Kharkiv as the Capitals of Soviet Ukraine)
Svitlana Shlipchenko, National University of Kyiv-Mohyla Academy

M60

Premodern Public Health: Comparing Cities 1250-1750

Organisers Janna Coomans (University of Amsterdam), Jane Stevens Crawshaw (Oxford Brookes University), Claire Weeda (Leiden University)

Time 09.00-10.30, 11.00-12.30

Room 22

Minds in the Gutter: Corruption in Late Medieval Valencia
Abigail Agresta, Queen's University

Premodern Public Health: Comparing Cities and Approaches
Geneviève Dumas, Canada - Université de Sherbrooke; Jane Stevens Crawshaw, Oxford Brookes University

Learning From the Countryside: Field Masters (camparii) and Urban Healthscaping in Later Medieval Piedmont
Guy Geltner, University of Amsterdam

Pre-Industrial Water Management in Flemish Metropoli: Drawing From Archaeological Water Facilities
Roos van Oosten, Leiden University

Health Matters: Defining the Bonum Commune in Conflicts in Late Medieval Italy and the low Countries
Claire Weeda, Leiden University

RT01

Exploring Intersections of Urban History and Global History

Organisers Carl Nightingale (University at Buffalo, State University of New York), Joseph Prestel (Freie Universität Berlin)

Time 13.30-15.00, 15.30-17.00

Room 03

Bronwen Everill, University of Cambridge

Anindita Ghosh, University of Manchester

Ayala Levin, Northwestern University

Cyrus Shayegh, Graduate Institute of Geneva

Rosemary Wakeman, Fordham University and CEU Budapest

SS04

Golden Ages around the North Sea. Urban planning, Architecture and the Rise and Fall of Urban Systems 1100-1800

Organisers Jaap Evert Abrahamse (Cultural Heritage Agency of Netherlands), Heidi Deneweth (Vrije Universiteit Brussel); Reinout Rutte (Delft University of Technology)

Time 13.30-15.00

Room 19

The Visual Representation of Cities Around the North sea in the Early Modern Period
Everhard Korthals Altes, Delft University of Technology

Influence of International Excellence on the Town Planning of Stockholm in the 17th Century
Marianne Råberg, Former city conservation director in Stockholm, now senior researcher (Ph.D)

The 'Cartographic Identity' of Sixteenth-Century Port Cities in the North sea Area
Bram Vannieuwenhuyze, University of Amsterdam

SS05

Play, Renewal and Resilience in the C20th City

Organisers Lynn Abrams (University of Glasgow), Krista Cowman (University of Lincoln)

Time 15.30-17.00

Room 11

Playgrounds (1969) by Nelson Leirner

Carolina Lisbão, Instituto Federal de Educação, Ciência e Tecnologia São Paulo; Ana Carolina Carmona, University of Sao Paulo; Juliano Veraldo da Costa Pita, Federal Institute of São Paulo

Waldemar Cordeiro and the Clube Esperia's Playground: Landscaping, Experience and Participation

Ana Carolina Carmona Ribeiro, University of Sao Paulo; Vitor Nascimento Oliveira, Federal Institute of São Paulo

Children's Play and the Renewal of Community in Postwar Australian Cities

Kate Darian-Smith, The University of Tasmania

'A Playground is Also Included': Children's Play, Play Spaces and the Re-Newing of East London

Lucie Glasheen, Queen Mary University of London

The Spielraum: Making Room for Play in Urban Planning and Design

Garyfallia Katsavounidou, University of Ioannina

Saving the City: Child's Play

Bart Tritsmans, Flanders Architecture institute

SS08

Standing Out, Getting in, Staying in. Being foreign in Cities, 13th-18th centuries

Organisers Francesco Guidi Bruscoli (University of Florence), James Nelson Novoa (University of Ottawa)

Time 15.30-17.00

Room 19

Living Together in two Port Cities: Ephesus (ayasuluk) and Miletus (balat) Under the Rule of Turkish Principalities
Cagla Caner Yuksel, Baskent University

Italians and the Latin Consulate in Buda During the Reign of Sigismund of Luxembourg
Katalin Prajda, University of Chicago

Between Frank Street and the Grand Port. Experiencing Urban Pluralism in the Port Cities of Izmir and Valletta (17th-18th Centuries)
Filomena Viviana Tagliaferri, CNR of Rome

The Urban Heritage of Homesickness: Reconstructing Seventeenth-Century Dutch Batavia'S Chinese Ziekenhuis
Sim Hinman wan, University of Illinois Chicago

Urban Planning to Draw Colonists – Johann Peter Willebrand's "Grundriß Einer Schönen Stadt" (1775/76)
Elke Katharina Wittich, University of Applied Sciences Hochschule Fresenius

SS09

Tourist facilities in the Mediterranean (1945-1975). Coast cities and Resorts between preservation and resilience

Organisers Vassilios Colonas (University of Thessaly)

Time 15.30-17.00

Room 21

Holiday Villages on the Mediterranean Coast During the Thirty Glorious
Leïla El-Wakil, University of Geneva

The Transformation of Italian Coasts Among Landscape Protection and Tourism Development
Adele Fiadino, University G. D'Annunzio of Chieti-Pescara

Cinematic Representations of Attica's Tourist Landscape From the Second Half of the 20th Century Until Today
Emmanouil Paravolias, University of Athens

'Familiarizing' With the Coast: Greek State Planning and the Tourism Agenda (1950-1967)
Angelos Vlachos, Hellenic Open University

Thursday 30 August

SS12

Equipping Post-War Europe: Reassessing The Mutual Link Between Public Services And Urbanization

Organisers Cristina Renzoni (Polytechnic of Milan), Michael Ryckewaert (Vrije Universiteit Brussel)

Time 11.00-12.30

Room 12

The Transformation of Critical Architecture in the 21st Century's Metropolis

Meltem al, McGill University

The 1960 Italian law on Planning Standards as a Starting Point. The Regional Implementation and the Necessary Reframing

Nicola Vazzoler, University of Rome Roma Tre; Giovanni Caudo, University of Rome Roma Tre; Mauro Baioni, University of Rome Roma Tre

Schooling Post-War Italian Peripheries: Milan and Turin in a Comparative Perspective

Cristina Renzoni, Polytechnic of Milan; Paola Savoldi, independent researcher

Children in Crisis: the Norwegian Welfare State From Below

Guttorm Ruud, Oslo School of Architecture and Design

Architecture for Grassroots Sport and Public Clients: a Comparative Analysis

Sara Giulia Troncone, Polytechnic of Milan

SS14

The Recirculation of Goods: Thrifty Households, Resilience And Commercial Circuits in the European City, C.1600-1900

Organisers Bruno Blondé (Antwerp University), Jon Stobart (Manchester Metropolitan University)

Time 15.30-17.00

Room 14

Aesthetics for a Polite Society? Constructing Product Qualities in an age of Consumer Transition, England and the low Countries in the 18th Century

Bruno Blondé, Antwerp University; Jon Stobart, Manchester Metropolitan University

Last Wills and Their Role in Recirculation of Goods in Early Modern Transylvanian Towns

Mária Lupescu Makó, Babes-Bolyai University

SS15

Facing the Wrinkles of Time! Urban Agency of the Elderly in Europe and Beyond (16th-19th century)

Organisers Lynn Botelho (Indiana University of Pennsylvania), Gerrit Verhoeven (University of Antwerp), Jaco Zijderdijn (Lund University)

Time 15.30-17.00

Room 05

Growing old in a Newborn Country: Elderly in the Port City of Piraeus (1835-1900)

Maria-Louiza Moatsou, University of Thessaly; Lydia Sapounaki-Dracaki, independent researcher

What did Retirement Cost Back Then? the Evolution of Corrody Prices in the low Countries, c. 1300-1800

Jaco Zuijderduijn, Lund University

SS16

Beyond the Family. Personal and Organisational Networks of Migrant Women Moving to the City, from 1600 to the Present

Organisers Isabelle Devos (Ghent University), Hilde Greefs (Antwerp University), Thomas Verbruggen (University of Antwerp)

Time 15.30-17.00

Room 16

"It is not Just a Shelter for a Woman's Head, it is her Home" Homes for Single Women Immigrants in the 1930s and 1940s

Sigal Davidi, Tel Aviv University

Organizing Marginalized Immigrant Women Workers: Work Integration Social Enterprises and Immigrant Networks in Montreal Quebec

Deborah Leslie, University of Toronto; Norma Rantisi, independent researcher

Pioneiras: Oral Histories of Women Migrants to Brasília

Emily Story, Salisbury University

The Arrival of Foreign Female Domestic Servants in Antwerp and the Role of Compatriots and Relatives as Intermediaries, 1860-1880

Thomas Verbruggen, University of Antwerp

SS18

The Discovery of Urban Living in the Post-Industrial Era (1950-2000)

Organisers Cody Hochstenbach (University of Amsterdam), Tim Verlaan (University of Amsterdam)

Time 15.30-17.00

Room 20

Revitalization Without Gentrification? Social Movements, Housing Cooperatives and Urban Living in Germany, c. 1970 - Present

Tobias Bernet, Freie Universität Berlin

The Nonchalant Obnoxious - Industrial Heritage as Part of the Urban Regeneration

Cornelis Horn Evensen, Norwegian Institute for Cultural Heritage Research (Alumni)

The Enduring Anti-Urban Bias. Status Quaestionis of the Historical Research on Anti-Urbanism

Hugo Lauwers, Katholieke Universiteit Leuven

Was There Gentrification Prior to the Post-Industrial Era? a Historical Comment on the Discovery of Urban Living

Philipp Reick, The Hebrew University of Jerusalem

SS19

Women Professionals in the Urban Environment: Struggles for Autonomy in Early 20th Century

Organisers Isil Cokugras (Istanbul Bilgi University), Irem Gencer (Yildiz Technical University)

Time 13.30-15.00

Room 16

To be or not to be Registered: Dilemma for Women. the Ordre des Architectes, Ile-De-France Region, 1940-1970 (france)
Stéphanie Bouysse-Mesnager, Université de Strasbourg

Virginia Haret Andreescu: the Professional Trajectory of a Woman Architect in Interwar Romania
Ramona Caramelea, 'G. Oprescu' Institute of Art History

The European Trips of Catherine Bauer Wurster. From Domestic Architecture to "Modern Housing"
María Cristina García González, Universidad Politécnica de Madrid; Salvador Guerrero, independent researcher

From Chicago Urban Settlement to the Transnational Expertise: dr. Alice Hamilton, an Emblematic Female Pathway Through the Early 20th c. Social Reform
Judith Rainhorn, Université de Paris 1 Panthéon Sorbonne

SS24

The Urban Presence of Justice in the European Cities of the 19th and 20th Century

Organisers Amalia Kotsaki (University of Crete), Panagiotis Tournikiotis (Greece - National Technical University of Athens)

Time 13.30-15.00

Room 12

The Urban Presence of Justice in the European Countries - a Case Study on the Alteration of the Building Type of the Palace of Justice and its Expression in the Urban Tissue
Iasonas Ameranis, Technical University of Crete

Housing Justice in Athens 1834-2014 City, Politics, Architecture
Amalia Kotsaki, University of Crete

Justice of the City vs Justice in the City : the Effects of the 1835 English Municipal Reform on the Exercise of Justice
Frederic Moret, Université de Paris Est Marne-la-vallée

The Court of Justice - the Symbol of Power as a new Town Centre (presov, Slovakia, 1943)
Martin Pekar, Pavol Jozef Safarik University

SS25

Confinement in the City: Urban Renewal and Detention Conditions (18th-19th centuries)

Organisers Tommaso Calì (University of Rome Tor Vergata), Marco Cicchini (University of Geneva), Chiara Lucrezio Monticelli (University of Rome Tor Vergata)

Time 15.30-17.00

Room 12

From Proximity to Promiscuity: Connecting People and Prisons in XVIIIth Century Paris

Sophie Abdela, Université de Sherbrooke

The Castle or the Green Field: Dilemmas and Solutions in English Prison Planning, 1780-1850

Allan Brodie, Historic England

«un'opera Tutta Evangelica». Prison Reform in Papal State in the Context of Nineteenth-Century Europe

Maria Romana Caforio, University of Parma

Detention Space and Urban Space. a Dialogue in Urban Process

Letizia Gorgo, University of Rome Sapienza

Friday 31 August / Vendredi 31 août

08:30 – 17:30 Registration and Publishers exhibit

09:00 – 10:30 Sessions M09, M11, M15, M18, M20, M23, M24, M25, M29, M31, M32, M34, M35, M36, M43, M49, M51, M56, RT02, SS02, SS28

10:30 – 11:00 Coffee break

11:00 – 12:30 Sessions M09, M11, M15, M18, M20, M23, M24, M25, M29, M31, M32, M34, M35, M36, M43, M49, M51, M56, RT02, RT05, SS17, SS27

12:30 – 14:00 Lunch break

14:00 – 15:30 Sessions M09, M12, M15, M21, M24, M25, M31, M34, M35, M37, M38, M39, M42, M43, M57, M59, SS03, SS07, SS13

15:30 – 16:00 Coffee break

16:00 – 17:30 Sessions M12, M21, M37, M38, M39, M42, M57, M59, RT03, SS01, SS10, SS11, SS20, SS23

17:30 – 19:00 EAUH Ordinary General Meeting

17:30 – 19:30 Guided tours and walks

20:30 - 24:00 Conference dinner – Palazzo Brancaccio, Via del Monte Oppio 7

Plenary Session / Session Plénière

Time 17:30 – 19:00

Room 1

EAUH Ordinary General Meeting

Parallel Sessions / Sessions Parallèles

M09

Belonging and Exclusion, Insiders and Outsiders: People and the Resilient City from 1450

Organisers Emma Hart (University of St Andrews), Deborah Simonton (University of Southern Denmark)

Time 09.00-10.30, 11.00-12.30, 14.00-15.30

Room 01

Black Brotherhoods, Urban Development, and the Shaping of Urban Life in Colonial Minas Gerais, Brazil
Mariana Dantas, Ohio University

Memory and Place Making in Satellite Towns of Brasília, Capital City of Brazil
Maria Fernanda Derntl, University of Brasilia

Towns go Public. Urban Services and the Broadening of Urban Communities in Scandinavia 1850-1920
Mats Hallenberg, Stockholm University; Magnus Linnarsson, Stockholm University

Charleston, South Carolina: Lessons in Resilience From a "Failed City"
Emma Hart, University of St Andrews

Small-Town Jews in Denmark in the 19th Century
Vibeke Kaiser-Hansen, University of Southern Denmark

The Change of the Urban Space in Inter-War Athens
Georgios Kritikos, Harokopio University

Belonging in the City and the Countryside: Dealing With the Mobile Poor in Eighteenth-Century Flanders
Marjolein Schepers, Vrije Universiteit Brussel

Identity and Urban Belonging: Some Thoughts
Deborah Simonton, University of Southern Denmark

"Mr. Lewis Evans, of Philadelphia": Urban Feuds on the Fringes of Empire
Nora Slonimsky, Iona College and the Institute for Thomas Paine Studies

From Correction to Exclusion: Keeping Order in the City
Blanka Szeghyová, Slovak Academy of Science

Italian-Speaking Catholicism as an Urban Subculture: Contesting and Conflicting Belongings in the Habsburg Port City Trieste (1890-1914)
Peter Techet, Leibniz Institute

Friday 31 August

M11

Beyond City Gates: Spaces of Arrival and Transit for Migrants in European Cities, 1500-2000

Organisers Markian Prokopowych (Durham University), Rosa Salzberg (University of Warwick)

Time 09.00-10.30, 11.00-12.30

Room 03

"Gateway to Freedom?": Airport Infrastructure, Mobility, and Freedom in Mid-Twentieth-Century Berlin

Mark Beirn, Washington University in St. Louis

Out of the City: Urban Spaces for Transmigrants and Refugees in Central Europe and the United States Before and After 1914

Tobias Brinkmann, Penn State University

Early Modern Inns and Taverns as Social Centers Outside the Gates of Castilian Towns

David Gobel, Savannah College of Art and Design

The Geography of Arrival. Places of Arrival and Spatial Settlement Patterns of Foreign Newcomers in Antwerp During the Second Half of the Nineteenth Century

Hilde Greefs, Antwerp University; Anne Winter, Vrije Universiteit Brussel

Materializing Departure: Practices of Emigration in Rijeka at the Turn of the 19th Century

Duga Mavrincac, Institute for Anthropological Research; Anja Iveković Martinis, Institute for Anthropological Research; Olga Orlić, independent researcher; Anita Sujoldžić, independent researcher

Troublesome "Forgotten Recesses" or Places of Integration: Corrales de Vecinos in Early Modern Seville

Igor Knezevic, University of Pennsylvania

From Lazaretto to Disinfection Station: Spaces of Health Control in Lisbon's Port (1885-1945)

Celia Miralles Buil, Universidade de Lisboa

Friday 31 August

M12

Immigrants, the Police and the Courts in Urban Europe, 16th-20th Centuries

Organisers Manon van der Heijden (Leiden University), Anne Winter (Vrije Universiteit Brussel)

Time 14.00-15.30, 16.00-17.30

Room 03

Policing Migrants in a Phase of Urban Transition: Brussels and Antwerp, 1880-1910

Margo de Koster, Vrije Universiteit Brussel; Ayfer Erkul, Vrije Universiteit Brussel

Hit the Road Jean and Don't you Come Back no More: Repeat Expulsions From Belgium 1860-1914

Torsten Feys, Vrije Universiteit Brussel

Between Tolerance and Discrimination? Migrants, 'Police', and Criminal Justice in the Dutch Republic

Jeannette Kamp, Leiden University

Immigrants in the 18th Century Polish Cities. Between Legal Restrictions and Economic Necessities
Radosław Poniak, Białystok University

Foreigners in the City. Moral Panics, Migrants and Politics in Western Germany During the 1960s/70s
Herbert Reinke, Humboldt University Berlin

"Those Rascals Chased From Holland!" Sodomy, Migration and Identity Building in Eighteenth-Century Antwerp
Jonas Roelens, Ghent University

Peasant Immigrants in the City of Cracow in the 16th-17th Centuries in the Light of Criminal Records
Mateusz Wyżga, University of Krakow

M15

Vulnerability and Resilience in the City Landscape: Domes, Bell Towers and 'Emerging' Architecture as Visual Poles and Signs of Urban Memory from 15th to 19th Century

Organisers Alfredo Buccaro (University of Naples "Federico II"), Valentina Russo (University of Naples "Federico II")

Time 09.00-10.30, 11.00-12.30, 14.00-15.30

Room 02

The Restorations of the Beginning of the Twentieth Century of the 'Sala del Trionfo' in Castel Nuovo, Naples
Raffaele Amore, University of Naples "Federico II"

The Kremlin Colossus - the Ivan the Great Bell Tower in the Urban Landscape and in the Public Perception (19 - Early 20th Century)
Tatiana Atamuratova, the State Museum The Moscow Kremlin

Civic Towers in the Medieval Urban Landscape: Architectures as a Symbol of Resilience?
Silvia Beltramo, Polytechnic of Turin

Innovative Strategies for the Interpretation of Masonry Domes. a Research Project About 15th and 16th Built Heritage in Naples and Campania
Alfredo Buccaro, University of Naples "Federico II"; Valentina Russo, University of Naples "Federico II"

Ten Neapolitan Churches Behind to Decumano Superior: From Pagan and Christian Acropolis to University-Hospital Region
Francesca Capano, University of Naples "Federico II"

