

III CONVEGNO INTERNAZIONALE E INTERDISCIPLINARE
SU IMMAGINI E IMMAGINAZIONE
3rd INTERNATIONAL AND INTERDISCIPLINARY CONFERENCE
ON IMAGES AND IMAGINATION

IMG2021



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IMAGE LEARNING

PUBLICA



 **IMAGE
LEARNING**

PUBLICA ISBN 978-88-99586-21-8

IMG2021
IMAGE LEARNING
book of abstracts

edited by/a cura di:
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© PUBLICA, Alghero, 2021
ISBN 978-88-99586-21-8
Pubblicazione Ottobre 2021

Stampa Grafiche Abi2ue, Sesto San Giovanni, Milano

WWW.PUBLICAPRESS.IT

Organizzato da / organized by:



POLITECNICO
MILANO 1863

DIPARTIMENTO DI ARCHITETTURA
E STUDI URBANI
DEPARTMENT OF ARCHITECTURE
AND URBAN STUDIES



DIPARTIMENTO DI
SCIENZE UMANE PER LA FORMAZIONE
"RICCARDO MASSA"

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Poliphony of Gazes in an Emergency. What Images relate and How The Tangible and Intangible Elements of Suspended Time

Abstract

The emergency situation started a 'literacy' (learning) about the web-based pandemic. Communicating through images, produced through the most varied media, has become more important than ever. In the absence of interpretational models to refer to, the images presented daily by mass media have been our 'window on the world'. In the meantime, social media recorded avalanches of images of us closed in our homes and wanting to get out. Contemporary Italian photography (art) has also tried to provide answers by identifying different keys to interpretation. Designers, illustrators, cartoonists, street artists, media artists, varying their focus, sought to create a channel of communication between their inner perceptions and other people in the world. Graphics/signs printed on the floors/walls have helped us to create internalized views of the partitioning of public places.

With respect to this multiform world of images and starting from a selection/analysis of the types of visual medium, the article aims to investigate and express a set of reflections on functions and messages, contexts, focus, encodings, instructive-symbolic power of this immense amount of images in relation to events, places, and people in this crisis situation.

Keywords

images and crisis learning, images and society learning, knowledge images learning and communication, photographic and graphic images learning, social network-media images sharing