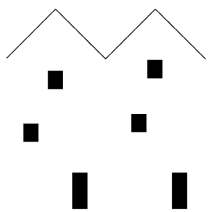


BOOK OF ABSTRACTS



4th ISUFitaly International Conference | Bari, 26-28 september 2018

READING BUILT SPACES

Cities in the making and future urban form



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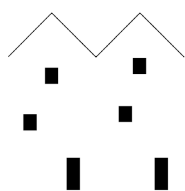
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READING BUILT SPACES

Cities in the making and future urban form

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Presentation

READING BUILT SPACES

Cities in the making and future urban form

The International Conference ISUFITALY 2018 will be an opportunity to discuss the theme of the 'city in the making', both through the analytical-scientific component that looks at its formation, and in the perspective of its future transformation as a response to a required change to which every urban organism make references to its survival.

It is in continuity with last year's conference (ISUFITALY 2017 - 'Learning from Rome' - Rome, 23-24 February) in which many critical issues regarding the development of the historical city were discussed and questions about the contemporary project were asked.

The study of the built spaces - result of the anthropic activity - distinguished by scales, the objective of the present initiative, will allow us to interpret the relationships that are established between the different parts of which reality is constituted.

In a phase, like the current one, characterized by an uncertainty of orientations and choices expressing the structural condition of crisis in which civilization flows, and with it the entire world of architecture, try to reconstruct urban phenomena with the mechanics of in the making it means to search for an anthropic act that should not be perceived only as a set of distinct, incoherent and temporally discontinuous moments, but tries to capture 'unitarily' the dialectic of transformations (territorial, urban, aggregative, building) through the relationship of necessity that every moment establishes with what precedes and with what follows.

In the making is therefore a process. Space-time relationship that invests every human activity aimed at solving culturally distinct existential unknowns.

Starting from these objectives, scholars from many countries, including non-European countries, will question on different topics and subjects by opening a focus on current critical issues, ranging between theoretical positions and analytical-interpretative tendencies having as a fundamental goal the comparison on aspects more properly related to the theme of the project.

Also in this edition of ISUFitaly 2018 there will be three main sessions, divided into: Theory, Reading, Design.

In the first session the discussion will focus on 'urban form theories' which opens to different methods, but also to the different reading visions aimed at establishing a dialectical and multidisciplinary comparison; 'Urban form between identity and

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spatial semantics', which will investigate the distinctive features of cities and will try to consider the complex mechanism of today's semantics that deny identifying characters and often show contradictory; 'Contemporary urban spaces between form and process', which, consciously assuming the evidence that it is often inorganic and without hierarchies, critical action requires particular attention, especially in relation to the possibility of intercepting adequate analysis techniques; 'Urban form between architecture and landscape', to understand the structural dynamics that can lead to the overcoming of the current condition of land consumption and a new cogitative dimension on the theme of urban form in relation to the space of nature; 'in the making structural or timeless paradigm?', which will allow us to analyze the critical binomial that appears in the study of urban phenomenology between historical-structural vision, in which the notion of process is present, and the search for a-temporal paradigms that suspend the concept of space-time.

The Reading session proposes to the attention of scholars the following themes: 'form and structure of the historical city' which will deal with the complex structure of relationships established between residential and specialized building types, fabrics, paths, hierarchies, connection of the inherited city in order to understand its congruent transformation; 'Urban morphology and settlement process' which will open the discussion on the search for variable settlement methods over time expressing the relationship between anthropic phenomena and the shape of the city; 'Relation between periphery and natural space', which looks at the problem of the periphery as a transition area between the urban settlement and the space of nature, in which the main dysfunctions of the contemporary city are concentrated; 'Structure of the informal city' which requires the adoption of interpretative tools capable of grasping the hidden structure and the characters that lie behind its apparent disorder.

The Design, as indicated, is also present in this IV conference. The proposed themes will stimulate participants' reflection on some main topics, such as: 'today's city and future shape', which will encourage reflection on the research of the existing with its laws, but also with its contradictions, proposing at the same time a possible updating - even sustainable - of the urban form; 'Urban restoration and post-trauma re-construction between conservation and innovation', which promotes the theme of protection, conservation and enhancement of the built heritage in which the project is a synthesis of the

theoretical issues that reside in the concepts of conservation and innovation; 'the urban project between city and nature', which poses the question of being both - city and nature - autonomous or interacting and opens the prospect of research on new trends in which the dilated condition of natural space often becomes a pretext for experimenting with a idea of a city made up of autonomous parts; 'Ecological urban environments', which will deal with the specific theme of the green spaces within the city concerned as places that structurally tie the areas and the built, establishing a necessary collaboration relationship.

In addition to the parallel sessions which will make active participation and dialectical confrontation among the participants, seven plenary sessions will be hosted in which authoritative scholars of international fame will discuss on themes of teaching and designing the urban form.

From all this we can deduce that the final aim of the ISUFITALY 2018 International Convention is to open research trajectories on many theoretical-methodological and practical themes of current events that the concept of urban morphology condenses, both in the academic debate and through the comparison between the designers.

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- B.1 Urban form between architecture and landscape
- C.1 Urban form between identity and spatial semantics
- D.1 Contemporary urban spaces between form and process
- G.1 Urban form theories

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- C.2 Form and structure of the historical city III
- D.2 Form and structure of the historical city IV
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- E.2 Urban morphology and settlement process II
- F.1 Urban morphology and settlement process III
- F.2 Urban morphology and settlement process IV
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Compose with the fragments

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The current urban scenario is imaginable as a continuous construction site in which both the contemporaneity of the construction and the historical time of destruction coexist in a simultaneous and conflicting manner; the ruins of yesterday but mainly the debris of today are no longer exceptional episodes in the urban fabric but are now the recognizable and structuring features of the city: on one side there is a whole series of unfinished and abandoned fragments, that is the waste of the city that is built (or tries to do so), while on the other hand there is the historical ruin of the city identified in archaeological sites, in the ruins of historical monuments or in the buildings of Late Modern Period.

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In this contests it is still necessary the distinction formulated by Francesco Dal Co among the restorers, only guardians of the knowledge of some techniques able to scientifically solve the conflicts that every intervention of recovery involves, and 'creative' architects?. Observing the other artistic disciplines, music for example, it is easy to realize how in the reinterpretation of a preexistent song, the remix, the shape and the 'aura' of the original can be modified with growing level of alteration that, progressively, raises critics on the identification of the work and its authoriality.

This sort of operation, just like many other actions belonging to other cultural environments in which elements coming from different sources blend together, where the new coexists with the ancient, forms a kind of tie, a cultural glue, a virus, that informs and supports contemporary culture.

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