Roman Influences in the Architecture of Neapolitan Domes at the end of the 16th Century
Salvatore di Liello, University of Naples "Federico II"

The Bell Towers of Amatrice Between Memory, Resilience, and Denial
Francesco Gangemi, Kunsthistorisches Institut in Florenz; Rossana Torlontano, University G. D'Annunzio of Chieti-Pescara

A Sign in the Ibleo Landscape: the Facade-Tower of the Church of Santa Maria Delle Stelle in Comiso (ragusa). Historical Events, Vulnerability and Conservation Strategies

Giovanni Gatto, University of Palermo; Gaspare Massimo Ventimiglia, University of Palermo

The Reintegration of the Urban Landscape: the Bell Tower of Chiesa Matrice in Noci
Emilia Pellegrino, Soprintendenza Archeologia Belle Arti e Paesaggio per la Città Metropolitana di Bari; Piernicola Cosimo Intini, independent researcher; Pietro Intini, independent researcher

Progettazione e struttura nella formazione del paesaggio urbano-storico Val di Noto (1693) e Valle del Belice (1968), due esperienze a confronto
Sara Isgro, Italian ministry for education

Early Tallest Public Building Design Inspired by the Italian Medieval Towers 'Outside of Italy' Between the 19th and 20th Century
Ewa Kawamura, University of Tokyo

"Une Statue Gigantesque": Visibility and Meanings of the Dome of the Parisian Panthéon Between Degradations and Urban Image
Bianca Gioia Marino, University of Naples "Federico II"

La Région du Salnés: les événements Religieux et Laiques Comme Moyen D'organisation Urbaine
Alicia Padin, Universidade de Santiago de Compostela

The Complex of san Giovanni a Carbonara in Naples as Visual and Memorial Core of the Renaissance City: the Case of the Domes of the Caracciolo del Sole and di Vico Chapels Through Their Origins, Transformations and Conservation
Andrea Pane, University of Naples "Federico II"

The Civic Tower of Arquata del Tronto: a Symbol of Rebirth From the Earthquake Ruins
Enrica Petrucci, University of Camerino

Signs of Urban Identity in Terra D'otranto Cities From 15th to 19th Century. a Contribution to Historical Research and Issues About Conservation Practices
Julia Puretti, University of Salento

Towards the Conservation Of Vulnerable Architectures Along the Amalfi Coast: Majolica-Cladded Domes in Historic Urban Images
Damiana Treccozi, Politecnico di Milano

A Rediscovered Sign of the Chiaramonte Architectural Identity in the old Town of Palermo: the Cefalà Palace and its Historical Stratifications
Gaspere Massimo Ventimiglia, University of Palermo

M18

Writing the Resilience of Port Cities (1800-2000)

Organisers Carola Hein (Delft University of Technology), Paul van de Laar (Erasmus University)

Time 09.00-10.30, 11.00-12.30

Room 08

Elite and Subaltern Cosmopolitanism: Rethinking the Rise of Capitalist Urbanity Through Scandinavian Port Cities
Pål Brunnström, Malmö University; Johan Pries, Malmö University

Negotiating Modernism and Sanitation in Colonial Macao: the Chinese Bazaar new Avenue (1903/1908)
Regina Campinho, University of Coimbra

Fremantle: 'Reminders of a Working Port'
Felix Joensson, University of Western Australia; Kate Hislop, independent researcher

Piraeus Waterfront. Traces of (in/de) Industrialisation With the Passage of Time
Aikaterini Karadima, University College London

Spatial Resilience of the Port of Belfast: Mapping Opportunities

Jasna Mariotti, Queen's University Belfast

"You Will Always Cross ... via Calais": Hovercraft and Calais' Search for Port Domination

Jacob Paskins, University College London

Managing Risk in the 'Danger Zone': Civil Defence and Public Safety Discourses on the North East Coast of England, 1914-18

Michael Reeve, University of Hull

Maritime Museums and Historic Ships in Hamburg: Staging the Past of a Port City

Christoph Strupp, Forschungsstelle für Zeitgeschichte in Hamburg

Urbanism and Reform. the Second Life of the Black sea Port Cities, 1700-1920

Athina Vitopoulou, Aristotle University; Alexandra Yerolympou, independent researcher

M20

Feeding the city: comparative histories of urban agriculture

Organisers Clare Griffiths (Cardiff University), Tim Soens (Antwerp University)

Time 09.00-10.30, 11.00-12.30

Room 05

The Role of Urban Vegetable Gardening in 18th Century Sweden

Annika Björklund, National Archives Stockholm

Urban Food Production in Portuguese Cities From 16th to 18th Centuries: Viseu as a Study Case

Liliana Castilho, Instituto Politécnico de Viseu/CITCEM

The Milk Supply in the City of Rome During the First Half of the 20th Century. Private Versus Public Management

Rita D'Errico, University of Rome Roma Tre

The Carpi "Orto Agrario" in Mantua: From Private Garden to an Experimental Agricultural Nursery to an Urbanized Area

Laura Giacomini, Polytechnic of Milan

From Root to Rise - Allotments as Sites for Practicing Citizenship in 19th Century Denmark

Leonora Lottrup Rasmussen, University of Aarhus

Urban Agriculture in Early Modern Cities of Central Europe

Ansgar Schanbacher, University of Göttingen

M21

Suburban Creatives: culture, aesthetics and the creative economy in the wider metropolitan area (c. 1700-c.2010)

Organisers Michiel Dehaene (Ghent University), Ruth Mcmanus (Dublin City University), Ilja van Damme (Antwerp University)

Time 14.00-15.30, 16.00-17.30

Room 05

Exhibiting the Future Suburbs. Architectural Interpretations of a Changing Urban Landscape

Michiel Dehaene, Ghent University

Imagining Landscapes on the Urban Fringe in the Twentieth Century: Penurbia and its Characteristics

Joe Goddard, University of Copenhagen

Innovative Industries Beyond the City: the Case of Lieven Gevaert and the Suburbanisation of Antwerp Around 1900

Ilja van Damme, Antwerp University; Laura may, University of Antwerp

Exploring Creativity in Dublin's Suburbs, 1860-2010

Ruth Mcmanus, Dublin City University

Cultural and Creative Production in the Wider Metropolitan Area, Some Theoretical Questions

Ruth Mcmanus, Dublin City University; Ilja van Damme, Antwerp University

The Sci-Edu District Versus the Ancient Town, Processes of Sub-Urbanization in Suzhou

Paola Pellegrini, Xi'an Jiaotong-Liverpool University

Arts and Hvidovre - Art and Artists in a Copenhagen Suburb

Poul Sverrild, Forstads Museet

Diy - Customising the Suburban Dream

Mette Tapdrup Mortensen, Kroppedal Museum

Julio Arrieta : Linking Creativities in the Villa 21-24, Buenos Aires (1950-2018)

Marianne Thibault, Université de Paris Denis-Diderot

Cinemas That Never Were. Suburban Film Exhibition in the Rotterdam Metropolitan Area, 1945-1970

Thunnis van Oort, University of Amsterdam

M23

Resisting to urban changes: voluntary associations for protection and enhancement of cultural heritage in Europe (1880-1940)

Organisers Angelo Bertoni (Université d'Aix-Marseille), Lidia Piccioni (University of Rome Sapienza)

Time 09.00-10.30, 11.00-12.30

Room 17

The Birth of the Policy on Heritage for Paris and its Surroundings, From 1890s to 1940s

Laurence Bassieres, Ecole normale supérieure Architecture Paris La Villette

Voluntary Associations, Promotion of Heritage and Tourism in Portugal at the Beginning of the 20th Century. Actions on a Local, National and International Level

Maria ana Bernardo, Universidade de Évora; Ana Cardoso de Matos, Universidade de Évora

The age of Disfigurement: Scapa, Urban Heritage and the Control of Advertising

James Greenhalgh, University of Lincoln

Kazan University Association for Archeology, History and Ethnography, and Urban Transformations of the City of Kazan in Late Russian Empire (1880-S – Early XXth Century)

Gulchachak Nugmanova, Research Institute of Theory and History of Architecture and Town Planning

A Voluntary 'Association' in Defence of Landscape and Monuments: la Fédération des Sociétés Pour la Protection des Sites et des Monuments Naturels et Historiques de la Belgique (1914)

Maria Chiara Rapalo, University of Naples "Federico II"

'Bruce Castle for the People': Civil Society, Local Government and the Acquisition of Bruce Castle as a Park and Museum for Tottenham, 1891-1906

Caroline Swan, Birkbeck University of London

M24

Cities, Space and the Sacred: Exploring Urban (Religious) Landscapes in the Modern Era (c.1800-present)

Organisers Martin Baumeister (Ludwig-Maximilians Universität München), Anthony Steinhoff (Université du Québec à Montréal)

Time 09.00-10.30, 11.00-12.30, 14.00-15.30

Room 06

From Hill top Landmarks to Suburban Place Makers: Brisbane's Post-War Religious Territories and Communities

Lisa Daunt, University of Queensland; Janina Gosseye, University of Queensland

Christian Mission as Spatial Practice: Inscribing Sacrality in Urban South India in the 19th Century

Mary Hancock, University of California

"Urban Sacralities: Modalities of the Sacred in two Jerusalem Communities"

Richard Hecht, University of California

Six Feet Under: When the Sacred Becomes Profane

Myrna Martin, University of Oxford

Retaking the Impero. Historical and Structural Prerequisites and Implementation of Expanded Church Construction in Fascist Rome

Luigi Monzo, University of Innsbruck

Invisible Presence and Visible Absence: the Polysemic Presence of Religions in Contemporary Urban Settings

Martin Radermacher, Ruhr-University Bochum

The Civic and the Sacred: Alvar Aalto's Churches and Parish Centres in Wolfsburg (1960-1968)

Max Sternberg, Cambridge University; Sofia Singler, Cambridge University

Defining the Postcolonial Sacred: Contested Places of Worship in Delhi After Partition, 1947-48

Clemens Six, University of Groningen

Church Burning: Desecrating and Recreating Sacred Space in Urban Spain, 1909-1939

Mary Vincent, University of Sheffield

M25

Cosmopolitanism, Citizenship, and the City (19th to 21st centuries)

Organisers Aliko Economides (Laurentian University), Fuyuki Kurasawa (York University)

Time 09.00-10.30, 11.00-12.30, 14.00-15.30

Room 09

Exposed Seeing: Cosmopolitanism, Modern Spectatorship, and the 1896 Budapest World's Fair

Dorothy Barenscott, Kwantlen Polytechnic University

From Gropius to Libeskind: Transnational Circulation of Urban Commemorative Forms

Jerzy Elzanowski, Carleton University, Ottawa, Canada; Rebecca Dolgoy, independent researcher

Theophil Hansen's Hellenism as a Vehicle to Modern Citizenship: Contrasting Views in 19th-Century Athens and Vienna

Irene Fatsea, National Technical University of Athens

From Queer Spaces to Sexual Citizenship: Medicalization, Surveillance, and Retreat in the Bay Area's Response to HIV/AIDS

Stathis Gerostathopoulos, University of California, Berkeley

Publishing Cosmopolitanism in Cosmopolitan Spaces? Making of Late Ottoman Pera, and L'avenir – Feuille Cosmopolite Quotidienne

Koca Mehmet Kentel, University of Washington

Urbanity Between Resilience and Tensions: a Micro Anthropology of Space in a Berlin Refugee Camp (2015-2017)

Nora Lafi, Zentrum Moderner Orient

Ikea Islam: the Swedish Cosmos of Mosque Design From 1970 to the Present

Jennifer Mack, KTH Royal Institute of Technology

The Dynamics of National Belonging in Rotterdam and Antwerp (c. 1870-1900)

Christina Reimann, Goteborg University

The World Center of Communication: Cosmopolitanism and World Capitals in the age of Broadcasting

Olga Touloumi, Historian

When Cosmopolitanism Meets Civicism. Merchant Banker van Eeghen as the Driving Force Behind Urban Renewal in 19th-Century Amsterdam

Laura van Hasselt, University of Amsterdam

Navigating Through Victor Hugo's Cosmopolitan and Organic Paris

Ben Vandenput, Ghent University

Be Aware of Cosmopolitanism! how Industrial Multicultural City fed Fears of Modernity in 19th-Century Lodz, Poland

Agata Zysiak, University of Warsaw

Friday 31 August

M29

The Impact of War on Urban Landscape: Transformations and Resilience in European Cities (15th-18th centuries)

Organisers Rebeca Blanco-Rotea (Universidade de Santiago de Compostela), Margarida Tavares da Conceição (Nova University of Lisbon)

Time 09.00-10.30, 11.00-12.30

Room 22

Fortifications and Urban Planning in Early Modern Malta

Armando Antista, University of Palermo

Rethinking the Castellated Façade of the Palazzo Comunale in Montepulciano: a Florentine Military Strategy in Response to the Battle of Anghiari

Koching Chao, University of York

The Fortress City of Košice – Life and Transformation During and After the war (16th – 18th Centuries)

Peter Fedorčák, Pavol Jozef Safarik University

Genova Sotto le Bombe del re Sole: la Distruzione e la Ricostruzione Nelle Arti e Nell'architettura

Sara Rulli, University of Genova; Valentina Fiore, independent researcher

The Impact of war on Arezzo and the Valdichiana Towns During the Early Years of the Government of Cosimo I

Maria Teresa Pepe, Independent scholar

Transformations in the Shadow of War: Reconstruction of the Fortresses on the Siberian Defensive Lines (18th Century)

Daria Shemelina, Scientific Research Institute of the Theory and History of Architecture and Urban Planning

The Impact of Polish-Swedish Wars in the Mid-17th Century on the Development of the Towns of the Polish-Lithuanian Commonwealth

Katarzyna Wagner, University of Warsaw

M31

East Meets West: Urban History and the Cold War

Organisers Laura Kolbe (University of Helsinki), Rosemary Wakeman (Fordham University)

Time 09.00-10.30, 11.00-12.30, 14.00-15.30

Room 21

The I-462 Housing Typology: a Tool for Urban Modernisation in the Soviet World

Nikolay Erofeev, University of Oxford; Mohamad Sedighi, TU Delft

The East-West Mediatization of Urbicide. Representations About Warsaw'S Ruins in Poland and in Switzerland (1945-1950)

Matthieu Gillibert, University of Fribourg

Hidden Appropriation and Neglected Continuity: the Urban Development of Stettin / Szczecin as an Entangled Cold war History

Joerg Hackmann, University of Greifswald

Urban Stability Between East and West? Finnish-Soviet City Twinning Program as a Part of Friendship and Neutrality Policies at the Baltic sea in 1969-1989

Laura Kolbe, University of Helsinki

Park Inside, Outside Nature The Importance of the Swedish Models for the Development of Slovenian Post-War Housing Estates

Martina Malešić, University of Ljubljana

The Ford Foundation's American-Yugoslav Project

Tracy Neumann, Wayne State University

Opposing Urban Systematization in Ceausescu's Romania: Counter-Discourses and Networks of Solidarity Across the Iron Curtain

Corneliu Pintilescu, George Baritiu History Institute

Hamburg's „policy of the Elbe“: Reconnecting to Eastern Europe Across the Iron Curtain

Christoph Strupp, Forschungsstelle für Zeitgeschichte in Hamburg

Urban Morphology of Prosperous Future: Atom Town Sillamäe and its Identical Transformation

Siim Sultson, Tallinn University of Technology; EUAS

The Historic City as an Asset: Urban Heritage, Knowledge Transfer, and Tourism Policy Under State Socialism in Budapest

Erika Szívós, Eötvös Loránd University

Cold war Narratives and Not-So-“Hot” Realities: Constantinos a. Doxiadis and the Athens Center of Ekistics

Lefteris Theodosis, Bauhaus-Universität Weimar

Suburban Bungalow and Socialist Block of Flats – Postwar Working-Class Welfare and Housing in Detroit (usa) and Lodz (poland)

Agata Zysiak, University of Warsaw

M32

Culturally-Rooted Forms of Urban Renewal in Europe, Middle-East and Asia (from antiquity to the present)

Organisers Nicholas Temple (University of Huddersfield), Yue Zhuang (University of Exeter)

Time 09.00-10.30, 11.00-12.30

Room 16

Beyond Bladerunner A Dialogic of the Everyday in Macau's Fictional Landscape

Robert Brown, Plymouth University; Zoe Latham, Plymouth University

Urban Commons as a Mean of Alter Urban Transformations. the Present Italian Scenario and its Historical Precedents

Ioanni Delsante, University of Huddersfield

Urban Renewal and Housing Transformation in Hanoi, Vietnam – Interaction Between Small Self-Built Projects and Large Government Supported Project

Ngo Kien Thinh, University of Huddersfield; Yun gao, University of Huddersfield

Reviving Urban Life Through Commercial and Festival Practices in Kunming City, China – Case Study of Renovated old Street and Temple of Confucius in Kunming

Yun gao, University of Huddersfield; Nicholas Temple, University of Huddersfield

Rooms+cities: the City is Critical Project – a Poetics of Collective Life

Lorens Holm, University of Dundee; Cameron Mcewan, independent researcher

Reformation of Urban Ethics in Athens: the Restless Case of Exarcheia

Leonidas Koutsoumpos, National Technical University of Athens

Beyond Ephemeral: the Architecture of Festivals as a Tool for Change

Louise Pelletier, Université de Montréal

The Development of Renovatio Urbis in Imperial Rome

Christopher Siwicki, University of Exeter

Renovatio Urbis: Giles of Viterbo and the 'Golden Age' of Julius II

Nicholas Temple, University of Huddersfield

First Clean the Streets: a Study of Spectacle During the new York City Crisis Years

Theo Temple, University of Liverpool

Urbe Communita : Building the Borgo pio Between the Vatican and Castel s. Angelo (1561-1565)

Roger Vella Bonavita, University of Western Australia

Victoria Barracks of Disappearance: Contested Post-Military Landscape in High-Density Urban Hong Kong

Jing Xiao, Shenzhen University; Charlie Q.L. Xue, independent researcher

M34

When Local Wishes to Become Global: Heritagization Strategies of Small Towns and Little Places in Remote Regions (20th and 21st centuries)

Organisers Blanca del Espino Hidalgo (Universidad de Sevilla), Luda Klusakova (Charles University)

Time 09.00-10.30, 11.00-12.30, 14.00-15.30

Room 04

Ruin and Time, Abandoned Settlements, the Village of Granadilla

Francisco Javier Ostos Prieto, Universidad de Sevilla; José Manuel Aladro Prieto, Universidad de Sevilla

Railway: From Global Infrastructure to Local Heritage. The Case of the Historic Railroad Avellino-Rocchetta in Southern Italy

Consuelo Isabel Astrella, University of Naples "Federico II"

Heritagization and Networking in Some Extra-Small North Italian Places

Paola Pellegrini, Xi'an Jiaotong-Liverpool University

Beyond the Postcard: Patrimonial Speeches and Aesthetic References on Santo Stefano di Sessanio Landscape, Italy

William Lopes de Oliveira, Universidade Federal de Viçosa - ; Leonardo Civalo, independent researcher

Entry Into the Unesco Club: the Experience of Ulyanovsk Region
Elena Elts, Saint Petersburg State University

Does the Developmental History Have Influence on Small Town's Thinking?
Réka Horeczki, Institute for Regional Studies CERS HAS

Touristification of Historic Urban Centres in Southern Italian Salento Region
Katja Maaria Huovinen, Aalto University

Building Community Resilience Through Heritage in Small Towns : Case Study of Vysoké nad Jizerou in the 1990s
Jira Janáč, Academy of Sciences of the Czech Republic

Balancing Between Local and Global: Heritage Presentations of Central European Small Towns (case of Telč and Bardejov)
Jan Krajíček, Charles University

The White Coal Town. the Emergence and Decline of Textile Industry in Naoussa
Nikolaos Leonidakis, University of Crete

Tourism and Territorial Development: Dynamization Strategies for an Agrarian Cultural Landscape. Guadalhorce Valley in Málaga
Royo Naranjo Lourdes, Universidad de Sevilla

A new Phoenix From the Ashes?

