The issue 68 of **diid** offers a cultural dialogue on the relationship among the disciplines of design and art.
On the one hand, the essays stimulate reflection on possibly overcoming this relationship, while investigating similarities and differences; on the other hand, they critically analyze the mutual influence that design and art have constituted in the contemporary world, in terms of interference and cross-pollination.
In its complexity, the landscape is marked by a cultural context that, on a number of occasions, has historically articulated these reflections, seeking to critically grasp the most significant elements in their mutual contemporariness.
The current affirmation of the new digital tools for action and production in the work of the artist and designer has ushered in new horizons and perspectives that, in this "new contemporariness", raise the need for an updated reconnaissance of the state of the art.

Giuseppe Losco

ISSN 1594-8528 20102
9 771594 852009
9 788832 080209

book series

diid disegno industriale › industrial design
Design and Art

68/19

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disegno industriale › industrial design

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diid
disegno industriale | industrial design
Journal published every four months

Fondata da | Founded by
Tonino Paris
Registration at Tribunale di Roma 86/2002 in the 6th of March 2002

N°68/19
Design and Art

ISSN
1594-8528

ISBN
9788832080209

Anno | Year
XVII

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Published by
LISt Lab
info@listlab.eu
listlab.eu

Art Director & Production
Blacklist Creative, BCN
blacklist-creative.com

Printed and bound in the European Union
2019

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