Marta Marçal Gonçalves, Universidade do Algarve; María Teresa Pérez Cano, independent researcher; Stefan Rosendahl, independent researcher

Viterbo_ heritage and Future

Manuela Raitano, University of Rome Sapienza; Paolo Marcoaldi, independent researcher

Can Small Towns Survive in a Global World?

Lars Nilsson, Stockholm University

Building a Common Cultural Identity. the Case of the Eastern Etna Small Towns, Between XX and XXI Century

Melania Nucifora, University of Catania

Nithraid and the Salty Coo: Interrogating Rural Heritage and Place-Identity Through Co-Production, Contemporary Myth-Making and 'The Festive'
Venda Louise Pollock, Newcastle University

Corredor Bio-Comechingones, an Innovative Regional Scale Agreement Among Smalls Towns

Monica Jimena Rame, Universidad Nacional de Córdoba

M35

Micro-Geographies of the City, c.1600-1900: Spaces and Places, Practices and Representations

Organisers Alida Clemente (University of Foggia), Dag Lindström (Uppsala University), Jon Stobart (Manchester Metropolitan University)

Time 09.00-10.30, 11.00-12.30, 14.00-15.30

Room 10

Political Meeting Places in Manchester and Sheffield C.1780-1860: the Built Environment as a Quotidian Source of Political Agency
Sam Griffiths, University College London; Katrina Navickas, University of Hertfordshire; Blerta Dino, independent researcher

Agency of Space in the Nineteenth-Century Streetscape in Antwerp and Dublin
Susan Galavan, Katholieke Universiteit Leuven

Houses, Streets, and Conflicts of Immorality and Respectability in Copenhagen c. 1900
Peter Wessel Hansen, Copenhagen City Archives

Mapping Early Modern London
Vanessa Harding, Birkbeck University of London

Home Shopping: the Micro-History of Commercial and Domestic Space in Eighteenth-Century York
Matthew Jenkins, University of York

Representing a Disreputable House
Ulrik Langen, University of Copenhagen

The Struggle for Urban Space: Policed Places in Stockholm 1776–1850
Tobias Larsson, Uppsala University

A Microhistory of the Making of a Popular Neighborhood in Paris Between 1848 and 1930
Paul Lecat, Université de Paris Est Marne-la-vallée

Sidewalks and Alignment of the Streets: the gap Between Large-Scale Planning and the Building-Scale in the 18th and 19th Centuries (brussels-Paris)
Christophe Loir, Université Libre de Bruxelles; Thomas Schlessler, independent researcher

Architectural Graphics and the Terraced House in Dublin and Edinburgh, 1790–1810
Conor Lucey, University College Dublin

Representing a Changing City: Walter Osborne and the Transformation of Patrick Street and its Environs, 1887 – 1900
Kathryn Milligan, University College Dublin

Neighborhood Society : a Micro Historical Serial Study of a Parisian Street
Preston Perluss, Université Grenoble Alpes

A Modest Revolution: the Nineteenth-Century Berlin Tenement and the German Hausfrau
Isabel Rousset, University of Western Australia

The Brilliant Idea of the Bookkeeper Johan Peter Frisk and the Coming of an Urban Wooden Housing Culture in Linköping, Sweden
Göran Tagesson, Sweden National Historical Museums

Uses, Conflicts and Regulations in Micro-Places : the Case of Early Modern Lyon
Olivier Zeller, Université de Lyon

M36

Digitizing the Urban Archive: Towards a New Digital Urban History

Organisers Søren Bitsch Christensen (Aarhus City Archives), Jonathan Soffer (New York University)

Time 09.00-10.30, 11.00-12.30

Room 11

History and the Moving Image: Cinema, Databases and the Representation of the City

Stavros Alifragkis, Aristotle University; George Papakonstantinou, independent researcher

Between the Historical Information Systems and Virtual Reality: Some Pros and Cons of Digital Urban History Through the Internet

Jose Maria Cardesin Diaz, University of Coruna

Opening the City Council Archives - Digitization, Crowdsourcing and Machine Learning

Søren Bitsch Christensen, Aarhus City Archives

Crossing Methodologies in History and Computer Science Around the 18th Century City Models (plans-Reliefs)

Catherine Denys, université de Lille; Nathalie Dereymaeker, independent researcher; Laurent Grisoni, independent researcher

Urban History 4d - Urban History Research Through Digitized Historical Photographs

Kristina Friedrichs, Technische Universität Dresden; Heike Messemer, Julius-Maximilians-Universitaet Wuerzburg, Germany

Two Steps Forward: Pounding the Pavement in the Digital City

Andrew may, University of Melbourne; Helen Morgan, independent researcher; Mitchell Harrop, independent researcher;

James Lesh, University of Melbourne

Users or Readers? Mobility and Multimedia in the Archives of the Future

Mark Sawyer, University of Western Australia; Daniel jan Martin, University of Western Australia

Bretez ii : le Virtuel Pour une Lecture Sensible et Sensorielle de la Ville ?

Mylene Pardoën, CNRS-MSH Lyon Saint Etienne

Death in new York City: Environmental and Infrastructure History and Regulation in the City Record

Jonathan Soffer, New York University

Digital Archives From Below: Reclaiming Identity and Building Community in Post-Industrial City of Lodz, Poland

Agata Zysiak, University of Warsaw

M37

New Technologies and Methods for Historical Cadastral Studies (1500-1950)

Organisers Isabella di Lenardo (Ecole Polytechnique Fédérale de Lausanne), Frederic Kaplan (Ecole Polytechnique Fédérale de Lausanne)

Time 14.00-15.30, 16.00-17.30

Room 11

Friday 31 August

For a Digital Atlas of the City of Florence: Digitizing the Tuscan General Cadastre for a Geographic Information System on the Historic City
Gianluca Belli, University of Florence; Fabio Lucchesi, independent researcher; Paola Raggi, independent researcher

Imitation and Emulation in Rembrandt's Neighborhood– Deciphering Transmission of Ideas Among Artists Living Around the Corner
Weixuan li, University of Amsterdam; Marten Jan Bok, independent researcher; Menno den Engelse, independent researcher; Ivan Kisjes, independent researcher

Digitisation of Cadastre, Images and Models for Better Understanding the Past of the City
Catherine Denys, universit  de Lille; Nathalie Dereymaeker, independent researcher; Laurent Grisoni, independent researcher

The Digital Cadastre of Venice in 1808
Bastien Tourenc, Ecole Polytechnique F d rale de Lausanne; Isabella di Lenardo, Ecole Polytechnique F d rale de Lausanne

Exploring Mechanisms of the Resilience of Urban Fabric : Contributions of Cadastral Studies to the Understanding of the Stability of Parisian Roads Network Between the XVth and the XIXth Century
L a Hermenault, Universit  de Paris 1 Panth on Sorbonne

Mapping Elite Utopias: Integrating Cadastral and Pre-Cadastral Sources in Historical gis for the Socio-Spatial Analysis of Upper-Class Residences in Antwerp 's Broader Metropolitan Area (16th-19th Centuries)
Rogier van Kooten, Antwerp University; Iason Jongepier, University of Antwerp; Tim Soens, Antwerp University; Ilja van Damme, Antwerp University

The Spanish Cadastre of Ensenada and its Usefulness for the Study of Landscape History: new Results Through old Data
Estefan a L pez Salas, University of Coruna

Modelling the Internal Micro Structure of Grid Patterned Cities: Vienna's Gr nderzeit Structure and Barcelona's pla Cerd 
Angelika Psenner, Vienna University of Technology - TU Wien

Roads, Waterways and Spatial Equity in Sixteenth-Century Leiden
Arie van Steensel, University of Groningen

M38

City Museums as Agents of Change in XXI C.

Organisers Jari Harju (Helsinki City Museum), Joan Roca (Museu d'Hist ria de Barcelona)

Time 14.00-15.30, 16.00-17.30

Room 14

A Diverse Heritage at Your Service: City Museum Staff Making Sense of Cultural Diversity Policies
Ragnhild Claesson, Malm  University

How to do a City Museum Together With 750.000 Inhabitants
Susanne Gesser, Historical Museum Frankfurt

How to get Locals Involved in the Preserving of Archaeological Heritage in Helsinki?
Heini H m l inen, Helsinki City Museum

Engaging a Community; Towards a City Museum of Venice
Hesperia Iliadou- Suppiej, University of Leicester

Unrealised Projects and Future Perspectives of the City Museum of Rome
Mihaela Ilie, University of Rome Roma Tre; Giuseppe Stemperini, University of Rome Roma Tre

City Museums and the City in Europe. a View From Barcelona
Joan Roca, Museu d'Història de Barcelona

The City and the World
Paul Spies, Stadtmuseum Berlin

A new Future for the City Museum?
Paul van de Laar, Erasmus University

M39

Sailors and Citizens: the Culture of Everyday Life in European Port Cities from the 18th the 20th century

Organisers Yiannis Kokkinakis (University of Crete), Kirill Nazarenko (Saint Petersburg State University)

Time 14.00-15.30, 16.00-17.30

Room 08

"Like a Groom in his Wedding Day" - the Gulf of Finland in the Economy, Culture and Identity of st. Petersburg, 18th - 19th cc.
Alexei Kraikovski, Higher School of Economics; Julia Lajus, independent researcher

Public Infrastructure Projects and Trade During the Interwar Period in Crete. Constructing the new Harbor in Heraklion (1920-1930)
Dimitris Kyriotakis, University of Crete

From Sail to Steam: Labour Composition and Wage Distribution on Belgian Merchant Vessels, 1850-1900
Kristof Loockx, Antwerp University

Employment and Politics in the Port of Marseilles: the Conflict of the 'Société des Portefaix de Marseille' With the 'Compagnie des Docks'
Anna Mahera, University of Ioannina

War, Innovation and Regression. Greek Shipbuilding and the Region of Piraeus During the Occupation (1941-44)
Vasilis Manousakis, University of Crete

Sailors in Petrograd in the World war i and the Civil War. 1914-1921
Kirill Nazarenko, Saint Petersburg State University

Tenant by the sea - Tenants' Associations in the Industrialized Port City of Gothenburg 1900-1950
Hannes Rolf, Ersta Sköndal Bräcke University College

The st. Petersburg Marine Necropolis on the Territory of Alexander Nevsky Lavra
Karina Valegina, Saint Petersburg State University

M42

Spectacle, Entertainment, and Recreation in the Modernizing Ottoman Empire (from 18th until early 20th century)

Organisers Seda Kula say (Gebze Technical University), Nilay Ozlu (Bogazici University)

Time 14.00-15.30, 16.00-17.30

Room 22

The Role of the Bourgeoisie in the Cultural Transformation of the Cities: The Case of an Industrialist in Istanbul in the First Half of the 20th Century, Süreyya Pasha

Neslisah Leman Basaran Lotz, Maltepe University

Spectacle in Motion: Celebrating the Sultan Abdulaziz's Visit to Izmir Along the Railway

Elvan Cobb, Cornell University

Wild Turkey: the Tavern as Site and Spectacle in Late Ottoman Urban Life

Emine Evered, Michigan State University; Kyle Evered, independent researcher

From a Fringe Activity to a Social Obsession: the Rise of Opera in the Eastern Mediterranean in the Nineteenth Century

Malte Fuhrmann, Istanbul Bilgi University

Public Gardens of İstanbul in the Late Nineteenth and Early Twentieth Century

Mustafa Emir Küçük, Bogazici University

Film Spectacles and Cinema Halls in Late Ottoman Cities

Seda Kula Say, Gebze Technical University

A Modern Park in the old Town: Gulhane Park in the Late-Ottoman Istanbul

Nilay Ozlu, Bogazici University

A Capital That was not a Place for Rest: Entertainment, Propriety, and Transgression in Late Ottoman Istanbul

Sada Payir, University of Oxford

Women and the World of Entertainment in the Late Ottoman Istanbul

Nalan Turna, Yildiz Technical University

M43

Architectural Heritage and National Discourse. Appropriating the Historic Monuments into the National Narratives in the 'Long' 19th Century (ca. 1789-1914)

Organisers Dragan Damjanovic (University of Zagreb), Aleksander Lupienko (Polish Academy of Sciences)

Time 09.00-10.30, 11.00-12.30, 14.00-15.30

Room 20

Continuity, Transformation or Disappearance? Architectural Heritage of Silesia Entangled Into the National Narratives and History of Prussia and Germany in the "Long" 19th Century

Monika Adamska, Opole University of Technology

History, National Identity, Architecture and Urban Role in the Last Royal Palaces in Europe
Paolo Cornaglia, Polytechnic of Turin

The Cathedral as the Nation's Cooking Pot. Races and People in Eugène Viollet-le-Duc's work and discourse
Berenice Gaussuin, Ecole Nationale Supérieure d'Architecture Paris-Malaquais

Architecture as Nation-Building: Prussian Role Models for Russian Cases?
Kristina Jõekalda, Estonian Academy of Arts

The Discovery of Christian Built Heritage. Representing National Continuity in 19th Century Athens
Georgios Karatzas, Hellenic Ministry of Culture and Sports

Creating a Monument to Kaiser Wilhelm I in Berlin: Tensions Between National, Prussian and Dynastic Identities
Douglas Klahr, University of Texas at Arlington

Hungarian Nation-Building and the use of Medieval Archaeology
Andrea Kocsis, Cambridge University

Kazan Antiquities and Their Role in the Formation of Nineteenth Century Russian Historical Self-Consciousness
Gulchachak Nugmanova, Research Institute of Theory and History of Architecture and Town Planning

Renaissance Architecture as the Embodiment of the Hungarian National Character Or how Some 17th-Century Architectural Monuments From the Northern Part of the Kingdom of Hungary Came to Express National Identity
Gábor György Papp, Hungarian Academy of Sciences

Arguments Against Destruction: Preserving National Symbols and Building a new State
Virginia Price, Historian

Before and After Emile-André Lecomte du Nouÿ or the Birth of National Style in Romanian Architecture
Anda-Lucia Spânu, Institute for Social Sciences and Humanities Sibiu

Madonna del Pascolo: Ruthenian Heritage in the Baroque Rome and the Development of the National Church of the Ukrainians
Anatole Upart, University of Chicago

M49

On the Margins of Memory. Comparing Memory Cultures in European Border Cities in the Twentieth Century

Organisers Borut Klabjan (European University Institute), Brigitte le Normand (University of British Columbia)

Time 09.00-10.30, 11.00-12.30

Room 12

The Bulwark Mission as a Securitizing Myth: the Case of Lwów (Lviv) in the First Decades of the 20th Century
Heidi Hein-Kircher, Institute for Historical Research on East Central Europe

Memory Palimpsest on the Example of the Freedom Square in Wrocław
Karolina Jara, Wrocław University

Opava - the City Memory Changes Under Different Countries and Regimes

Ondřej Jirásek, Pavol Jozef Safarik University

Nationalism, Nostalgia, and Postmemory: Telling the History of the Lost City of Vyborg in Finland

Chloe Wells, University of Eastern Finland

Politics of Memory and Resymbolization of Vukovar From 1980 to 2015

Mateo Žanić, Institut društvenih znanosti Ivo Pilar

M51

Anticipation, Temporality, and Change in the Urban Periphery from 1960 to Present Day

Organisers Denis Bocquet (Ecole normale supérieure Architecture Strasbourg), Marius Grønning (Norwegian University of Life Sciences)

Time 09.00-10.30, 11.00-12.30

Room 14

The Paradox of Centralisation in Urban Planning Implementation in the gdr and Čssr From 1970s to 1980s

Azmah Arzmi, Bauhaus-Universität Weimar

Contemporary Urbanization of Complexo Paraisópolis e Heliópolis: Post Occupation Study of a, b, c, d, e and g Condominium and Gleba g

Mayara Barbosa, Federal Institute of Education, Science and Technology of São Paulo (IFSP); Sandra Regina Casagrande de Moraes, Federal Institute of Education, Science and Technology of São Paulo (IFSP)

Blurred Visions and Multiple Realities of the Urban Periphery of Thessaloniki (greece): Planning Vicissitudes and Socio-Spatial Uncertainties Since the 1960s

Charis Christodoulou, Aristotle University

A Historical Perspective on Socio-Spatial Resilience in Lørenskog Municipality

Andreas Fossnes, Lørenskog kommune

The Resilience of the Neorealistic Image of the Falchera Neighborhood in Turin

Giorgia Sala, IUAV University of Venice; Nicolas Moucheront, independent researcher

"home" and "community" in Peri-Urban Conditions, the Case of Norwegian Asylum Reception Centres

Marianne Skjulhaug, Oslo School of Architecture and Design; Anne Hege Simonsen, independent researcher

Institutions in Urban Space: Land, Infrastructure, and Governance in the Production of Urban Property

Andre Sorensen, Geography Department, University of Toronto

Universitary Development Against Social Projets in the South Suburbs of Paris (1930-2010)

Loic Vadelorge, Université de Paris Est Marne-la-vallée

Friday 31 August

M56

Conflicting Heritage in the Timeline. Representations, Misrepresentations and Ways forward

Organisers Maria Beatrice Andreucci (University of Rome Sapienza), Anna Laura Palazzo (University of Rome Roma Tre)

Time 09.00-10.30, 11.00-12.30

Room 19

A City of Webs, Borders and Arenas: Tension, Conflict and Ambivalence in an Exclusive Neighborhood of São Paulo (1890-1920)

Pedro Beresin Schleder Ferreira, FAU-USP

Looking for Resilience in Socialist Urban Planning: Three Multifaceted Cases From Czechoslovakia (1966-1990)

Jan Dostálík, Masaryk university

Urban Renewal in Finland: Case of the Workers District Kallio

Mika Mäkelä, University of Helsinki

Recent Experiences of Urban Ritual Performances Inspired by Dimitris Pikionis's 1960s Renewal Area Adjacent to the Acropolis of Athens

Eleni Tracada, University of Derby

Invisible Cities in Mediterranean: Urban Architecture and National Debate in Crete, 19th-Early 20th Century

Eleftheria Zei, University of Crete

M57

Planning cities, making places (from 19th to 21st century)

Organisers Marjaana Niemi (University of Tampere)

Time 14.00-15.30, 16.00-17.30

Room 19

Amidst Urbanisation and Community Assertion: the Making of 'Nizamuddin' as a Modern Sacred Space

Samran Ahmad, Delhi University

Historical Collective Shelters in Mezarlikbasi, Izmir, Turkey

Mine Hamamcioglu-Turan, Izmir Institute of Technology; Figen Akpinar, independent researcher; Ozge Deniz Tokoz, independent researcher

Congo Housing is for 'Well-To-Do' - Debates About the Application of the Elisabethville Housing Scheme in Northern Rhodesia as a Symptom of Colonial Uncertainty

Carl-Philipp Bodenstein, University of Wien

"le Schema Directeur de Kolwezi," the Planned but Unrealised Removal of a Company Town

Kristien Geenen, Université de Liège

Media Strategies and Narratives in Urban Planning Discourses About Berlin's Mass Housing Tenements 'Mietskasernen' in the 1970s and 1980s

Kathrin Meißner, Leibniz Institute

M59

Cities facing crises

Organisers Giuseppe Restifo (University of Messina)

Time 14.00-15.30, 16.00-17.30

Sala Lauree

The Multidimensionality of Water Systems in Islamic Urban Structures; Lessons From Traditional Water Systems in Iranian Plateau
Ayda Alehashemi, University of Tehran

The Role of Water in the Transformation of Palermo Between the Islamic and the Norman Age. the Case of Mareolce-La Favara
Giovanni Asmundo, IUAV University of Venice

How to Assess Resilience in Urban and Environmental History? a Comparative Analysis of Four European and Asian Cities' Water Crises
Jean-François Coulais, Ecole Nationale Supérieure d'Architecture Paris-Malaquais

La Santé Publique Anti-Peste Marseillaise en Méditerranée : 17e-18e Siècle
Jamel el Hadj, Université d'Aix-Marseille

Earthquake, Locusts and Lightnings: the Unsteady Resilience of Giojosa Guardia
Giuseppe Restifo, University of Messina

Le Gouvernement Espagnol de Naples et le Tremblements de Terre de 1688 et 1694
Piero Ventura, University of Naples «Federico II»

RT02

Urban trajectories and path-dependencies: concepts, narratives and empirical cases

Organisers Christoph Bernhardt (Leibniz Institute), Michèle Dagenais (Université de Montréal), Bert de Munck (University of Antwerp)

Time 09.00-10.30, 11.00-12.30

Room 15

Urban Socio-Ecological Trajectories – Conceptual Framework, use and Limits
Sabine Barles, Université de Paris 1 Panthéon Sorbonne

Introduction: Trajectories and Path-Dependencies in Urban History: Challenges of Theory and Empirical Research
Christoph Bernhardt, Leibniz Institute

A Path-Dependent Ugliness? two Centuries of Designing the 'Ugliest Country in the World'
Greet de Block, Antwerp University

Path Dependence With Power and Historical Contingency: a Plea for ant
Bert de Munck, University of Antwerp

Pathways and External Shocks: the Case of Darmstadt and the Great war
Dieter Schott, Technical University of Darmstadt

Institutions in Urban Space: Land, Infrastructure, and Governance in the Production of Urban Property
Andre Sorensen, Geography Department, University of Toronto

RT03

EAUH 2018 Student Prize Round Table

Organisers: Ewen Shane, Leeds Metropolitan University; Peter Stabel, University of Antwerp; Andrea Pokludová, University of Ostrava

Time 16.00-17.30

Room 15

«For those who hold pleasure at their command of aristocratic precincts» The Opening of St. Stephen's Green as a Public Park in Dublin (1861-1880)

Jorge Ramón Ros, University of Valencia

Corredor Bio-Comechingones: an innovative regional scale agreement among small towns

Monica Jimena Rame Universidad Nacional de Córdoba

Managing risk in the 'danger zone': civil defence and public safety discourses on the north-east coast of England, 1914-18

Michael Reeve, University of Hull

From queer spaces to sexual publics: medicalization, surveillance, and retreat in the Bay Area's response to HIV/AIDS

SG Yeros University of California, Berkley

RT05

Photography, Cartography and GIS: Sources, Tools and Methodologies for Urban History

Organiser Carlo M. Travaglini, University of Rome Roma Tre

Time 11.00-12.30

Room 13A

The Historical Web GIS of Rome

Keti Lelo, University of Rome Roma Tre

Out of the dust: Notes on photography from the archive to public fruition

Marco Iuliano, Liverpool School of Architecture

SS01

Beyond the Camp: The Unbounded Architecture and Urbanism of Refugees (20th-21st century)

Organisers Eliana Abu-Hamdi (Massachusetts Institute of Technology), Yael Allweil (Technion - Israel Institute of Technology)

Time 16.00-17.30

Room 12

Refugee 'Camp-Cities': Health, Society, and Temporary Housing

Kivanc Kilinc, Yasar University; Mohammad Gharipour, independent researcher

Carrying on the 'Rural Home' in the Midst of the 'Urban Jungle': Refugee Colonies in the Post-Partitioned Calcutta
Urvi Mukhopadhyay, West Bengal State University; Anindita Ghoshal, Diamond Harbour Women's University

Trans-Territorial Homes: Spaces of Refuge From the Camp to the City
Huda Tayob, University College London

SS02

The Public and Private Domus in the Social Topography of Ancient Rome (100 BCE-500 CE)

Organisers Juhana Heikonen (Aalto University), Kaius Tuori (University of Helsinki)

Time 09.00-10.30

Room 18

The "Horti Spei Veteris" Between Public and Private Space
Maria Grazia Cinti, PhD student, University of Rome Tor Vergata

Omnes, qui Sunt Eius Ordinis, a Pompeio Evocantur: the Quasi-Senate in the House of the Proconsul Pompeius in 49 bc?
Roman Frolov, University of Bremen

Atria Publica at Rome. Private Typologies With Public Functions
Manuel Moreno Alcaide, Cambridge University

Domestic Spaces of Roman Domus
Joanna Mundy, Emory University

From the Pompeian House to the Roman House: the Differences and Similarities of the Domestic Architecture
Samuli Simelius, University of Helsinki

SS03

Demolishing Mass Housing in Contemporary European Cities (20th-21st centuries)

Organisers Bruno Bonomo (University of Rome Sapienza), Alice Sotgia (Université d'Aix-Marseille)

Time 14.00-15.30

Room 12

Le Prince Charmant Contre les Méchants Modernistes. les Années 1980 et la Polémique de Charles D'Angleterre Contre L'Architecture de L'état-Providence

Federico Ferrari, Ecole Nationale Supérieure d'Architecture Paris-Malaquais

Luník ix: a Socialist Experiment Which Failed
Ondrej Ficeri, Slovak Academy of Science

Démolitions Controversée, Entre Revendication et Droit D'auteur. le Complexe Iacp à Bollate
Chiara Merlini, Polytechnic of Milan

Countering Demolition: the Making of Mass Housing Into Architecture
Sandra Parvu, Université de Paris Denis-Diderot

SS07

Norms and Behaviour: Developing Princely Officers' Praxis and Regulations in European Towns (13th-18th c.)

Organisers Martín Romera María Ángeles (Ludwig-Maximilians Universität München), Pierluigi Terenzi (University of Padua), Hannes Ziegler (German Historical Institute London)

Time 14.00-15.30

Room 18

Venetian Rectors and Government Instructions for Subject Communities (13th-16th Centuries)

Alessandra Rizzi, Cà Foscari University Venezia

Between the King and the People: Sergeants and the Co-Construction of Order in Early Modern Paris (16-17th Centuries)

Diane Roussel, Université de Paris Est Marne-la-vallée

Politics, Institutions and Governance of the Townports of Atlantic Spain in the Later Middle Ages

Jesus a. Solorzano-Telechea, Universidad de Cantabria

SS10

Legal Culture in the late medieval and early modern town

Organisers Andrew Simpson (Aberdeen University), Justyna Wubs-Mrozewicz (University of Amsterdam)

Time 16.00-17.30

Room 18

Cultures of law in Urban Northern Europe

Edda Frankot, University of Aberdeen; Jackson Armstrong, University of Aberdeen

Law Courts and Contested Legal Culture in the Towns of Late Medieval Europe

Frans Camphuijsen, University of Amsterdam

Urban law in Market Towns. Legal Cultural Encounters in 14th and 15th Century Scandinavia

Miriam Tveit, Nord University

The Gatekeepers of Urban Justice. the Pivotal Role of Lower Legal Professionals in Legal Culture in the Eighteenth-Century Habsburg low Countries

Griet Vermeesch, Vrije Universiteit Brussel; Ans Annemie Vervaeke, Vrije Universiteit Brussel

SS11

Une Histoire Comparée de la Marginalisation Sociale et Spatiale des Minorités en Europe et en Méditerranée (15e - 19e S.)

Organisers Luca Andreoni (Independent scholar - Professor at I.C. C.G. Cesare Osimo (AN)), Michael Gasperoni (Centre National de la Recherche Scientifique), Lucia Masotti (University of Verona)

Time 16.00-17.30

Room 16

Persistence des Modalités de Marginalisation à L'époque Moderne : L'apport de la Géographie Culturelle

Lucia Masotti, University of Verona

Espace Urbain et Transformations Sociales : les Communautés Juives de Tunis et Alexandrie Entre XIXe et XXe Siècles

Martino Oppizzi, IHTP - Institut d'Histoire du Temps Présent

Évolution, Transformations et Déplacement des Quartiers Juifs Dans la Couronne D'aragon au XVe s, les Hésitations des Pouvoirs Dans L'attitude à L'égard des Minoritaires

Claire Soussen, Université de Cergy-Pontoise

Coexistence et Partage de L'espace Urbain : le cas des Minorités Juives Dans les Villes du Maghreb au IXe/XVe Siècle

Jennifer Vanz, Université de Paris Est Marne-la-vallée

SS13

A parallel story? Urban Renewal in East and West

Organisers Petr Roubal (Academy of Sciences of the Czech Republic), Max Welch Guerra (Bauhaus-Universität Weimar)

Time 14.00-15.30

Room 16

The two Faces of Belgrade Waterfront. The Contradictory Creation of the new Urban Identity

Ksenija Krsmanovic, Universidad de Valladolid; Mario Paris, independent researcher; Juan Luis de las Rivas, independent researcher

Form Follows Ideology. the Communist Albania - an Almost Unknown Story

Denada Veizaj, Polytechnic University of Tirana; Gjergji Islami, independent researcher; Andrea Maliqari, independent researcher

Historical Analysis on Housing Development as a Mean for Control in the Development of Capitalism During the 20th Century

Marcelo Sagot Better, Bauhaus-Universität Weimar

University and Urban Conservation – the Historical City Centres of Salamanca (Spain) and Ferrara (Italy)

Piero Sassi, Bauhaus-Universität Weimar

European Urban Renewal After the Second World War in Russian Sources: the Cases of Warsaw, Berlin, Le Havre and Coventry

Aliaksandr Shuba, Bauhaus-Universität Weimar

Sofia's Shift From Radical Transformation to Urban Renewal: Urbanist Critique in the 1970s and 1980s

Elitza Stanoeva, European University Institute

Friday 31 August

SS17

Border Towns and the Resilience of Frontiers (16th - 18th centuries)

Organisers Mathieu Grenet (France - Institut National Universitaire Champollion, Albi), Hanna Sonkajärvi (Federal University of Rio de Janeiro)

Time 11.00-12.30

Room 18

...te Erhaldinge van Alle Goede Frunttschap en Naaburschap': Citizens' Resilience and Changing Borders in Guelders in the Seventeenth and Eighteenth Centuries

Raingard Esser, University of Groningen

Fortresses of the Hungarian, Transylvanian and Ottoman Borderland and its Impact on the Urban Topography. the Cases of the Towns of Szatmár and Németi (kingdom of Hungary) During the 16th and 17th Century

Péter Levente Szocs, Babes-Bolyai University

SS20

Cinema in/and the City: Cinema as Space and Social Experience in Europe (1895-2018)

Organisers Åsa Jernudd (Örebro University), Daniela Treveri Gennari (Oxford Brookes University), Thunnis van Oort (University of Amsterdam)

Time 16.00-17.30

Room 09

The "te Awamutu" Ledgers - a 24-Year Journey Into the Workings of an Small Cinema

Brian Hannan, University of Strathclyde

Bringing the Multiplex to Antwerp: a Battle of two Giants

Kathleen Lotze, Antwerp University

The Legendary "Apollo": a Case Study of the Cinema Culture in the Multi-Ethnic Metropolis of Warsaw Between 1910 and 1939

Karina Pryt, Goethe University Frankfurt

The Last People's Picture Palaces: Spanish Cities and the Role of Cinema Architecture in the Everyday Life of a Non-Democratic Country (1950s-1970s)

Jesús Ángel Sánchez-García, Universidade de Santiago de Compostela

SS23

Cities in Colonial Africa and Europe (19th-20th C.): A History of Separateness and Entanglement

Organisers Geert Castryck (University of Leipzig), Johan Lagae (Universiteit Gent)

Time 16.00-17.30**Room 04***Towards Understanding Forms of Entanglement Amid Separation: Ideas and Examples From South African Cities in the 19th and 20th Centuries*

Vivian Bickford-Smith, University of Stellenbosch and University of Cape Town

Infrastructures of Connection and Separation in Kigoma, Tanzania: Colonial Heritage as Sites for Cooperation and Contestation Between Africa and Europe

Geert Castryck, University of Leipzig

Imperial Places in Urban Contexts: Architecture as Carrier of an Imperial Culture in Europe, 1850-1950

Miel Groten, Vrije Universiteit Amsterdam

"Good Grief, is Antwerp City Centre Where the Jungle Begins Now?" Urban Traces and Congolese Memories of Exclusion in the Port Cities of Antwerp and Matadi (Congo), 1920-1960

Johan Lagae, Universiteit Gent; Jacob Sabakinu Kivilu, independent researcher

Separations and Entanglements in Cape Town During the First World War: Exploring Identities in South Africa's Oldest Colonial City

Sarah-Jane Walton, University of Cape Town

SS27**The Resilience and Conflict-Solving Abilities of Urban Elites in Early Modern Central-Europe (1500-1800)**

Organisers Iwona Barwicka-Tylek (Jagellonian University in Krakow), Ferenc Hörcher (Institute of Philosophy)

Time 11.00-12.30**Sala Lauree***Vicissitudes of a Urban Republic in an Anti-Urban State. Gdańsk in the Early Modern Period*

Iwona Barwicka-Tylek, Jagellonian University in Krakow

The Resolution of Urban Conflicts in 16th Century Central Europe: the Case of Cluj/kolozsvár

Ferenc Hörcher, Institute of Philosophy

Virtues as Political Arguments: the Case of Komárom in 18th-Century Hungary

Gábor Vaderna, Hungarian Academy of Sciences

SS28**Idealised past and (re)constructed heritage**

Organisers Giuseppe Stemperini (University of Rome Roma Tre), Carlo M. Travaglini (University of Rome Roma Tre)

Time 09.00-10.30**Sala Lauree**

Recomposing Fragments: the Case of the Reinvention of Al-Khulaffaa Mosque in Baghdad

Saba Sami Mehdi al ali, Al Nahrain University; Nawar Sami Mehdi al ali, Philadelphia University

The Hybrid Sacred at the Heart of a Modern Capital: the Temple of Augustus and the Hacı Bayram Veli Mosque in Ankara

Cagla Caner Yuksel, Baskent University; Pelin Yoncaci Arslan, independent researcher

The Sagrada Familia, Montserrat and the Construction of Modern Barcelona. Architecture, Landscape, Ideology and the City

Josep-Maria Garcia-Fuentes, Newcastle University

Absorbing Floods : Opportunistic Landscapes of the Oslo Territory

Peter Hemmersam, The Oslo School of Architecture and Design; Marianne Skjulhaug, Oslo School of Architecture and Design; Elisabeth Sjødahl, independent researcher

Raymond m. Lemaire, the Great Beguinage of Leuven and the Reinvention of the Traditional City

Claudine Houbart, Université de Liège

The Portuguese Village of Óbidos: a Delicate Balance of a Sustained Management Between the Historical Past and Current Challenges

Clara Moura Soares, Universidade de Lisboa; Maria João Neto, independent researcher

Saturday 1 September / Samedi 1 Septembre

09:30 – 12:30 Registration and Publishers exhibit

09:30 – 11:00 Sessions M04, M05, M10, M19, M27, M30, M40, M45, M48, M50, RT04, SS22

11:00 – 11:30 Coffee break

11:30 – 13:00 Sessions M04, M05, M10, M19, M27, M30, M40, M45, M48, M50, RT04, SS21

13:00 – 14:30 Lunch break

15:30 – 18:30 Closing Ceremony, City Hall, Campidoglio, Sala della Protomoteca,

19:00 - 20:30 International Committee meeting

Plenary Session / Session Plénière

Time 15.30-18.30 - City Hall, Campidoglio, Sala della Protomoteca

Closing Ceremony

Intervention by Lorenzo Fioramonti, Ministry of Education University and Research

Keynote lecture by Martin Baumeister, *Stranger in Rome or how to write (urban) history in an eternal city*

EAUH 2018 Student Award

XV EAUH Conference Presentation

Parallel Sessions / Sessions Parallèles

M04

Gambling and the City: From Rome's Chariot Races to the Baccarat Tables of Macau (1st - 21st centuries)

Organisers Jean-Dominique Delle Luche (Université Toulouse 2 - Jean Jaurès), John Hunt (Utah State University), Jeroen Puttevils (Antwerp University)

Time 09.30-11.00, 11.30-13.00

Room 15

"Pour la Recreation du Peuple"? Comparing the Dynamics of Lotteries in the low Countries and the Holy Roman Empire (15th-16th Centuries)
Jeroen Puttevils, Antwerp University; Jean-Dominique Delle Luche, Université Toulouse 2 - Jean Jaurès

"Tiretta'S Baazar and Lottery": a Venetian Gambling Architect in Early 19th Century Calcutta
Gianni Dubbini, Cà Foscari University Venezia

Gambling With Dutch Identity. Hazard Games at the Seaside Resort of Scheveningen as Win-Lose Situation, 1850-1940
Jan Hein Furnee, Radboud Universiteit Nijmegen

All Male Club?: Illegal Gambling in Helsinki in the 1950s-1990s
Riitta Matilainen, University of Helsinki

From Rejection to Embrace: the Tortuous History of Budapest's Gambling Casino Business in the 20th Century
Alexander Vari, Marywood University

Moscow Hippodrome: a Resilient Survivor as an Urban Reference Point
Olga Zinovieva, Lomonosov Moscow State University

M05

Transforming Cities, Negotiating Spaces and Powers: Markets and Civic Buildings in Europe, the Middle-East and North-Africa (XIIIth c. / XIXth c.)

Organisers Colin Arnaud (University of Münster), Alessandra Ferrighi (IUAV University of Venice), Nora Lafi (Zentrum Moderner Orient)

Time 09.30-11.00, 11.30-13.00

Room 05

Saturday 1 September

Transforming and Interpreting the Casbah : Heritage and the Negotiation of Public Space in Tunis Between the Ottoman Era, Colonization and Independence

Beya Abidi-Belhadj, Manouba

The French Quarter of Thessaloniki (1890-1940). Continuities and Discontinuities in the Iconography of Negotiating Spaces of a City in Transition

Vassilios Colonas, University of Thessaly

An Invisible King: Political Power and Urban Space in Spanish Milan

Stefano D'Amico, Texas Tech University

Rebuilding the Public Space in Fifteenth-Century English Towns

James Davis, Queen's University Belfast

Cores of Commerce, Power and Social Interaction: Flemish Cloth-Halls in Late 13th – 14th Century

Anna Mayzlish, Institute of World History

"Per Servizio di Questi Populi...": the Development of Valletta's Market Place; a Study of the Evolution of the Socio-Spatial Dialectic Between the XVth and the XVIth Centuries

Christian Mifsud, International Institute for Baroque Studies

Transforming Urban Spaces in the 19th Century Ottoman Geography: Bursa on the Focus of Tanzimat Modernization Reforms

Sinem Turkoglu Onge, Ankara University; Mustafa Onge, Turkey-Cankaya University

Annual Fairs and Town Spaces – the Influence of Trade on the Development of Markets and Town Halls in Greater Poland

Anna Paulina Orłowska, Polish Academy of Sciences; Patrycja Szewdo, Polish Academy of Sciences

From Boundary to new Centrality. the Transformation of the Santa Cruz Monastery to Accommodate the new Facilities of the Liberal State During the 19th Century

Margarida Relvão Calmeiro, University of Coimbra

Town Hall Thresholds and Civic Agency in the Late Medieval low Countries

Nathan van Kleij, University of Amsterdam

M10

Another City: Émigré Intellectuals and Transnational Intellectual Communities in Early Modern and Modern Cities (1500-1950)

Organisers Nicholas Mithen (European University Institute), Katalin Straner (University of Southampton)

Time 09.30-11.00, 11.30-13.00

Room 03

Gathering in Paris, 1830-1848: Three Venues of Exile Sociability Compared

Camille Creighton, University of Amsterdam

Papal Politics, Pasquinades and Patronage: Nicolò Franco Between Venice, Mantua and Rome, 1536-1570

Thomas Goodwin, University of Oxford

Medical Appropriation of Urban Space: Ludwig Kleinwächter's Professional and Social Networks Throughout the Habsburg Monarchy (1839-1906)

Marina Hilber, University of Innsbruck

Just the Highpoints: Berthold Lubetkin and London, c. 1938

Deborah Lewittes, City University of New York

"Berlin Does not Titillate or Tempt Like Paris": Hungarian émigrés in Wilhelmine and Weimar Berlin, 1890-1933

Michael Miller, Central European University

From Movement to Networks. the Romanian Iron Guard in Exile in Rome, 1945-1950

Francesco Zavatti, Södertörn University

M19

Cities – Regions – Hinterlands

Organisers Sabine Barles (Université de Paris 1 Panthéon Sorbonne), Martin Knoll (University of Salzburg), Dieter Schott (Technical University of Darmstadt)

Time 09.30-11.00, 11.30-13.00

Room 04

Wheat for Vienna, c. 1800-1848: how new Soils Created new Bread

Jonas Albrecht, Johannes Kepler Universitaet Linz

Brazilian Hinterlands in the Global Coffee Industry

Júlia Ribeiro, University of Campinas; Frederico Costa, UNIFEOB

The City as Landowner: Košice and its Villages Before the Emancipation of Serfs

Gábor Czoch, Eötvös Loránd University

Four Danish Cities and Their Catchment Areas

Jørgen Mikkelsen, The Danish National Archives

Hinterland(s) of the Greater Poland Towns

Patrycja Szewo, Polish Academy of Sciences; Anna Paulina Orłowska, Polish Academy of Sciences

"Don'T Want Them eny More": Tensions in new York City's Recreational Hinterland, 1868-1910

Marika Plater, Rutgers University

'The Poor Should Return to Their Birthplace': Rural-Urban Relations in Migration Regulation in the Border Regions of Eighteenth-Century Flanders and France

Marjolein Schepers, Vrije Universiteit Brussel

Urban Digestive Apparatus: Berlin'S Infrastructural Countryside

Laila Seewang, ETH Zurich

Natural Beauties, a Valid Bastion Against "Ravenous" Urban Metabolism? Rome and Tivoli 1884-1892

Salvatore Valenti, University of Leicester

M27

Longing & Belonging: Historicising the Emotional Topographies of Urban Life in the 20th Century

Organisers Joachim Häberlen (University of Warwick), Christiane Reinecke (University of Leipzig)

Time 09.30-11.00, 11.30-13.00

Room 14

The Moody Metropolis. Emotional Repertoires in Early-Twentieth-Century Amsterdam

Anneleen Arnout, Netherlands Radboud University Nijmegen

Fighting for Home Outside Home: Exploring Emotionality of Belonging in a (post)socialist City

Petr Gibas, Czech Academy of Sciences

Over the Fence: Affective Sociability and Neighbourly Relations

Andrew may, University of Melbourne

Racial Injustice and Urban Space in Harlem During World War II

Sebastian Schmidt, Rice University

The Discipline of Urban Movement and Emotion. Lifestyle Parkour

Javier Toscano, Technische Universität Chemnitz

M30

The mobility of urban terminology: 20th-century exchanges across the Atlantic and beyond

Organisers Gaia Caramellino (Polytechnic of Milan), Susanne Schindler (ETH Zurich), Yael Allweil Technion (Israel Institute of Technology), Fillippo de Pieri (Polytechnic of Turin)

Time 09.30-11.00, 11.30-13.00

Room 06

The Superblock Decontextualized. the Failure of Victor Gruen and I.m. pei at la Défense

André Bideau, Accademia di Architettura di Mendrisio

Self-Construction, Decentralization, and the Urban Subject in Latin Crossings

Marta Caldeira, Columbia University

Habitat: Incremental and Global-Scaled Construction of a Notion. 1945-1975

Giovanni Comoglio, independent researcher

Semantic Changes in Urban-Related Terminology: a Linguistic Inquiry

Matteo di Cristofaro, Swansea University; Silvia Tagliazucchi, University of Ferrara

De-Scripting the Crosstown Expressway: tel Aviv'S Ayalon Project

Neta Feniger, Tel Aviv University

Self-Help Housing in Chile, 1952-1970

Emanuel Giannotti, Universidad de Chile

Planning for an Uncertain Present: Action Planning, and Third World Urbanization
Ayala Levin, Northwestern University

«the Image of the City» Transfer of Ideas and Terminology Between usa and gdr
Kathrin Siebert, ETH Zurich

Making and Managing the Pedestrian, 1950-1980
David Smiley, Columbia University

M40

Urban Gardening: a Historical Perspective, c. 1700 - 2000

Organisers Tim Kirk (Newcastle University), Ivaylo Nachev (Bulgaria - Bulgarian Academy of Sciences - Institute of Balkan Studies), Jill Steward (Newcastle University)

Time 09.30-11.00, 11.30-13.00

Room 09

Urban Agriculture in Bulgaria: Legacies and Current Development

Mariana Draganova, Institute for the Study of Societies and Knowledge, BAS; Dona Pickard, independent researcher; Galina Koleva, Bulgarian Academy of Sciences

Urban Food Production in Irish Cities During World war 1

Mary Forrest, independent scholar

A Garden of One's own – a Swedish Example of the Beneficial Value of the Urban Garden in the Early 20th Century

Elin g. Håkansson, Stockholm University

'We had Five Chickens in the Corner ..' - on Food-Production in Danish Single-Family Housing Around wwi

Poul Sverrild, Forstads museet; Lisbeth Hollensen, Forstads museet

Pride and Produce – Agro-Industrial Landscapes on the Urban Fringe

Åsa Klintborg Ahlklo, Lund University

Productive Gardens, Reproductive Landscapes: Gender and Urban Gardening During the Long 18th Century

Antonia Weiss, University of Amsterdam

M45

Reinventing the old. The historicist Revival Between XIXth and XXth Centuries and the Image of Cities: Reconstructions, Renovations, Reinventions

Organisers Paola Lanaro (Cà Foscari University Venezia)

Time 09.30-11.00, 11.30-13.00

Room 10

The Reconstruction of the Minoan Heritage, the Tourism Industry and the Modernization of the Island of Crete in the Beginnings of the 20th Century

Maria Nodaraki, National Technical University of Athens

Restoring the Tombs of Glossatori, Reinventing Medieval Bologna

Thomas Renard, University of Nantes

Gothic Revival in Edinburgh: "a Pathway to Romance, Through the Pointed Arch of Medieval Mysticism"

Giovanni Spizuoco, University of Naples "Federico II"

Reconstructing, Renovating and Reinventing the House of Savoy: Charles Felix and the Abbey of Hautecombe

Tommaso Zerbi, Edinburgh University

Bringing the Architectural Past of Moscow Into the Realm of Today: new Gains and new Losses

Olga Zinovieva, Lomonosov Moscow State University

M48

The Winds of Change: Cities in the Aftermath of Empires 1918-1923

Organisers Tullia Catalan (University of Trieste), Catherine Horel (CNRS)

Time 09.30-11.00, 11.30-13.00

Room 08

Inventing a Political Centre: how Pressburg Became a Slovak Capital City at the eve of the 1920s?

Etienne Boisserie, Institut national des langues et civilisations orientales (INALCO), Paris

Continuities Under Discontinuous Conditions: Polish Local Government in Lwów and its Strategies for Integration Within the Polish State

Heidi Hein-Kircher, Institute for Historical Research on East Central Europe

Continuity, Change, and Sense of Place in Prague After 1918

Claire Morelon, University of Padua

Imperial Collapse in a Garrison Town on the Borderlands - the Russo-Finnish Case

Tuomas Teuvo, University of Tampere

M50

Building Cities and Architectures in the Aftermath of the Second World War: the Role of the American Programs in Shaping the Discipline and the Built Environment

Organisers Patrizia Bonifazio (Polytechnic of Milan), Filippo de Dominicis (Independent scholar), Nicole de Togni (Polytechnic of Milan)

Time 09.30-11.00, 11.30-13.00

Room 11

Americanism and Post-War Greece: Building the Hilton Hotel and the us Embassy in Athens

Emilia Athanassiou, National Technical University of Athens

Architecture as a Medium of American Cultural Diplomacy in Germany: the Special Projects Program
Johanna Blokker, University of Bamberg

The Capital of the 'Small America': Istanbul in the 1950s
Pelin Bolca, Polytechnic of Turin; Mesut Dinler, independent researcher

Situating Spatial Politics in the History of Greek Reconstruction
Petros Phokaides, Greece - National Technical University of Athens (NTUA); Konstantina Kalfa, independent researcher;
Loukas Triantis, independent researcher

"Ekistic" Traces of the Marshall American Program in Crete. the Contribution of Constantinos Doxiadis
Evangelina Tzanaki, Technical University of Crete; Maria Triamataki, Technical University of Crete; Amalia Kotsaki, University of Crete

Postwar America Came to Spain: the Military Bases in the Ninety Fifties
Jose Vela Castillo, IE School of Architecture and Design

Reconstructing Rimini and Ravenna. The American Economic and Cultural Contribution
Alessia Zampini, University of Bologna

RT04

Inspired by diversity: assorted views of urban space

Organisers Ketil Lelo (University of Rome Roma Tre)

Time 09.30-11.00, 11.30-13.00

Room 19

Youth Riots as Unruly Politics
Andrés Brink Pinto, Lund University

Zagreb After Austria-Hungary – Architecture and Urban Development in 1918-1924
Dragan Damjanovic, University of Zagreb

Margaret Finlayson - Entrepreneur's Wife or an Independent Actor
Mervi Kaarninen, University of Tampere

Antiquarianism, Memory, and the Urban / Peri-Urban Displacement: Eighteenth-Century Variations on the Mausoleum of Halicarnassus
Desmond Kraege, University of Lausanne

Guangzhou Municipal Reform in the Early 1920s: the Perspective of Shenbao 《申报》
Weifang lu, Shanghai Normal University; Zhiqiao Yu, independent researcher

Early Modernist Spatial Ideals, Renewal Objectives and Their Physiological Effects in Karabük
Meltem Özkan Altınöz, Karabük university

Anti-Base Protest in Athens, Greece: Fusing the Politics of the Particular and the Universal
Georgios Papanikolaou, Zayed University

The Transformation of a Nowhere Into Nowhere: a Story About Köpi Wasteland
Belen Zevallos, SRH University Heidelberg ; Cidália Silva, Universidade do Minho

Spaces of Interaction: the German-Language Press From Czernowitz, Bukovina as Site of Central-European Memory
Cristina Spinei, Romania - University of Iasi

To Whom Does the City Belong? Gender-Sensitive Urban Planning and Design in Vienna
Dalia Zein, Graduate Institute of International and Development Studies

SS21

Old and New Industrial Cities: Rise, Fall and Resurgence in a Global Perspective

Organisers Martin Pekar (Pavol Jozef Safarik University), Andrea Pokludova (University of Ostrava)

Time 11.30-13.00

Room 16

Between Theory and Practice. From the Industrial Cities of Czechoslovakia to the Postindustrial Space. Boom - Crisis - Industrial Heritage

Tereza Čapandová, University of Ostrava; Andrea Pokludová, University of Ostrava

A Research on the Working-Class Neighborhoods of the 19th Century Montreal

Meltem al, McGill University

From 'Productive Industries' to 'Productive Services': the Treatment of Inherited Industrial Areas in the Process of Transformation of the City of Bilbao

Federico Camerin, Universidad de Valladolid; Alfonso Álvarez Mora, independent researcher

Kitan Dimona a Story of a Factory With a City, or a City With a Factory

Tamar de la Zerda, Technion - Israel Institute of Technology; Rachel Katoshevski, independent researcher

SS22

Living in the Projects: Company Towns Imagined, Planned and Lived. (from 19th to 21st century.)

Organisers Lucie Galčanová (Masaryk university), Barbora Vacková (Masaryk university), Agata Zysiak (University of Warsaw)

Time 09.30-11.00

Room 16

How big Corporate Campuses are Shaping Cities? the Case of Saint-Denis, a Suburban Parisian Municipality, in the 21st Century
Marine Duros, Ecole des Hautes Etudes en Sciences Sociales

Fordlândia, Serra do Navio and Caraíba: a Ghost, a Modernist and a Vernacular Brazilian Company Towns From 20th Century

Ricardo Trevisan, University of Brasília; Sylvia Ficher, independent researcher; Ariele Tavares dos Santos, independent researcher

Egalitarian Modernity in Nineteenth-Century Ireland: the Quaker Company Towns of Bessbrook and Portlaw

Livia Hurley, independent scholar

Spatialized Ideologies - Company Towns in the Amazon and Their Inherent Challenges

Marysol Rivas Brito, Harvard University



INSTRUCTION FOR SPEAKERS

All speakers are requested to keep within the time limits of their presentation. The time slot for each presentation is 10 minutes, followed by time for discussion, unless you have different instructions from the session organisers. Please, be in the room of your session at least 15 minutes before the session starts, so that you can submit your presentation to be uploaded onto the computer provided for presentation and meet your session chairpersons and the other speakers in advance.

Conference official languages

The official languages are French and English. Speakers can choose either of them to present their work.

However, the language generally used is English. If necessary and according to the composition of the panel, we suggest presenters who choose French to distribute a summary in English and prepare the eventual slides in English in order to facilitate the discussion. No translation will be provided during the sessions.

Table Tent card

Personal table tent card will be supplied at the time of registration. Speakers are requested to carry it with them and set it up on the table during their presentation.

Standard equipment in the room

Rooms are equipped with a PC with internet access and a projector. It is not possible to run any presentations from your own laptop.

Powerpoint instructions

Bring your presentation on a flash drive in Microsoft Power point or Adobe PDF format. We recommend that you save your Power Point presentation using the PPT format instead of in PPS.

INSTRUCTION POUR LES CONFÉRENCIERS

Tous les conférenciers sont priés de respecter la durée de leur présentation. Le temps de parole pour chaque présentation est de 10 minutes, suivies d'une période de discussion, sauf instructions contraires émanant de l'organisateur de la session. Veuillez-vous présenter dans la salle de la session au moins 15 minutes avant le début, afin de pouvoir soumettre votre présentation et rencontrer à l'avance les présidents de session ainsi que les autres orateurs.

Les langues officielles de la conférence

Les langues officielles sont l'anglais et le français. Les présentateurs peuvent choisir l'un ou l'autre pour présenter leur travail. Cependant, la langue généralement utilisée est l'anglais. Si nécessaire et selon la composition du panel, nous suggérons aux présentateurs en langue française de distribuer un résumé en anglais et de préparer les éventuelles diapositives en anglais afin de faciliter la discussion. Aucune interprétation simultanée ne sera pas fournie.

Le tente de table

La Tente de table personnelle sera fournie au moment de l'enregistrement. Les orateurs sont priés de le porter avec eux et de le mettre sur la table lors de leur présentation.

L'équipement standard dans la salle

L'équipement standard disponible dans chaque salle est composé d'un ordinateur avec accès internet et d'un projecteur. L'utilisation des ordinateurs portables personnels n'est prévue.

Instructions pour les Powerpoint

Apportez votre présentation sur un clé USB au format Microsoft Power Point ou Adobe PDF. Nous vous recommandons de sauvegarder votre présentation PowerPoint en utilisant le format PPT au lieu de PPS.

REGISTRATION

The registration and information desk is located in the university hall at the ground floor and will be open at the following times:

Opening hours

Wednesday, 29 August 2018, 13:00–18:00

Thursday, 30 August 2018, 08:30–17:30

Friday, 31 August 2018, 08:30–17:30

Saturday, 1 September 2018, 08:30–12:30

If you have questions during the conference, please stop by the registration desk and speak to any of the staff there. Alternatively, you can contact us by emailing eahu.2018@uniroma3.it

The participant registration fee includes:

- Admission to all conference sessions
- Conference material including the programme booklet and web access to the conference papers
- Conference lunches and coffees
- Admission to the Opening Ceremony and Welcome Cocktail on Wednesday, 29 August
- Conference dinner (at a subsidised rate of 25 euros)
- Guided walks and tours
- Membership in the EAUH for two years (if you registered as member)
- Certificate of Attendance (available for download on the website)
- Event services at the venue

The accompanying person's registration fee includes:

- Admission to the Opening Ceremony and Reception on Wednesday, 29 August
- Coffee breaks
- Conference dinner (at a subsidised rate of 25 euros)
- Thematic guided walks

Onsite registration fees

Member: 380€

Non-member: 400€

Accompanying person: 80€

Delegate and Accompanying person dinner: 45

ENREGISTRAMENT

Le bureau d'enregistrement et d'information se trouve dans le hall d'entrée du bâtiment au rez-de-chaussée et sera ouvert aux horaires suivants :

Horaires D'ouvertures

Mercredi, 29 août 2018 13.00–18.00

Jeudi, 30 août 2018 08.30–17.30

Vendredi, 31 août 2018 08.30–17.30

Samedi, 1 septembre 2018 08.30–12.30

Si vous avez des questions au cours de la conférence, passez au bureau d'enregistrement et adressez-vous à l'un des membres du personnel. Vous pouvez également nous contacter par courriel à l'adresse eahu.2018@uniroma3.it

Les frais d'inscription des participants comprennent :

- L'admission à toutes les sessions de la conférence
- Le matériel de conférence, notamment la brochure du programme et l'accès Internet aux documents de la conférence.
- Le déjeuners et cafés de la conférence
- L'admission à la cérémonie d'ouverture et à la réception de bienvenue le mercredi 29 août
- Le dîner de la conférence (à un tarif préférentiel de 25 euros)
- Les promenades et les visites guidées
- L'adhésion à l'AEHU pendant deux ans (si vous vous êtes enregistré en tant que membre)
- L'attestation de participation (disponible en téléchargement sur le site)
- Les service événementiels sur le site

Les frais d'inscription pour les personnes accompagnantes comprennent:

- L'admission à la cérémonie d'ouverture et à la réception de bienvenue le mercredi 29 août
- Les cafés de la conférence
- Le dîner de la conférence (à un tarif préférentiel de 25 euros)
- Les promenades et les visites guidées

Frais d'inscription sur place

Membre : 380€

Non-membre : 400€

Personne accompagnatrice : 80€

Le dîner (participants et personne accompagnatrice) : 45€

OTHER CONFERENCE INFORMATION

Assistants

Conference assistants will be available for the duration of the event and will be your first point of contact should you experience any difficulties or problems. They will assist presenters with technical set up during the conference.

Badge

All participants will receive a delegate badge upon registration. Delegates are required to wear their badge at all times within the venue. Only participants wearing their badge will be admitted to the conference sessions, coffee breaks, lunches and social events. If you lose your badge please contact the registration desk.

Final papers

The papers will be made available to all participants of the conference in their personal page on the conference web site after logging in as of Aug 20. The papers, accessible on "EAUH2018Sessions" menu, are sorted by single session and will be available until the end of the year 2018.

Lunches and Coffee breaks

Lunches and coffee breaks will be served in the venue in via Silvio D'Amico 77 in three areas: the Cafeteria, the ground floor hall and the second-floor balcony. To be admitted to the lunches and coffee breaks it is enough simply to show your badge. "Accompanying person" badges will provide access only to the coffee breaks.

Certificate of attendance

Attendance certificates will be available for downloading on the participants' personal page on the conference web site at the end of the conference.

Smoking policy

Smoking is prohibited in all indoor public spaces, bars, restaurants and stores.

Wi-Fi and internet connection

Roma Tre University has internet throughout all the Departments and attendees only need to select Rm3Wi-Fi from their wi-fi connections list using the credentials that you will find in the delegate bag.

Programme changes

The conference organisers reserve the right to modify the programme. No refunds can be granted in case of cancellation of speakers, lack of spaces in the lecture rooms or any other incidents during the conference which are beyond the control of the conference organisers.

Liabilities

When registering for the conference participants agree that neither the Organizing Committee nor the conference Secretariat assume any liability. The conference organisers are not responsible for any loss and/or damage to personal belongings during the conference period. Please do not leave your personal items in the conference rooms.

Cancellation of the conference

In the event that the conference cannot be held or it is postponed due to events beyond the control of the conference organisers (force majeure) or due to events which are not attributable to wrongful intent or gross negligence of the conference organisers, the conference organisers cannot be held liable by attendees for any damages, costs, or losses incurred, such as transportation costs, accommodation costs, costs for additional orders, or financial losses.

Under these circumstances, the conference organisers reserve the right to either retain the entire registration fee and to use it for a future conference, or to reimburse the attendee after deducting costs already incurred with regard to the organisation of the conference and which could not be recovered from third parties.

AUTRES INFORMATIONS

Assistants

Les assistants du colloque seront disponibles pendant toute la durée de l'événement et seront votre premier point de contact si vous rencontrez des difficultés ou des problèmes. Ils aideront également les conférenciers avec la configuration technique pendant les sessions.

Badge

Tous les participants recevront un badge de délégué lors de l'enregistrement. Les délégués sont tenus de porter leur badge pendant tout le temps sur le lieu de la conférence. Seuls les participants portant leur badge seront admis aux sessions, aux cafés, aux déjeuners et aux événements sociaux du colloque. En cas de perte de votre badge, veuillez contacter le bureau d'enregistrement.

Articles définitifs

Les exposées seront mis à la disposition de tous les participants du colloque sur leur page personnelle sur le site web de la conférence après la connexion à partir d'août. Les exposées, accessibles dans le menu "EAUH2018Sessions", seront organisées par session, seront accessibles jusqu'à la fin de l'année 2018.

Déjeuners et cafés

Les déjeuners et les cafés seront servis dans les locaux de l'université en rue Silvio D'Amico 77 dans trois zones : la Cafeteria, la salle du rez-de-chaussée et la galerie du deuxième étage. Pour être admis aux déjeuners et au café, il suffit simplement de montrer son propre badge. Le badge de la personne accompagnante donne accès exclusivement aux cafés.

L'attestation de participation

Les certificats de présence seront disponibles pour téléchargement sur la page personnelle des participants sur le site web de la conférence depuis la fin du colloque.

Interdiction de fumer

Il est interdit de fumer dans tous les espaces publics, les bars, les restaurants et les magasins.

Connexion Wi-Fi et internet

L'université Roma Tre dispose de réseau Wi-Fi dans tous les départements. Il suffit de sélectionner le Rm3Wi-Fi dans la liste de connexions Wi-Fi en se connectant avec l'identification et le mot de passe se trouvant dans votre sac de délégué.

Modifications de programme

Les organisateurs du colloque se réservent le droit de modifier le programme. Aucun remboursement ne saurait être accordé en cas d'annulation de conférenciers, de manque d'espaces dans les salles de conférence ou de tout autres incidents au cours du colloque qui échappe au contrôle des organisateurs.

Responsabilités

Lorsqu'ils s'inscrivent au colloque, les participants conviennent que ni le comité d'organisation ni le secrétariat de la conférence n'assument aucune responsabilité. Les organisateurs de la conférence ne sont pas responsables des pertes et / ou des dommages aux effets personnels pendant la période de la conférence. Veuillez ne pas laisser vos objets personnels dans les salles de conférence.

Annulation du colloque

Dans le cas où le colloque ne pourrait se dérouler ou serait reportée en raison d'événements indépendants de la volonté des organisateurs de la conférence (force majeure) ou en raison d'événements qui ne sont pas imputables à une intention fautive ou à une négligence grave des organisateurs, ceux-ci ne sauraient être tenus responsables de tous dommages, coûts ou pertes subis, tels que les frais de transport, les frais d'hébergement, les frais pour des commandes supplémentaires ou les pertes financières. Dans le cas où le colloque ne pourrait se dérouler, les organisateurs de la conférence se réservent le droit soit de conserver l'intégralité des frais d'enregistrement et de les utiliser pour un colloque à venir, soit de rembourser les participants après déduction des coûts déjà engagés pour l'organisation du colloque et qui ne pourraient être non récupérées auprès de tierces parties.

SOCIAL PROGRAMME

Opening Ceremony and Reception

Venue: School of Economics and Business Studies (via Silvio d'Amico 77)

Date: Wednesday, 29 August 2018,

After the Opening Ceremony, Roma Tre University invites EAUH 2018 participants to a reception at the ground floor of the venue.

Conference dinner

Venue: Palazzo Brancaccio, Viale del Monte Oppio, 7

Date: Friday, 31 August 2018, 20:30

The conference dinner was pre-booked during the registration. If you wish to join the dinner but have not registered in advance, please contact the conference registration desk.

Tours

Tours have been pre-booked on line. If you wish to participate in one of the two guided walks but have not booked in advance, please check for availability at the conference registration desk. Each tour is subject to a minimum and a maximum number of participants.

Centrale Montemartini

Date: Wednesday, 29 August, 14:30 – 17:00

Meeting Point: Roma Tre University – Via Silvio D'Amico 77 (demarked as "meeting point")

How to get there: the tour will be led by a guide who will accompany participants to destination (9 min + Metro line B + 2 min)

Tour through the most harmonic combination of Industry and Archaeology: The Previous Power Plant of 1912 with its outstanding spaces displays in an atmospheric game of contrasts part of the Capitoline Museums collection. Masterpieces of 2000 years old Roman sculptures, frescoes and mosaics from excavations of the 19th and 20th century.

Basilica of St. Paul

Date: Wednesday, 29 August, 14:30 – 17:00

Meeting Point: Roma Tre University – Via Silvio D'Amico 77 (demarked as "meeting point")

How to get there: the tour will be led by a guide who will accompany participants to destination (12 min)

Rules and Tips: ->religious site, shoulders and knees need to be covered ->comfortable shoes

One of the Four Papal Basilicas and one of the oldest churches of Rome built in the 4th century on the tomb of the Apostle Paul. Rebuilt after the fire in 1823 and famous for the papal portraits. Our tour will cross centuries of its art pieces and history and religion.

Catacombs of Domitilla

Date: Wednesday, 29 August, 14:30 – 17:00

Meeting Point: Roma Tre University – Via Silvio D'Amico 77 (demarked as "meeting point")

How to get there: the tour will be led by a guide who will accompany participants to destination (private bus)

Rules and Tips: ->religious site, shoulders and knees need to be covered ->comfortable shoes ->sweater

Tour through one of the largest catacombs of Rome, with its 17km of tunnels and corridors, serving as underground burial. Magnificent frescoes, decorations and stone fragments give a glimpse into the life aspects of the early Christian communities.

Ancient Via Appia

Date: Wednesday, 29 August, 14:30 – 17:00

How to get there: the tour will be led by a guide who will accompany participants to destination (private bus)

Meeting Point: Roma Tre University – Via Silvio D'Amico 77 (demarked as "meeting point")

Tips: ->comfortable shoes

Walking Tour on the Oldest and most important of the ancient Roman Road of the 3rd century BC in order to explore 2000 years old cobble stones, monumental tombs like Cecilia Metella, the Circus of Maxentius or the remains of Villa Capo di Bove.

The Churches on the Aventine Hill

Date: Wednesday, 29 August, 14:30 – 17:00

Meeting Point: Roma Tre University – Via Silvio D'Amico 77 (demarked as "meeting point")

How to get there: the tour will be led by a guide who will accompany participants to destination (private bus)

Rules and Tips: ->religious site, shoulders and knees need to be covered

A stroll on this legendary hill of Rome to discover ancient churches like Santa Sabina, headquarters of the Dominican Order, with one of the oldest Crucifix illustrations, the famous keyhole in front of the Orange Garden of the Knights of Malta.

The Crypta Balbi Museum

Date: Wednesday, 29 August, 14:30 – 17:00

Meeting Point: Roma Tre University – Via Silvio D'Amico 77 (demarked as "meeting point")

How to get there: the tour will be led by a guide who will accompany participants to destination (private bus)

This museum represents a "time machine", showing the development of the City from Ancient Rome to the Middle Ages thanks to the archaeological remains in the underground and the materials found and showcased in the museum. The archaeological site has been excavated over the last decades and shows amazing ruins of Roman everyday life.

Walking tour 1: Piazza Venezia, Trevi Fountain, Spanish Steps

Date: Friday, 31 August 2018, 17:30 – 19:30

Meeting Point: Piazza Venezia in front of "Monumento a Vittorio Emanuele II", the tour guide holds a sign with the words EAUH - "Spanish Steps Tour"

How to get there: buses 8, 51, 60, 63, 80, 83, 85, 118, 160, 170

Tips: ->comfortable shoes

Walking tour from Piazza Venezia with its palaces, the ancient church of St. Mark and the imposing monument dedicated to King Vittorio Emanuele II, reaching the most famous Trevi Fountain and its history. Through narrow streets and characteristic squares, we will reach most scenic spot of the Spanish Steps.

Walking tour 2: Piazza Venezia, Largo Argentina, Pantheon, Piazza Navona

Date: Friday, 31 August 2018, 17:30 – 19:30

Meeting Point: Piazza Venezia in front of "Monumento a Vittorio Emanuele II", the tour guide holds a sign with the words "EAUH -Piazza Navona Tour"

How to get there: buses 8, 51, 60, 63, 80, 83, 85, 118, 160, 170

Tips: ->comfortable shoes

Walking tour from Piazza Venezia to Largo Argentina showing ruins of 4 ancient roman temples, moving to best preserved ancient Roman building: the Pantheon and its outstanding architecture to reach Piazza Navona, the ancient stadium of Domitian transformed into a beautiful square with its spectacular fountains and scenery.

Walking tour 3: Colosseum and Arch of Constantine, Roman Forum, Imperial Fora (Nerva, Augustus, Trajan, Forums of Ceasar,) Capitoline Hill

Date: Friday, 31 August 2018, 18:00 – 19:30

Meeting Point: Metro B Stop "Colosseo" ground floor exit in front of the newsstand, the tour guide holds a sign with the words "EAUH - Colosseum Capitoline Hill"

How to get there: Metro B

Tips: ->comfortable shoes

From the most famous monument of Rome, the Colosseum, we will cross the centuries of Rome from the 4th century Arch of Constantine and pass by the remains of the Forum of Augustus and Nerva, the imposing Column and Markets of Trajan to reach the Forum of Cesar and the Republican Forum

Walking tour 4: Circus Maximus, Forum Boarium (Temples of Portunus, Hercules, Church of Santa Maria in Cosmedin) Area of Sant'Omobono, Jewish Ghetto and Tiber Island.

Date: Friday, 31 August 2018, 18:00 – 19:30

Meeting Point: Metro B Stop "Circo Massimo", exit Viale Circo Massimo in front of the newsstand, the tour guide holds a sign with the words "EAUH - Circus Maximus Tiber Island"

How to get there: Metro B

Tips: ->comfortable shoes

Considered to be the cradle of Rome, the area of the Forum Boarium was the Cattle and Food Market where we can still admire the temple of Hercules and of Portunus, passing by the famous mouth of truth in the Porticus of St. Maria in Cosmedin. From the area of S.Ombono (7th Century BC.) We move to the characteristic Jewish Ghetto and the Tiber Island, always associated with medicine, once seat of the temple of Asclepius, nowadays seat of the Hospital Fatebenefratelli.

Post Tour

The cost of the post tour is 75*€ which must be paid in full at the registration desk, and includes bus travel, entry to the site and lunch.

Tivoli, Villa Gregoriana with Lunch

Date: Sunday, 2 September 2018 (09:00 – 17:30)

Meeting Point: Metro B Stop "Piramide" exit "Piazzale Ostiense", the tour guide holds a sign with the words "EAUH - Villa Gregoriana"

How to get there: the tour will be led by a guide who will accompany participants to destination (private bus)

Tips: ->comfortable shoes

A Journey to Tivoli – summer residence of the Romans since Antiquity and part of the famous Grand Tour in the 19th century, we will visit Villa Gregoriana, suggestive natural park, a beautiful landscape with the remains of an ancient Roman Villa, the Great Waterfall, Grottoes formed by the River Aniene and the rests of two Roman Temples. The tour will end with a lunch in a typical local restaurant.

PROGRAMME SOCIAL

Toutes les activités ont été pré-réservées en ligne lors du processus d'inscription. Veuillez présenter le bon reçu dans votre dossier d'inscription sur chaque site et portez votre badge de conférence de manière visible à tout moment. Pour les bons disponibles, veuillez vous adresser au bureau des inscriptions.

Cérémonie d'ouverture et réception

Lieu: Ecole d'Economie et d'Etudes Commerciales (via Silvio D'Amico 77)

Date: mercredi 29 août 2018,

Après la cérémonie d'ouverture, l'université Roma Tre invite les participants à l'EAUH 2018 à une réception au rez-de-chaussée du lieu.

Dîner de conférence

Lieu: Palais Brancaccio, Viale del Monte Oppio, 7

Date: vendredi 31 août 2018, 20h30

Un dîner de conférence a été pré-réservé lors de l'inscription. Si vous souhaitez participer au dîner sans vous être inscrit à l'avance, veuillez contacter le bureau d'enregistrement de la conférence.

Visites guidées

Toutes les visites guidées ont été pré-réservées en ligne. Si vous souhaitez participer à l'une des deux promenades guidées mais que vous n'avez pas réservé à l'avance, veuillez vérifier la disponibilité au bureau d'enregistrement de la conférence. Chaque visite est soumise à un minimum et à un nombre maximum de participants.

Centrale Montemartini

Date: mercredi 29 août, de 14h30 à 17h00

Point de rencontre: Université Roma Tre - Via Silvio d'Amico 77 (désignée comme "meeting point")

Comment s'y rendre: le tour sera dirigé par un guide qui accompagnera les participants à destination (9 min + ligne de métro B + 2 min)

Voyagez à travers la combinaison la plus harmonieuse de l'industrie et de l'archéologie: La centrale électrique précédente de 1912, avec ses espaces exceptionnels, est exposée à un jeu de contrastes dans la collection des musées du Capitole. Chefs-d'œuvre de 2000 ans, sculptures romaines, fresques et mosaïques provenant des fouilles du XIXe et du XXe siècle.

Basilique Saint Paul

Date: mercredi 29 août, de 14h30 à 17h00

Point de rencontre: Université Roma Tre - Via Silvio d'Amico 77 (désignée comme "meeting point")

Comment s'y rendre: le tour sera dirigé par un guide qui accompagnera les participants à destination (12 min)

Règles et conseils: ->site religieux, épaules et genoux doivent être couverts ->chaussures confortables

L'une des quatre basiliques papales et l'une des plus anciennes églises de Rome construites au IVe siècle sur la tombe de l'apôtre Paul. Reconstitué après l'incendie de 1823 et célèbre pour les portraits papaux. Notre tournée traversera des siècles de ses œuvres d'art, de son histoire et de sa religion.

Catacombes de Domitilla

Date: mercredi 29 août, de 14h30 à 17h00

Comment s'y rendre: le tour sera dirigé par un guide qui accompagnera les participants à destination (bus privé)

Point de rencontre: Université Roma Tre - Via Silvio d'Amico 77 (désignée comme "meeting point")

Règles et conseils: ->site religieux, épaules et genoux doivent être couverts ->chaussures confortables ->pull

Visitez l'une des plus grandes catacombes de Rome, avec ses 17 km de tunnels et de couloirs, servant d'enterrement souterrain. De magnifiques fresques, décorations et fragments de pierre donnent un aperçu des aspects de la vie des premières communautés chrétiennes.

Ancienne Via Appia

Date: mercredi 29 août, de 14h30 à 17h00

Point de rencontre: Université Roma Tre - Via Silvio d'Amico 77 (désignée comme "meeting point")

Comment s'y rendre: le tour sera dirigé par un guide qui accompagnera les participants à destination (bus privé)

Conseils: ->chaussures confortables

Promenade à pied sur la plus ancienne et la plus importante des anciennes voies romaines du III^e siècle avant J.-C. pour explorer 2000 ans de pavés, des tombeaux monumentaux comme Cecilia Metella, le cirque de Maxenti ou les vestiges de la Villa Capo di Bove.

Les églises de la colline de l'Aventin

Date: mercredi 29 août, de 14h30 à 17h00

Point de rencontre: Université Roma Tre - Via Silvio d'Amico 77 (désignée comme "meeting point")

Comment s'y rendre: le tour sera dirigé par un guide qui accompagnera les participants à destination (bus privé)

Règles et conseils: ->site religieux, les épaules et les genoux doivent être couverts

Une promenade sur cette colline légendaire de Rome pour découvrir des églises anciennes comme Santa Sabina, siège de l'Ordre Dominicain, avec l'une des plus anciennes illustrations de Crucifix, le fameux trou de serrure devant le Jardin Orange des Chevaliers de Malte.

Le Crypta Balbi Museum

Date: mercredi 29 août, de 14h30 à 17h00

Point de rencontre: Université Roma Tre - Via Silvio d'Amico 77 (désignée comme "meeting point")

Comment s'y rendre: le tour sera dirigé par un guide qui accompagnera les participants à destination (bus privé)

Ce musée représente une "machine à remonter le temps", montrant le développement de la ville de la Rome antique au moyen âge grâce aux vestiges archéologiques souterrains et aux matériaux trouvés et exposés dans le musée. Le site archéologique a été fouillé au cours des dernières décennies et montre des ruines étonnantes de la vie quotidienne romaine.

Visite à pied 1: Piazza Venezia, Fontaine de Trevi, Escalier Trinità de Monti

Date: vendredi 31 août 2018, 17h30 - 19h30

Point de rencontre: Piazza Venezia devant "Monumento a Vittorio Emanuele II", le guide tient une pancarte avec les mots EAUH - "Spanish Steps Tour"

Comment s'y rendre: bus 8, 51, 60, 63, 80, 83, 85, 118, 160, 170

Conseils: ->chaussures confortables

Visite à pied de la Piazza Venezia avec ses palais, l'ancienne église de Saint-Marc et l'imposant monument dédié au roi Victor-Emmanuel II, atteignant la plus célèbre fontaine de Trevi et son histoire. À travers des rues étroites et des places caractéristiques, nous atteindrons la plupart des sites pittoresques de la Place d'Espagne.

Visite à pied 2: Piazza Venezia, Largo Argentina, Panthéon, Piazza Navona (point de rencontre: Piazza Venezia):

Date: vendredi 31 août 2018, 17h30 - 19h30

Point de rencontre: Piazza Venezia devant "Monumento a Vittorio Emanuele II", le guide tient une pancarte avec les mots "EAUH -Piazza Navona Tour"

Comment s'y rendre: bus 8, 51, 60, 63, 80, 83, 85, 118, 160, 170

Conseils: ->chaussures confortables

Visite à pied de la Piazza Venezia à Largo Argentina montrant les ruines de 4 anciens temples romains, se déplaçant vers l'ancien bâtiment romain le mieux préservé: le Panthéon et son architecture exceptionnelle pour atteindre la Piazza Navona, l'ancien stade de Domitian transformé en paysage.

Visite à pied 3: Colisée et arc de Constantin, Forum romain, Forums impériaux (Nerva, Augustus, Trajan, Forums de César), colline du Capitole

Date: vendredi 31 août 2018, 18h00 - 19h30

Point de rencontre: Métro B arrêt "Colosseo" sortie du rez-de-chaussée devant le kiosque à journaux, le guide tient une pancarte avec les mots " EAUH - Colosseum Capitoline Hill "

Comment s'y rendre: Métro B

Conseils: ->chaussures confortables

Du plus célèbre monument de Rome, le Colisée, nous traverserons les siècles de Rome à partir de l'Arc de Constantin du IV^e siècle et passerons par les vestiges du Forum d'Auguste et de Nerva, l'imposante Colonne et les Marchés de Trajan pour atteindre le Forum de César et le Forum républicain

Visite à pied 4: Circus Maximus, Forum Boarium, (temples de Portunus, Hercules, église Santa Maria in Cosmedin), Zone de Sant'Omobono, ghetto juif et île du Tibre.

Date: vendredi 31 août 2018, 18h00 - 19h30

Point de rencontre: Métro B arrêt "Circo Massimo", sortie Viale Circo Massimo devant le kiosque à journaux, le guide tient une pancarte avec les mots "EAUH - Circus Maximus Tiber Island"

Comment s'y rendre: Métro B

Conseils: ->chaussures confortables

Considéré comme le berceau de Rome, la zone du Forum Boarium était le marché des bovins et de l'alimentation où l'on peut encore admirer le temple d'Hercule et de Portunus, en passant par la célèbre bouche de la vérité dans le Porticus de Sainte-Marie de Cosmedin. De la région de S.Omobono (7^{ème} siècle avant JC.) Nous nous dirigeons vers le ghetto juif caractéristique et l'île du Tibre, toujours associée à la médecine, autrefois siège du temple d'Asclepius, aujourd'hui siège de l'hôpital Fatebenefratelli.

POST TOUR

Le coût du post-tour est de 75 € *, qui doit être payé en totalité au bureau d'enregistrement de la conférence et comprend le voyage en bus, l'entrée sur le site et le déjeuner.

Tivoli, Villa Gregoriana avec déjeuner

Date: dimanche 2 septembre 2018 (de 9h00 à 17h30)

Point de rencontre: Métro B Arrêt "Piramide" sortie "Piazzale Ostiense", le guide tient une pancarte avec les mots "EAUH - Villa Gregoriana"

Comment s'y rendre: le tour sera dirigé par un guide qui accompagnera les participants à destination (bus privé)

Conseils: ->chaussures confortables

Un voyage à Tivoli - résidence d'été des Romains depuis l'Antiquité et une partie du célèbre Grand Tour au 19^{ème} siècle, nous visiterons la Villa Gregoriana, parc naturel suggestif, un magnifique paysage avec les vestiges d'une ancienne villa romaine, la Grande Cascade, Grottes formées par la rivière Aniene et les restes de deux temples romains. La visite se terminera par un déjeuner dans un restaurant local typique.

GENERAL INFORMATION

Connections with Fiumicino Airport

Fiumicino Airport (FCO) is the main airport hub of Rome, situated about 30 km (19 miles) southwest. The fastest way to reach the city centre is by Leonardo Express train, which takes 32 minutes non-stop to Termini Station. There is also a slower train to Tiburtina Station (48 minutes), which stops at Trastevere and Ostiense stations, the closest to the Conference venue. Train tickets can be bought at the train station or online. Several bus companies, including Terravision, Sit Bus Shuttle, and TAM run services to Termini station in about one hour. Taxis charge flat fares: €48 from Fiumicino Airport to the city centre (centro storico); €45 from Fiumicino Airport to Ostiense Railway Station; €55 from Fiumicino Airport to Tiburtina Railway Station. Tickets can be booked online for no extra cost. Minibus taxis, such as Airport Shuttle, charge per person.

Connections with Ciampino Airport

Ciampino Airport (CIA) is about 15 km (9 miles) southeast of Rome. The fastest way to the city centre is by bus to Termini (40 minutes). There are several bus companies available, including Terravision, Sit Bus shuttle, Rome Airport Bus (Schiaffini). The tickets can be bought at the train station or online.

Public transportation inside Rome: bus, tram and metro

Rome's transportation system is co-ordinated by ATAC. Tickets are valid for all city buses, tram and metro lines. Tickets must be bought before boarding at the ATAC automatic ticket machines and info desks inside the metro stations, in some bars and news-stands, and in all tabacchi stores.

One-trip tickets (BIT) are valid for 100 minutes and cost €1.50. There are also daily tickets (BIG) €7.00, 3-day tickets (BTI) €18.00, and weekly Passes (CIS) €24.00. Tickets need to be validated on board the first time they are used.

Rome Metro has 3 lines: A, B and C. Trains run every 4 to 10 minutes from 5:30am to 11:30pm daily, until 1:30am on Friday and Saturday. Bus routes and arrival times are listed on the bus stops. Moovit app works fairly well in Rome. A good night bus service is available after 11.30 pm.

Taxi services

Taxi ranks are numerous throughout the city center. The biggest are at Termini Station, Piazza Venezia, Piazza di Spagna, Piazza del Popolo, Piazza Barberini and Piazzale Ostiense. You can also order a taxi online or by phone, dialing the taxi numbers 065551; 063570; 066645; 060609. Official taxi are white and display inside the trip fares, according to the Municipal regulation. An additional charge is applied for each piece of luggage over the specified size. There is a night surcharge but, when booking through 3570, there is a special night fare for women (-10%)

Passport, ID- card, visa

Visitors from countries other than the European Economic Area, (EEA), European Union (EU), and Switzerland need a valid passport to enter in Italy. EEA, EU and Swiss nationals can use identity cards.

Insurance

EU citizens are entitled to free emergency treatment under Italy's public healthcare system if they have a valid European Health Insurance Card (EHIC). Participants from other countries should inform themselves about specific health agreements with Italy.

Opening hours for services

Major museums and sights as well as most of the supermarkets and international chain stores remain open the whole day. Opening hours for shops, churches and other businesses are 8.00/9.00 am - 12:30/1.00 pm, and 3.00/4.00 pm - 6.00/8.00 pm.

Banks and currency

Italy's currency is the euro (€). The easiest way of getting cash is with debit cards from ATM machines, known in Italy as Bancomat. Banks opening hours are 8.30 am – 1.30 pm and 2.30 - 4.00 pm, Monday to Friday.

Tipping

Tipping in Italy is voluntary.

Touristic information points

There are different Touristic information points throughout the city centre, as well as a telephonic information service available in English by dialling 060608.

Electricity

Type F 230V/ 50Hz and Type L 220V/50Hz

Emergency

Emergency number is 112 (Ambulance, Fireman and Police)

INFORMATIONS GÉNÉRALES

Connexions vers l'aéroport de Fiumicino

L'aéroport de Fiumicino (FCO) est le hub principal, situé à 30 km au sud-ouest de la ville. Le moyen le plus rapide de se rendre à Rome est le Leonardo Express, géré par Trenitalia, qui prend 32 minutes non-stop à la Gare de Termini. Il y a aussi un train plus lent, destination Gare de Tiburtina (48 minutes), qui s'arrête aux stations de Trastevere et Ostiense. Les billets de train peuvent être achetés à la gare ou en ligne. Plusieurs compagnies de bus, y compris Terravision et Sit Bus Shuttle, offrent des services à Termini, ce qui prend environ une heure.

Le prix de la course en taxi est de 48€ pour la destination du centre-ville, 45€ pour la Gare d'Ostiense, 55€ pour la Gare de Tiburtina. Courses peuvent être réservés en ligne sans frais supplémentaires. Les minibus, comme AirportShuttle, facture par personne.

Connexions vers l'aéroport de Ciampino

L'aéroport de Ciampino (CIA) est situé à 15 km au sud-est de la ville. Le moyen le plus rapide d'arriver à Rome est le bus pour Termini (40 minutes). Il y a plusieurs compagnies de bus disponibles, y compris Terravision, Sit bus shuttle, Rome Airport Bus (Schiaffini).

Transport en commun à Rome: Métro, tramway et bus

Le système de transport de Rome est coordonné par l'ATAC. Les mêmes billets sont valables sur toutes les lignes de bus, de tramway et de métro de la ville, qu'elles soient exploitées par Trambus ou Metro. Les billets doivent être achetés avant l'embarquement, et sont disponibles auprès des distributeurs automatiques de billets de l'ATAC, des centres d'information, de certains bars et kiosques à journaux, et de tous les tabacchi.

Il existe des billets réguliers valables 100 minutes (BIT) 1,50 €, des billets journaliers (BIG) 7,00 €, des billets 3 jours (BTI) 18,00 € et des Passes hebdomadaires (CIS) 24,00 €. Les tickets doivent être validés à bord des bus la première fois qu'ils sont utilisés. Les bus et les tramways sont bon marché, fiables et complets, mais les progrès peuvent être lents dans le centre-ville. Les itinéraires sont répertoriés sur les arrêts. Après 23h30 il y a un bon service de bus de nuit.

Le métro de Rome, a 3 lignes, A, B et C. Les trains circulent toutes les 4 à 10 minutes de 5h30 à 23h30, tous les jours, et jusqu'à 1h30 le vendredi et le samedi.

Services de taxi

Les taxis officiels sont blancs et il y a des stations de taxis dans tout le centre-ville. Les plus utilisées sont Termini, Piazza Venezia, Piazza di Spagna, Piazza del Popolo, Piazza Barberini et Piazzale Ostiense. Vous pouvez également commander un taxi en ligne ou par téléphone au 065551, 063570, 066645 ou 060609. Les tarifs de la réglementation municipale doivent être affichés dans le taxi. Une charge est faite pour chaque bagage au-dessus de la taille spécifiée.

Carte d'identité, passeport, visa

Les visiteurs de l'extérieur de l'Espace économique européen (EEE), de l'Union européenne (UE) et de la Suisse ont besoin d'un passeport valide pour entrer en Italie. Les ressortissants de l'EEE, de l'UE et de la Suisse peuvent utiliser des cartes d'identité à la place.

Assurance

Les citoyens de l'UE ont droit au traitement d'urgence gratuit dans le cadre du système de santé publique italien s'ils disposent d'une carte européenne d'assurance maladie (CEAM) valide. Les participants d'autres pays devraient être informés des accords de santé spécifiques conclus avec l'Italie.

Heures ouvrables et shopping

La plupart des grands musées et sites touristiques restent ouverts toute la journée, tout comme les grands supermarchés et les chaînes de magasins internationaux. Les magasins, églises et autres commerces qui suivent encore la tradition ouvriront généralement à 8h ou 9h, fermeront à 12h30 ou 13h, rouvriront à 15h ou 16h et fermeront entre 18h et 20h.

Banque et monnaie

L'Italie est un des pays européens utilisant l'euro (€). Le moyen le plus simple d'obtenir de l'argent est avec une carte de débit d'un ATM (Bancomat). Les banques sont ouvertes de 8h30 à 13h30 du lundi au vendredi et généralement de nouveau pendant une heure entre 14h30 et 16h00.

Pourboires

Le pourboire est facultatif

Informations touristiques

Il existe différents points d'information touristique dans le centre-ville, ainsi qu'un service d'information téléphonique disponible en anglais en composant le 060608.

Électricité

Type F 230V / 50Hz et Type L 220V / 50Hz

Urgence

Le numéro d'urgence est le 112 (ambulance, pompier et police)

INDEX

A

Aas Steinar, M44
Abdela Sophie, SS25
Abidi-Belhadj Beya, M05
Abrams Lynn, **SS05**
Abu-Hamdi Eliana, **SS01**
Adamska Monika, M43
Ago Renata, p.14
Agresta Abigail, M60
Ahmad Samran, M57
Al Meltem, SS21, SS12
Al ali Saba Sami Mehdi, SS28
Al-Ali Nawar Sami Mehdi, M53
Albrecht Jonas, M19
Alehashemi Ayda, M59
Alici Antonello, **M58**
Alifragkis Stavros, M36
Allweil Yael, **SS01**
Ameranis Iasonas, SS24
Amore Raffaele, M15
Andreoni Luca, **SS11**
Anisimova Anna, M03
Antinkaapo Erika, M28
Antista Armando, M29
Archibald Zosia, M01
Arnaud Colin, **M05**
Arnout Anneleen, M27
Arzmi Azmah, M51
Aßmann Carla, M28
Asmundo Giovanni, M59
Astrella Consuelo Isabel, M34
Atamuratova Tatiana, M15
Athanassiou Emilia, M50
Atique Fernando, M47
Attwell Melanie, M47

B

Bainbridge Simon, M53
Balbo Marcello, **M53**
Baldasseroni Louis, M06
Bálint Angelika, M54
Barbosa Mayara, M51
Barenscoth Dorothy, M25
Barles Sabine, RT02, **M19**
Barwicka-Tylek Iwona, **SS27**, SS27
Basaran Lotz Neslisah Leman, M42
Bassieres Laurence, M23
Baumeister Martin, p. 12, **M24**
Bécot Renaud, M06

Beeston Erin, M55
Beirn Mark, M11
Belli Gianluca, M37
Beltramo Silvia, M15
Benson Claire, M02
Beresin Schleder Ferreira Pedro, M56
Berg Ria, M14
Bernardo Maria ana, M23
Bernet Tobias, SS18
Bernhardt Christoph, p.13, RT02, **RT02**
Bertoni Angelo, **M47**, **M23**
Bickford-Smith Vivian, SS23
Bideau André, M30
Björklund Annika, M20
Blanco-Rotea Rebeca, **M29**
Blokker Johanna, M50
Blondé Bruno, **SS14**, SS14
Bocquet Denis, **M51**
Bodenstein Carl-Philipp, M57
Boisserie Etienne, M48
Bonifazio Patrizia, **M50**
Bonomo Bruno, **SS03**
Boone Marc, **M08**
Bordone Lucia, M54, M22
Borucka Justyna, M54
Botti Giaime, M47
Boubaker Inès, M26
Bouysson-Mesnage Stéphanie, SS19
Bowie Karen, M53
Brantz Dorothee, **M26**
Brink Pinto Andrés, RT04
Brinkmann Tobias, M11
Brodie Allan, SS25
Brown Robert, M32
Brunnström Pål, M18
Buccaro Alfredo, M15, **M15**
Butler Alice, M28

C

Caforio Maria Romana, SS25
Caldeira Marta, M30
Camerin Federico, SS21
Camphuijsen Frans, SS10
Campinho Regina, M18
Caner Yuksel Cagla, SS08, SS28
Capano Francesca, M15
Caramelea Ramona, SS19
Caramellino Gaia, **M30**
Carbonell Esteller Montserrat, **M13**

Cardesin Diaz Jose Maria, M36
Cardoso de Matos Ana, M23, M55
Carmona Ribeiro Ana Carolina, SS05
Castilho Liliana, M20
Castrick Geert, SS23, **SS23**
Cecere Domenico, **M07**
Chao Koching, M29
Chatzikonstantinou Katerina, **M52**
Chilà Roxane, M08
Christensen Søren Bitsch, **M36**, M36
Christodoulou Charis, M51
Christophersen Joern Roland, M03
Cinti Maria Grazia, SS02
Claesson Ragnhild, M38, **M54**
Clemente Alida, **M35**
Cobb Elvan, M42
Cokugras Isil, **SS19**
Collins Sarah, M17
Colonas Vassilios, p. 13, **SS09**, M05
Comoglio Giovanni, M30
Conforti Claudia, p.14
Coomans Janna, M02, **M60**
Copley Clare, M46
Cordeiro Ricardo, M13
Cornaglia Paolo, M43
Cornwell Hannah, M53
Coulais Jean-François, M59
Cowman Krista, **SS05**
Creyghton Camille, M10
Czoch Gábor, M19

D

D'Amelio Maria Grazia, p.14
D'Amico Stefano, M05
D'Errico Rita, M20
Damjanovic Dragan, RT04, **M43**
Danneels Koenraad, M26
Dantas Mariana, M09
Darian-Smith Kate, SS05
Daunt Lisa, M24
Davidi Sigal, SS16
Davies Matthew, **M07**
Davita Julio d, **M53**
Davis James, M05
Davoine Charles, M01
Dayoub Dima, M26
De Block Greet, M06, RT02
De Koster Margo, M12
De la Zerda Tamar, SS21

De Leao Dornelles Laura, M41
De Munck Bert, RT02, **RT02**
De Pedro Álvarez Cristina, M44
De Pieri Filippo, **M55**
De Togni Nicole, **M50**
Dehaene Michiel, **M21**, M21
Del Espino Hidalgo Blanca, **M34**
Delle Luche Jean-Dominique, **M04**
Delsante Ioanni, M32
Del Val Valdivieso Isabel , p.13
Denys Catherine, M36, M37
Derntl Maria Fernanda, **M46**, M09
Desideri Paolo, p. 10
Devos Isabelle, **SS16**
Di Cristofaro Matteo, M30
Di Lenardo Isabella, M37, **M37**
Di Liello Salvatore, M15
Dietze Antje, **M44**
Dima Vasiliki, M52
Dostalík Jan, M56
Draganova Mariana, M40
Dubbini Gianni, M04
Dudych Agnes, M06
Duros Marine, SS22

E

Ebelová Ivana, M08
Economides Alike, **M25**
El Hadj Jamel, M59
El-Wakil Leïla, SS09
Elts Elena, M34
Elzanowski Jerzy, M25
Erdősi Péter, M22
Erofeev Nikolay, M31
Esser Raingard, SS17
Esteves Alexandra, M13
Evensen Cornelis Horn, SS18
Everaert Janna, M03
Everill Bronwen, M17
Ewen Shane, p.13, **M06**, **RT03**

F

Fatsea Irene, M25
Fedorčák Peter, M29
Felskau Frederik, M03
Feniger Neta, M30
Fernández Martínez Carla , M07
Ferrari Federico, SS03
Ferreira Silva Cidália, M53
Feys Torsten, M12
Fiadino Adele, SS09
Ficeri Ondrej, SS03

Fischer Karl Friedhelm, M46
Fleming Courtney, M41
Forrest Mary, M40
Fossnes Andreas, M51
Formica Marina , p.14
Fox Dorota, M44
Francia Cerasoli Josianne, **M47**
Frankot Edda, SS10
Frolov Roman, SS02
Fuhrmann Matthe, M42
Furnee Jan Hein, p.13, M04

G

G. Håkansson Elin, M40
Galavan Susan, M35
Gangemi Francesco, M15
Gao Yun, M32
García González María Cristina, SS19
Garcia-Fuentes Josep-Maria, SS28
Garrow Hannah, M41
Gasperoni Michael, **SS11**
Gatto Giovanni, M15
Gaussuin Berenice, M43
Geenen Kristien, M57
Geltner Guy, M60
Gencer Irem, M52, **SS19**
Gesser Susanne, M38
Giacomini Laura, M20
Giannotti Emanuel, M13, M30
Gibas Petr, M27
Giesecke Susanne, M26
Gillabert Matthieu, M31
Gimbal Julie, M53
Glasheen Lucie, SS05
Gobel David, M11
Goddard Joe, M21
Goodwin Thomas, M10
Gorgo Letizia, SS25
Greefs Hilde, **SS16**, M11
Greenhalgh James, M23
Greilsammer Myriam, M08
Griffiths Clare, **M20**
Griffiths Sam, M35
Grinsell Samuel, M55
Groten Miel, SS23
Grønning Marius, **M51**
Gugliuzzo Elina, M07
Guidi Bruscoli Francesco, **SS08**
Guillery Peter, M46
Gunn Simon, p.13
Gutiérrez H. Fernando, M41
Gyimesi Emese, M54

H

Häberlen Joachim, **M27**
Hackmann Joerg, M31
Haemers Jelle, **M02**
Hall Jonathan, **M01**
Hallas-Murula Karin, M47
Hallenberg Mats, M09
Hämäläinen Heini, M38
Hamamcioglu-Turan Mine, M57
Hancock Mary, M24
Hanna Erika, M53
Hannan Brian, SS20
Hansen Peter Wessel, M35
Harding Vanessa, M35
Harju Jari, **M38**
Harris Leslie, M41
Hart Emma, M09, **M09**
Hartrich Eliza, **M02**
Hartshorne Sally ann, M54
Hasenöhr Ute, M55
Hecht Richard, M24
Heikonen Juhana, **SS02**
Hein-Kircher Heidi, M48, M49
Hendrix Harold , p.14
Hermenault Léa, M37
Hilber Marina, M10
Hirano Junpei, M07
Hollensen Lisbeth, M40
Holm Lorens, M32
Hörcher Ferenc, SS27, **SS27**
Horeczki Réka, M34
Horel Catherine, **M48**
Houbart Claudine, SS28
Hu Jiazhu, M02
Hudeček Ondřej, M07
Huebner Karla, M44
Hunt John, **M04**
Huovinen Katja Maarja, M34
Hurley Livia, SS22
Høghøj Mikkel, **M28**

I

Iliadou- Suppiej Hesperia, M38
Ilie Mihaela, p.14, M38
Império Hamburger Ribeiro dos Santos Lena, M46
Isgro Sara, M15
Ishizu Mina, **M07**
Ivekovic Martinis Anja, M44
Ivkovska Velika, M41
Iwabuchi Reiji, M07

J

Janáč Jira, M34
Janssen Shauna, M54
Jara Karolina, M49
Jenkins Matthew, M35
Jernudd Åsa, **SS20**
Jirásek Ondřej, M49
Jöekalda Kristina, M43
Joensson Felix, M18
Jongepier Iason, M37
Jovanovic Milos, M58

K

Kaarninen Mervi, RT04
Kaiser-Hansen Vibeke, M09
Kalff Sabine, M28
Kamp Jeannette, M12
Kaplan Frederic, **M37**
Karadima Aikaterini, M18
Karatzas Georgios, M43
Karivieri Arja, **M14**
Karlsson Sjögren Åsa, **M13**
Katajisto Kati, M58
Katsavounidou Garyfallia, SS05
Kawamura Ewa, M15
Kenny Nicolas, p.13, M41
Kentel Koca Mehmet, M25
Kertész Noémi, M22
Kien Thinh Ngo, M32
Kilinc Kivanc, SS01
Kirk Tim, **M40**
Klahr Douglas, M43
Klintborg Ahlklo Åsa, M40
Klusakova Luda, **M34**
Knezevic Igor, M11, M07
Knoll Martin, **M19**
Kocsis Andrea, M43
Kokkinakis Yiannis, **M39**
Koksal Ayse Hazar, M46
Kolbe Laura, M31, **M31**
Korbel Susanne, M44
Korthals Altes Everhard, SS04
Kotsaki Amalia, SS24, **SS24**
Koutsoumpos Leonidas, M32
Koyama Keiko, M08
Kraege Desmond, RT04
Kraikovski Alexei, M39
Krajiček Jan, M34
Kritikos Georgios, M09
Krsmanovic Ksenija, SS13
Küçük Mustafa Emir, M42

Kula Say Seda, **M42**, M42
Kunkel Soenke, M26
Kyriotakis Dimitris, M39

L

Labrunye Raphaël, M55
Lafi Nora, **M05**, M25
Lagae Johan, SS23, **SS23**
Langen Ulrik, M35
Lantschner Patrick, M03
Larsson Tobias, M35
Larsson Lovén Lena, M14
Lätzer-Lasar Asuman, M54
Laurence Ray, M14
Lauwers Hugo, SS18
Le Normand Brigitte, **M49**
Lecat Paul, M35
Lelo Ketii, p.14, **RT04**
Lembo Fazio Francesca, M53
Leonidakis Nikolaos, M34
Lesh James, M36, **M41**, M22
Leslie Deborah, SS16
Levin Ayala, M30
Lewittes Deborah, M10
Li Weixuan, M37
Lindström Dag, **M35**
Loeffler Beate, M46
Lohmann Nina, M58
Loir Christophe, M35
Loockx Kristof, M39
Lopez Galviz Carlos, **M53**
López Salas Estefanía, M37
Lorenzo Dolores, M13
Lotttrup Rasmussen Leonora, M20, M13
Lotze Kathleen, SS20
Lourdes Royo Naranjo, M34
Lourencetti Fernanda, M55
Lu Weifang, RT04
Lucey Conor, M35
Lucrezio Monticelli Chiara, **SS25**
Luczak Aleksandra, M28
Lupescu Mária, SS14
Lupienko Aleksander, **M43**, M41
Lv Zhao, M08
Lyna Dries, M17, **M17**

M

Mabboux Carole, M02
Mack Jennifer, M25
Madgin Rebecca, **M41**
Mahera Anna, M39
Makas Emily, M54

Mäkelä Mika, M56
Malešič Martina, M31
Malko Anastasia, M53
Manacorda Daniele, p.14
Manousakis Vasilis, M39
Marçal Gonçalves Marta, M34
María Ángeles Martín Romera, **SS07**
Marichalar Pascal, M06
Marin Brigitte, p.8
Marino Bianca Gioia, M15
Mariotti Jasna, M18
Martin Daniel Jan, M36
Martin Myrna, M24
Martín López David, **M52**
Martins Bresciani Maria Stella, M47
Masotti Lucia, **SS11**, SS11
Massard-Guilbaud Genevieve, **M06**
Mateos Royo Jose Antonio, M08
Matilainen Riitta, M04
Maudsley Ann, M26
Maulsby Lucy, M53
Mavrinac Duga, M44, M11
May Andrew, p.13, M36, M27
May Laura, M21
Mayzlish Anna, M05
Mcmanus Ruth, M21, **M21**
Mctominey Andrew, M06
Meißner Kathrin, M53, M57
Menjot Denis, **M08**
Merlini Chiara, SS03
Mifsud Christian, M05
Mikkelsen Jørgen, M19
Miller Michael, M10
Milligan Kathryn, M35
Milne Sarah, M41
Miralles Buil Celia, M11
Mithen Nicholas, **M10**
Moatsou-Ess Olga, M52
Monzo Luigi, M24
Morelli Serena, M08
Morelon Claire, M48
Moreno Alcaide Manuel, SS02
Moret Frederic, SS24
Moroni Sheyla, M46
Morris Robert John, M22
Motylinska Monika, **M28**
Moura Soares Clara, SS28
Mukhopadhyay Urvi, SS01
Mundy Joanna, SS02
Muñoz Francisc, p. 11
Musselwhite Paul, M02

N

Napolitano David, M54
Nashar Dina, M28
Nazarenko Kirill, M39, **M39**
Nelson Novoa James, **SS08**
Neumann Tracy, M31
Nichols William, M52
Niemi Marjaana, p.13, **M57**
Nightingale Carl, **RT01**
Nilsson Lars, M34
Nodaraki Maria, M45
Nucifora Melania, M34
Nugmanova Gulchachak, M23, M43

O

Oliveira Vitor, SS05
Olsson Pia, **M54**
Oppizzi Martino, SS11
Orłowska Anna Paulina, M05, M19
Ortiz Catalina, M53
Ostos Prieto Francisco Javier, M34
Ozkan Altinoz Meltem, RT04
Ozlu Nilay, M42, **M42**

P

Padin Buceta Alicia, M15
Palazzo Anna Laura, **M56**
Pallottino Elisabetta , p.14
Pallua Irene, M06
Panagopoulou Katerina, M01
Pane Andrea, M15
Pant Smriti, M46
Papakis Georgios, RT04
Papp Gábor György, M43
Paravolias Emmanouil, SS09
Pardoen Mylene, M36
Parvu Sandra, SS03
Paskins Jacob, M18
Passmore Leith, M13
Payir Sada, M42
Pekar Martin, SS24, **SS21**
Pelaz Flores Diana, M07, M02
Peleman David, M53
Pellegrini Paola, M34, M21
Pelletier Louise, M32
Pepe Maria Teresa, M29
Perluss Preston, M35
Pesek Jiri, M58
Petrucci Enrica, M15
Piccioni Lidia, **M23**
Pinho Joana, M13
Pintilescu Corneliu, M46, M31

Plater Marika, M19
Poesio Camilla, M44
Pokludova Andrea, p.13, SS21, **SS21, RT03**
Pollock Venda Louise, M34
Poniat Radosław, M12
Pontual Virgínia, M47
Pope Ben, M02
Popescu Toader, M47
Prajda Katalin, SS08
Prak Maarten, **M02**
Prestel Joseph, **RT01**
Price Virginia, M43
Prokopovych Markian, **M11**
Pryt Karina, SS20
Psenner Angelika, M37
Purchla Jacek, **M22**
Puretti Julia, M15
Puttevils Jeroen, **M04, M04**

R

Råberg Marianne, SS04
Radermacher Martin, M24
Rainhorn Judith, SS19
Raitano Manuela, M34
Rame Monica Jimena, M34
Ramón Ros Jorge, M55
Rapalo Maria Chiara, M23
Rastén Simon, M17
Reeve Michael, M18
Reick Philipp, SS18
Reimann Christina, M25
Reinecke Christiane, **M27**
Reinke Herbert, M12
Relvão Calmeiro Margarida, M05
Renard Thomas, M45
Renom Merce, M13
Renzoni Cristina, **SS12**, SS12
Restifo Giuseppe, **M59**, M59
Ribeiro Júlia, M19
Ristilammi Per-Markku, **M54**, M28
Rivas Brito Marysol, SS22
Rizov Vladimir, M41
Rizzi Alessandra, SS07
Roca Joan, M38, **M38**
Rodger Richard, p.9
Roelens Jonas, M12
Roldão Filipa, M03
Rolf Hannes, M39
Roseau Nathalie, M55
Rossi Piero Ostilio, p.14
Roubal Petr, **SS13**
Roussel Diane, SS07

Rousset Isabel, M35
Ruepke Joerg, M01
Rulli Sara, M29
Runyon Brent, M55
Russo Krauss Giovanna, M52
Ruud Guttorm, SS12
Ryckewaert Michael, **SS12**

S

Sá Isabel dos Guimarães, **M17**, M17
Sagot Better Marcelo, SS13
Sala Giorgia, M51
Salgado Ivone, M47
Sánchez-García Jesús Ángel, SS20
Sansa Renato, M07
Sassi Piero, SS13
Scaletti Adriana, M07
Schanbacher Ansgar, M20
Schepers Marjolein, M09, M19
Schlachetzki Sarah m., M58
Schmidt Sebastian, M27
Schnitter Patricia, M47
Schott Dieter, **M19**, RT02
Schwarz Anke, M26
Seewang Laila, M19
Sharma Avinash, **M26**
Shemelina Daria, M29
Shlipchenko Svitlana, M58
Shotton Elizabeth, M06
Shuba Aliaksandr, SS13
Siandou Emilia, M46
Siebert Kathrin, M30
Sigge Erik, M47
Silva Almendra Renata, M46
Simelius Samuli, SS02
Simonton Deborah, M09, **M09**
Singer Sofia Anja, M24
Siwicki Christopher, M32
Six Clemens, M24
Skalec Aneta, M53
Skjulhaug Marianne, M51, SS28
Stonimsky Nora, M09
Smiley David, M30
Smokvina Marina, M47
Soens Tim, **M20**
Soffer Jonathan, **M36**, M36
Solano Fernández-Sordo Álvaro, M08
Solorzano-Telechea Jesus a., SS07
Sokajärvi Hanna, **SS17**
Sokoly Gabor, p.13, **M22**
Sorensen Andre, RT02, M51
Sotgia Alice, **SS03**

Soussen Claire, SS11
 Spânu Anda-Lucia, M43
 Spies Paul, M38
 Spinei Cristina, RT04
 Spizuoco Giovanni, M45
 Stabel Peter, p.13, **M03, RT03**
 Stanoeva Elitza, SS13
 Steinhoff Anthony, **M24**
 Stemperini Giuseppe, p.14, M38, **SS28**
 Stenou Myrto, M52
 Stevens Crawshaw Jane, **M60**, M60
 Steward Jill, **M40**
 Stobart Jon, **SS14, M35**
 Stoetzer Bettina, M26
 Story Emily, SS16
 Straner Katalin, p.13, **M10**
 Strupp Christoph, M31, M18
 Suárez Golán Fernando, M13
 Sultson Siim, M31
 Suttor Marc, M07
 Sverrild Poul, M21, M40
 Swan Caroline, M23
 Sweet Roey, **M13**
 Szeghyová Blanka, M09
 Szilagyi Kinga, M22
 Szívós Erika, M31
 Szocs Péter Levente, SS17
 Szwedo Patrycja, M19, M05

T

Tagesson Göran, M35
 Tagliaferri Filomena Viviana, SS08
 Tagliazucchi Silvia, M30
 Takada Keiko, M03
 Takami Jun, M13
 Talocci Giorgio, M53
 Tanzer Frances, M44
 Tapdrup Mortensen Mette, M21
 Tavares da Conceição Margarida, **M29**
 Tayob Huda, SS01
 Techet Peter, M09
 Telle Mikkel, p.13
 Temple Nicholas, **M32**, M32
 Temple Theo, M32
 Terenzi Pierluigi, **SS07**
 Teuvo Tuomas, M48
 Theodosios Lefteris, M31
 Therborn Goran, M46
 Thibault Marianne, M21
 Törmä Ilkka, M41
 Toscano Javier, M27
 Touloumi Olga, M25

Tourenc Bastien, M37
 Tracada Eleni, M56
 Travaglini Carlo, p.13, **SS28**
 Treccozi Damiana, M15
 Treveri Gennari Daniela, **SS20**, M41
 Trevisan Ricardo, SS22
 Tritsmans Bart, SS05
 Troncone Sara Giulia, SS12
 Tsolakis Georgios, M01
 Tuori Kaius, **SS02**
 Turco Maria Grazia, M14
 Turkoglu Onge Sinem, M05
 Turna Nalan, M42
 Tveit Miriam, SS10
 Tzanaki Evangelina, M50

U

Upart Anatole, M43

V

Vacková Barbora, **SS22**
 Vadelorge Loic, M51
 Vadera Gábor, SS27
 Vahtikari Tanja, M22
 Valegina Karina, M39
 Valenti Salvatore, M19, M06
 Van Damme Ilja, **M21**, M21
 Van de Laar Paul, **M18**, M38
 Van der Heijden Manon, p.13, **M12**
 Van Dijk Maarten, M17, **M17**
 Van Hasselt Laura, M25
 Van Kleij Nathan, M05
 Van Kooten Rogier, M37
 Van Oort Thunnis, **SS20**, M21
 Van Oosten Roos, M60
 Van Roosmalen Pauline K.m., M47
 Van Steensel Arie, **M03**, M37
 Vandenput Ben, M25
 Vannieuwenhuyze Bram, SS04
 Vanz Jennifer, SS11
 Varakas Katja, M14
 Vargas Hernando, M53
 Vari Alexander, **M44**, M04
 Varriale Roberta, M52
 Vazzoler Nicola, SS12
 Veizaj Denada, SS13
 Vela Castillo Jose, M50
 Vella Bonavita Roger, M32
 Ventimiglia Gaspare Massimo, M15
 Ventura Piero, M59
 Verbeke Anke, SS15
 Verbruggen Thomas, SS16, **SS16**

Verlaan Tim, **SS18**
 Vervaeke Ans, SS10
 Vincent Mary, M24
 Viola Valeria, M54
 Visone Massimo, M07
 Vitopoulou Athina, M18
 Vlachos Angelos, SS09
 Vukcevic Jovana, M22, M52

W

Waddell Brodie, M13
 Wagner Katarzyna, M29
 Wakeman Rosemary, **M31**
 Walton Sarah-Jane, SS23
 Wan Sim Hinman, SS08
 Watanabe Koichi, M07, **M07**
 Weeda Claire, M60, **M60**
 Weiss Antonia, M40
 Welch Guerra Max, **SS13**
 Wells Chloe, M49
 Wesener Andreas, M26
 Winter Anne, **M12**, M13
 Winton Tracey eve, M53
 Withington Phil, **M02**
 Wittich Elke Katharina, SS08
 Wubs-Mrozewicz Justyna, **SS10**
 Wyżga, Mateusz, M12

X

Xanthou Maria, M01
 Xiao Jing, M32
 Xicola Celine, M13
 Xydopoulos Ioannis, **M01**

Y

Yeros Sg, M25

Z

Zámbó Lilla, M22
 Zampini Alessia, M50
 Žanić Mateo, M49
 Zavatti Francesco, M10
 Zei Eleftheria, M56
 Zein Dalia, RT04
 Zeller Olivier, M06, M35
 Zerbi Tommaso, M45
 Zevallos Belen, RT04
 Zhuang Yue, **M32**
 Zinovieva Olga, M04, M45
 Zijderduijn Jaco, SS15, **SS15**
 Zysiak Agata, M25, M31, **SS22**, M36

BOOK EXHIBIT

BREPOLS PUBLISHER

BRILL

CAMBRIDGE UNIVERSITY PRESS

CROMA – Università Roma Tre

MIT PRESS

PETER LANG

FOOD & WINE

Casale del Giglio

Elettroforno Frontoni

Le Voilà Banqueting

CASALE DEL GIGLIO®
AZIENDA AGRICOLA

NOTES

Graphic design: Alessio Agresta
Programme booklet layout: Anna Rosa Angiò
Printing: A&C advertising and communication



